



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Art 223A
Descriptive Title: Fundamentals of Painting II

Course Disciplines: Art

Division: Fine Arts

Catalog Description: This course provides intermediate instruction in the materials, methods, and techniques of painting with an emphasis on developing proficiency in the use of pictorial space, color, composition and interpretation.

Conditions of Enrollment: Prerequisite
Art 222
with a minimum grade of C

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 4.00 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course, students will be able to demonstrate exploration and invention strategies consistent with selected themes and concepts

2. Upon successful completion of this course, students will be able to invent contextual and environmental elements consistent with selected themes and concepts.
Upon successful completion of this course, students will be able to create theme-related paintings that adapt various color harmonies, and incorporate hue, value, intensity, mood, light, and space.
- 3.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Interpret select themes and concepts using traditional and experimental techniques.
Other (specify)
portfolio review
2. Resolve issues related to light, space, and volume within the context of Realism/Impressionism and abstraction/improvisation.
Other (specify)
portfolio review
3. Create paintings in which color is used descriptively, symbolically, and expressively.
Other (specify)
portfolio review
4. Evaluate paintings based on theme and concept, color and value, composition and technique, and interpretation and expression.
Other (specify)
group discussing/critique

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	9	I	Traditional and Experimental Techniques A. theme and concept B. technique and exploration strategies C. media manipulation
Lab	24	II	Traditional and Experimental Techniques A. theme and concept B. technique and exploration strategies C. media manipulation
Lecture	9	III	Resolving Light, Space, and Volume A. realism/impressionism B. abstraction/improvisation
Lab	24	IV	Resolving Light, Space, and Volume A. realism/impressionism

			B. abstraction/improvisation
Lecture	9	V	Function and Exploration of Color A. descriptive color B. symbolic color C. expressive color
Lab	24	VI	Function and Exploration of Color A. descriptive color B. symbolic color C. expressive color
Lecture	9	VII	A. Analysis and Criticism 1. theme and concept 2. color and value 3. composition and technique 4. interpretation and expression
Total Lecture Hours		36	
Total Laboratory Hours		72	
Total Hours		108	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Create a portrait painting in gray scale using a complementary pair of colors.

Demonstrate the ability to mix and apply color, to blend and manipulate paint, and to integrate color and form into a unified composition.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Select imagery appropriate to an assigned visual theme or concept. Create two or three studies using experimental techniques as per class lectures/demonstrations. Based on a self-analysis and evaluation of completed studies, create a final painting synthesizing the results.
2. Create a historically-themed portrait painting of personal or public origin. Invent a theme-related background environment. Complete the painting using a full color palette and incorporating hue, value, intensity, light, space, and mood.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Class Performance

Homework Problems

Other (specify):

portfolio review

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Laboratory

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice

Problem solving activities

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Brian Gorst. The Complete Oil Painter: The Essential Reference for Beginners to Professionals. Watson-Guption, 2004.

Qualifier Text: Discipline Standard,

Al Gury. Alla Prima: A Contemporary Guide to Traditional Direct Painting. 1st ed. Watson-Guption, 2009.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Studio tools and materials. (See instructor for current specific options)

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Art-222	Sequential

B. Requisite Skills

Requisite Skills
Demonstrate basic painting skills including blends, stipples, washes, glazes, dry brush, and mingles.

ART 222 - Identify and apply manipulation techniques such as blends, stipples, washes, glazes, mingles, and dry brush.
Identify and define basic color terminology such as hue, value, temperature, and intensity. ART 222 - Create the illusion of light, shade, and space through the use of chiaroscuro and color relationships such as hue, value, temperature, and intensity.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by R. Kobashi/L. Macaray on 09/01/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 01/20/2016

Last Reviewed and/or Revised by Willie Brownlee on 08/24/2015