



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Art 110  
**Descriptive Title:** Drawing Fundamentals I

**Course Disciplines:** Art

**Division:** Fine Arts

**Catalog Description:** This course is an introduction to the techniques, media, and concepts of drawing. Instruction is designed to foster observational, compositional, interpretive, and expressive proficiencies. Representative topics include observation, perception, and the drawing process; contour and line; value, volume, and light theory; composition and pictorial structure; and linear perspective.

**Conditions of Enrollment:** *You have no defined requisites.*

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):  
**Hours Lecture:** 2.00 hours per week ☐ TBA  
**Hours Laboratory:** 4.00 hours per week ☐ TBA  
**Course Units:** 3.00

**Grading Method:** Letter  
**Credit Status:** Associate Degree Credit

**Transfer CSU:** ☒ Effective Date: Prior to July 1992  
**Transfer UC:** ☒ Effective Date: Prior to July 1992

**General Education:**

**El Camino College:**

**CSU GE:** C1 - Arts, Dance, Music, Theater

Term:

Other:

**IGETC:**

### II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES** (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1.

A student will be able to demonstrate the ability to draw observationally, appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.

2. A student will be able to demonstrate the ability to judge a drawing in terms of its line, value, volume, proportion, perspective and composition.
3. A student will prepare a portfolio of drawings that demonstrates the fundamental skills needed to succeed in 200-level studio art courses.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Establish accurate visual proportions of natural and manufactured forms using relative size, shape, and position.  
Other (specify)  
Class performance and Portfolio Review.
2. Distinguish spatial relationships among various forms through the application of overlapping.  
Other (specify)  
Class performance and Portfolio Review.
3. Determine the relative position of a form in relation to other forms using sighting techniques and the concept of relative placement.  
Other (specify)  
Class performance and Portfolio Review.
4. Create quick and sustained line drawings utilizing contour methods such as blind, modified, and cross-contour.  
Other (specify)  
Class performance and Portfolio Review.
5. Employ line to describe surface contours and textures.  
Other (specify)  
Class performance and Portfolio Review.
6. Create spatial recession/projection and figure/ground relationships by juxtaposing lines of contrasting tones.  
Other (specify)  
Class performance and Portfolio Review.
7. Represent various visual effects through the combinations of thick/thin, angular/curvilinear, and continuous/interrupted line types.  
Other (specify)  
Class performance and Portfolio Review.

8. Identify, define, and apply the principles of linear perspective with regard to one-point and two-point perspective.

Other (specify)

Class performance and Portfolio Review.

9. Identify, define, and apply the principles of light theory with specific emphasis on highlight, half light, reflected light, core shadow, and cast shadow.

Other (specify)

Class performance and Portfolio Review.

10. Create drawings using various drawing media including graphite, charcoal, and ink.

Other (specify)

Class performance and Portfolio Review.

11. Compose drawings applying the principles of pictorial structure, balance, rhythm, focal point, and interpretation.

Other (specify)

Class performance and Portfolio Review.

12. Analyze and evaluate drawings according to the application and manipulation of line, perspective, value, color, composition, media, expression, and originality.

Other (specify)

Class Critique

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	2	I	Observation, Perception, and the Drawing Process A. relative size, shape, and location B. overlapping and foreshortening C. the picture plane and three-dimensionality
Lab	4	II	Observation, Perception, and the Drawing Process A. relative size, shape, and location B. overlapping and foreshortening C. the picture plane and three-dimensionality
Lecture	4	III	Media and Technique A. graphite B. charcoal C. chalk D. ink
Lab	8	IV	Media and Technique A. graphite B. charcoal C. chalk D. ink

Lecture	4	V	Contour and Line A. blind, modified, sustained, and quick contour B. thick/thin, light/dark, angular/curvilinear, and continuous/interrupted line types
Lab	14	VI	Contour and Line A. blind, modified, sustained, and quick contour B. thick/thin, light/dark, angular/curvilinear, and continuous/interrupted line types
Lecture	4	VII	Value, Volume, and Light Theory A. relative and simultaneous contrasts B. highlight, half light, and reflected light C. core and cast shadows D. chiaroscuro
Lab	14	VIII	Value, Volume, and Light Theory A. relative and simultaneous contrasts B. highlight, half light, and reflected light C. core and cast shadows D. chiaroscuro
Lecture	4	IX	Linear Perspective A. one-point perspective B. two-point perspective C. horizon line and eye level D. converging/parallel lines and planes E. relative size and placement F. overlapping and spatial relationships
Lab	16	X	Linear Perspective A. one-point perspective B. two-point perspective C. horizon line and eye level D. converging/parallel lines and planes E. relative size and placement F. overlapping and spatial relationships
Lecture	4	XI	Composition and Pictorial Structure A. positive and negative shapes B. direction and rhythm C. symmetry and asymmetry D. balance and counter balance E. dominance and subordination F. cropping and format
Lab	8	XII	Composition and Pictorial Structure A. positive and negative shapes B. direction and rhythm C. symmetry and asymmetry

			D. balance and counter balance E. dominance and subordination F. cropping and format
Lecture	10	XIII	Analysis and Criticism A. guidelines B. vocabulary C. criteria
<b>Total Lecture Hours</b>		32	
<b>Total Laboratory Hours</b>		64	
<b>Total Hours</b>		96	

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

##### A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

##### B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Select two natural objects that possess surface characteristics appropriate to the cross-contour process. Create four-pages of drawings that depict multiple views of each object while simulating their respective surface movements using different line types. Emphasize spatial depth by contrasting lines of varied tones.

##### C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Observe and draw an interior or exterior view. Create the illusion of foreground, middle ground, and distance by applying the systems of one-point and two-point perspective.
2. Employing any appropriate medium, create a drawing featuring organic and geometric forms. Create the illusion of volume by utilizing the concepts of highlight, half-light, reflected light, core shadow, and cast shadow.

##### D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Class Performance

Other (specify):

Portfolio of Drawings

#### V. INSTRUCTIONAL METHODS

Demonstration

Group Activities

Laboratory

Lecture  
Multimedia presentations  
Other (please specify)  
Class Critiques

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

## **VI. WORK OUTSIDE OF CLASS**

Study  
Skill practice  
Problem solving activities  
Other (specify)  
assigned drawings

**Estimated Independent Study Hours per Week: 4**

## **VII. TEXTS AND MATERIALS**

### **A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS**

Deborah ROckman. Drawing Essentials A Guide ot Drawing from Observtion. 3 ed.  
Oxford University Press, 2016.

### **B. ALTERNATIVE TEXTBOOKS**

### **C. REQUIRED SUPPLEMENTARY READINGS**

### **D. OTHER REQUIRED MATERIALS**

Drawing supplies as required by the instructor.

## **VIII. CONDITIONS OF ENROLLMENT**

### **A. Requisites (Course and Non-Course Prerequisites and Corequisites)**

Requisites	Category and Justification
------------	----------------------------

### **B. Requisite Skills**

Requisite Skills
------------------

### **C. Recommended Preparations (Course and Non-Course)**

Recommended Preparation	Category and Justification
-------------------------	----------------------------

### **D. Recommended Skills**

Recommended Skills
--------------------

### **E. Enrollment Limitations**

Enrollment Limitations and Category	Enrollment Limitations Impact
-------------------------------------	-------------------------------

**Course created by W. Susuki/L. Macaray on 10/11/1973.**

**BOARD APPROVAL DATE:**

**LAST BOARD APPROVAL DATE:**

**Last Reviewed and/or Revised by Randall Bloomberg on 02/27/2013**

20198