



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Art 223B  
**Descriptive Title:** Fundamentals of Painting III

**Course Disciplines:** Art

**Division:** Fine Arts

**Catalog Description:**

This course provides directed research and critical analysis of painting while emphasizing increasingly more complex concepts, themes, and subject matter. Students are encouraged to pursue individual approaches through a combination of historical and contemporary styles. Also covered are techniques and processes necessary to complete a cohesive body of artwork that integrates research, methodology, and invention, and reflects a unified, self-directed visual theme.

**Conditions of Enrollment: Prerequisite**

Art 223A  
with a minimum grade of C

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):  
**Hours Lecture:** 2.00 hours per week ☐ TBA  
**Hours Laboratory:** 4.00 hours per week ☐ TBA  
**Course Units:** 3.00

**Grading Method:** Letter  
**Credit Status** Associate Degree Credit

**Transfer CSU:** ☒ Effective Date: 1/20/2016  
**Transfer UC:** ☒ Effective Date: Proposed

**General Education:**

**El Camino College:**

**CSU GE:**

**IGETC:**

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## II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

1. Upon successful completion of this course, students will be able to research and develop self-directed visual themes and concepts.
2. Upon successful completion of this course, students will be able to create paintings that integrate technique, media, formal elements, and personal expression.
3. Upon successful completion of this course, students will be able to create paintings that reflect a unified visual theme and a unique personal voice.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1.  
Research, identify and apply self-directed concepts, themes, and subject-matter.  
Other (specify)  
Written summary of research and application strategies
2.  
Assess aesthetic intentions in order to plan quantity, size, and style of artwork.  
Other (specify)  
Written or oral presentation.
3.  
Integrate technique, media, formal elements, and personal expression.  
Other (specify)  
portfolio of paintings
4.  
Analyze and critique paintings in terms of theme and concept, style and technique, and cohesion and personal expression.  
Other (specify)  
Oral and/or written presentations.

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	9	I	<p>Cohesive Body of Artwork</p> <p>A. Characteristics</p> <ol style="list-style-type: none"> <li>1. self-directed concepts, themes, and subject-matter</li> <li>2. consistent approach to style and technique</li> <li>3. unified visual theme</li> <li>4. unique voice or personal expression</li> </ol>
Lecture	9	II	<p>Concept and Theme Development</p> <p>A. researching</p> <p>B. selecting</p> <p>C. refining</p>
Lecture	9	III	<p>Style and Approach</p> <p>A. defining, quantifying and outlining intentions</p> <p>B. determining a stylistic direction</p> <p>C. planning quantity and size of work</p> <p>D. determining material needs</p>
Lab	72	IV	<p>Technique, Process, and Invention</p> <p>A. Concept and Theme Development</p> <ol style="list-style-type: none"> <li>1. researching imagery in relation to aesthetic intent</li> <li>2. brainstorming and conceptualization</li> <li>3. quick and sustained studies</li> <li>4. assessing and evaluating results</li> </ol> <p>B. Style and Approach</p> <ol style="list-style-type: none"> <li>1. exploring historical and contemporary styles and approaches: realism, abstraction, non-objective, surrealism, narrative, conceptual, serialization, appropriation</li> <li>2. exploring historical and contemporary mediums, materials, and supplies</li> <li>3. researching, assessing, and employing styles in relation to concept and theme</li> </ol> <p>C. Technique and process</p> <ol style="list-style-type: none"> <li>1. improvisation, montage, collage, and mixed media</li> <li>2. manipulation, reshaping, transforming</li> <li>3. direct and indirect painting</li> <li>4. glazing, layering, blending</li> <li>5. texturizing and applique</li> </ol> <p>D. Pictorial Organization</p> <ol style="list-style-type: none"> <li>1. color</li> </ol>

			2. value 3. shape 4. line 5. texture 6. space 7. perspective 8. figure/ground 9. composition
Lecture	9	V	Criteria for the Analysis and Criticism of Paintings A. theme, concept, and subject matter B. style and technique C. composition and cohesion D. personal expression/voice
<b>Total Lecture Hours</b>		36	
<b>Total Laboratory Hours</b>		72	
<b>Total Hours</b>		108	

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

##### A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

##### B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Given a self-selected visual theme, assess the quantity and size of paintings to be completed and determine material needs.

##### C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Research, select, and refine a self-selected visual theme. In a one to two page written outline, detail the stylistic strategy to be used for translating selected theme into a finished painting.
- 1.
2. Given a self-selected visual theme, explore creative strategies through the creation of preliminary studies, determine composition and format, and complete a finished painting

by integrating technique, media, formal elements, and personal expression.

**D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:**

Class Performance

Other (specify):

portfolio

**V. INSTRUCTIONAL METHODS**

Demonstration

Discussion

Internet Presentation/Resources

Laboratory

Lecture

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

**VI. WORK OUTSIDE OF CLASS**

Skill practice

Problem solving activities

Other (specify)

completed paintings

**Estimated Independent Study Hours per Week: 4**

**VII. TEXTS AND MATERIALS**

**A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS**

Brian Gorst. The Complete Oil Painter: The Essential Reference for Beginners to Professionals. Watson-Guption, 2004.

Qualifier Text: Discipline Standard,

Katie Swatland. Alla Prima II Companion: Richard Schmid's Materials, Tools and Techniques. Stove Prairie Press, 2014.

**B. ALTERNATIVE TEXTBOOKS**

**C. REQUIRED SUPPLEMENTARY READINGS**

**D. OTHER REQUIRED MATERIALS**

Painting supplies as needed. See instructor for complete list of required supplies.

**VIII. CONDITIONS OF ENROLLMENT**

**A. Requisites (Course and Non-Course Prerequisites and Corequisites)**

Requisites	Category and Justification
Course Prerequisite	Sequential

Art-223A	
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**B. Requisite Skills**

Requisite Skills
Interpret select themes and concepts using traditional and experimental techniques. ART 223A - Interpret select themes and concepts using traditional and experimental techniques.
Create paintings in which color is used descriptively, symbolically, and expressively. ART 223A - Create paintings in which color is used descriptively, symbolically, and expressively.

**C. Recommended Preparations (Course and Non-Course)**

Recommended Preparation	Category and Justification
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**D. Recommended Skills**

Recommended Skills
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**E. Enrollment Limitations**

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Willie Brownlee on 08/21/2015.

BOARD APPROVAL DATE: 01/20/2016

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Willie Brownlee on 08/21/2015