



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Art 262
Descriptive Title: Intermediate Ceramics

Course Disciplines: Art

Division: Fine Arts

Catalog Description: In this course, students will explore basic functional forms, surface decoration, glazing techniques, clays and clay bodies with an emphasis on the use of the potter's wheel. The history of Early American, Far East and Western European ceramics is also covered.

Conditions of Enrollment: Prerequisite
Art 161
with a minimum grade of C

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 4.00 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Within the studio context, students will demonstrate competency with basic hand tools through a safety test to include terms and procedures; Students will

demonstrate appropriate use of tools in a hands on demonstration.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and assess Western European, Early American, Japanese, Chinese and Korean Pottery.
Oral exams
2. Identify and demonstrate Techniques for making a clay body, forming clay objects, and decorating pottery.
Completion
3. Decorate ceramic forms using applied texture, wax resist, paper resist, and sgraffito.
Completion
4. Assess ceramic artwork in terms of historical significance, originality of design, technique, and craft.
Oral exams
5. Create ceramic pieces that restate historical forms.
Completion
6. Create cylinders, lidded containers, pitcher forms, pulled handles, and bottle forms using the potter's wheel.
Completion

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	16	I	History and vocabulary of: A. Western Europe pottery 1. Discussing the important role of European ceramics and techniques and it's influence on contemporary studio ceramics. B. Early American pottery 1. Discuss the evolution of ceramic art in America. 2. Examine motifs, styles, and forms of early America pottery. C. Pottery of the Far East 1. Examining the significant role of Far East ceramics in shaping today's understanding of kiln building, clay and glaze formulation, and ceramic form.
Lecture	20	II	Analyses and criticism through class critiques and class discussions
Lab	72	III	Analysis and application of technical processes:

			<p>A. Forming methods</p> <ol style="list-style-type: none"> 1. Covering the forming methods of hand building and wheel throwing. 2. Introduction of alternative ceramic forming methods. <p>B. Decorating techniques</p> <ol style="list-style-type: none"> 1. Exploring and expanding on ceramic decorating techniques using: Slip Wax, Glaze, Ceramic raw materials <p>C. Glaze formulation and presentation of results</p> <ol style="list-style-type: none"> 1. Basic glaze understanding, use, and application 2. Presenting and critiquing finished glaze work
Lecture	0	IV	
Total Lecture Hours		36	
Total Laboratory Hours		72	
Total Hours		108	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Research clays and clay bodies from the text and handout material. Originate their own clay formula and test it through firing, color, plasticity, tensile strength and shrinkage.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Write two gallery-visitation reports analyzing the ceramic art work (either historical or contemporary) according to the principles taught in the class. Critique the work for quality and creativity.
2. Throw four six-inch or higher cylinders and reproduce the surface enrichment techniques demonstrated in class. These techniques include Sgraffito, paper resist, applied texture and wax resist.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Laboratory reports

Class Performance

Other (specify):

Two 1-page gallery reports

Critiques

V. INSTRUCTIONAL METHODS

Demonstration

Lecture

Multimedia presentations

Other (please specify)

critiques and gallery visits

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Answer questions

Skill practice

Required reading

Problem solving activities

Written work

Journal

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Clay, Kemper Tool Kit, 8" calipers, 1" Moriolla brush, 1" Hake brush, 1" Calligraphy brush

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Art-161	Sequential

B. Requisite Skills

Requisite Skills
Student should be able to summarize the historical and cultural development of ceramics, noting the unique contributions of the Far East, Western Europe, and North and South America.

Students should be able to identify the basic trends in contemporary ceramics and assess the various technical and aesthetic devices employed.
Student should be able to Design, plan, construct, and finish entry-level ceramic projects. They should also be able to demonstrate the ability to employ the pinch, slab, coil, extrusion, and wheel techniques used to create specific clay forms.
Student should be able to create clay objects that restate traditional forms.
Student should be able to identify and apply various decorating techniques to clay forms.
Student should be able to assess and apply appropriate glazing techniques necessary to finish clay forms.
Student should be able to evaluate ceramic forms in terms of technique and style, historical and contemporary significance, form and function, and aesthetics and expression.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Neil Moss on 10/14/1988.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Vince Palacios on 02/12/2013