



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Art 161
Descriptive Title: Beginning Ceramics

Course Disciplines: Art

Division: Fine Arts

Catalog Description: This course covers the basic methods of hand building with clay including forming, glazing, and decorating techniques, and offers an introduction to wheel throwing. Also covered is a brief historical and cultural survey of ceramics.

Conditions of Enrollment: *You have no defined requisites.*

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 4.00 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

- Within the studio context, students will demonstrate competency with basic hand tools through a safety test to include terms and procedures. Students will demonstrate appropriate use of tools in a hands on demonstration.
1. _____

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Summarize the historical and cultural development of ceramics, noting the unique contributions of the Far East, Western Europe, and North and South America.

Other exams

2. Identify the basic trends in contemporary ceramics and assess the various technical and aesthetic devices employed.

Other exams

3. Design, plan, construct, and finish entry-level ceramic projects.

Class Performance

4. Create clay objects that restate traditional forms.

Class Performance

5. Demonstrate the pinch, slab, coil, extrusion, and wheel techniques used to create specific clay forms.

Class Performance

6. Identify and apply various decorating techniques to clay forms.

Class Performance

7. Assess and apply appropriate glazing techniques necessary to finish clay forms.

Class Performance

8. Evaluate ceramic forms in terms of technique and style, historical and contemporary significance, form and function, and aesthetics and expression.

Presentation

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	12	I	History, culture, and vocabulary A. Far Eastern pottery B. Western European pottery C. Early American pottery D. Worldwide contemporary pottery
Lecture	12	II	Analysis and application of technical processes A. Forming 1. Pinch 2. Coil 3. Slab 4. Extrusion 5. wheel B. Decorating and glazing 1. Impressed and incised 2. Paper resist and added texture 3. Slip inlet and slip trailing 4. Wax resist under glaze and over glaze

			5. Sgraffito and sgraffito through wax and glaze 6. Underglaze pencil and foam brush 7. Piercing and airbrush
Lab	72	III	Analysis and application of technical processes A. Forming 1. Pinch 2. Coil 3. Slab 4. Extrusion 5. wheel B. Decorating and glazing 1. Impressed and incised 2. Paper resist and added texture 3. Slip inlet and slip trailing 4. Wax resist under glaze and over glaze 5. Sgraffito and sgraffito through wax and glaze 6. Underglaze pencil and foam brush 7. Piercing and airbrush
Lecture	12	IV	Analysis and criticism A. Technique and style B. Historical and contemporary significance C. Form and function D. Aesthetics and expression
Total Lecture Hours		36	
Total Laboratory Hours		72	
Total Hours		108	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate proper use of the extrusion process by forming a minimum of 12 inches of hollow-shaped clay using the extruder. Create, decorate, and finish a form of your choice using the extruded clay.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Visit a museum or gallery exhibition that features ceramic art. Analyze two ceramic art works in terms of the forming, decorating, and glazing methods employed, followed by a critique of their aesthetic and functional intent, respectively. Write a one page report for each of the art works observed summarizing your visual analysis and include a detailed description of the selected art work.

2. Using three of the seven forming methods and three of the fourteen decorating methods, create a lidded container. Manipulate the surface features of the container sufficiently to create the illusion that the finished container is made from a material other than clay such as paper, metal, wood or leather.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams
Class Performance
Other (specify):
Design and construct ceramic projects
Critique ceramic projects

V. INSTRUCTIONAL METHODS

Demonstration
Lecture
Multimedia presentations
Other (please specify)
Critiques

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Answer questions
Skill practice
Required reading
Problem solving activities
Written work
Journal
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

- A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS
- B. ALTERNATIVE TEXTBOOKS
- C. REQUIRED SUPPLEMENTARY READINGS
- D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Neil Moss on 10/14/1988.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Vince Palacios on 02/16/2013