



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Art 288  
**Descriptive Title:** Printmaking II - Etching and Relief  
**Course Disciplines:** Art  
**Division:** Fine Arts  
**Catalog Description:** This course continues the study of intaglio and relief printing at an intermediate level. Students will explore non-toxic methods for plate development and multicolor printing using digital and non-digital techniques.

**Conditions of Enrollment:** Prerequisite  
Art 187  
with a minimum grade of C

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):  
**Hours Lecture:** 2.00 hours per week ☐ TBA  
**Hours Laboratory:** 4.00 hours per week ☐ TBA  
**Course Units:** 3.00

**Grading Method:** Letter  
**Credit Status:** Associate Degree Credit

**Transfer CSU:** ☒ Effective Date: Prior to July 1992  
**Transfer UC:** ☒ Effective Date: Spring 1994

**General Education:**

**El Camino College:** \_\_\_\_\_

**CSU GE:** \_\_\_\_\_

**IGETC:** \_\_\_\_\_

### II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES** (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Students will demonstrate correct use of specific tools and skills to create an edition of prints at an intermediate level that use the etching and relief mediums to create images.

2. Students will analyze and critique intermediate-level etching and relief prints using course-specific terminology.
3. Students will prepare a portfolio of prints that demonstrate the fundamental skills needed to succeed in advanced-level printmaking courses.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Create intermediate-level limited edition relief prints that utilize multi-block procedures and registration, collograph printing and plate-making processes in addition to woodcuts and linocuts.  
Other (specify)  
portfolio review
2. Create intermediate-level limited edition intaglio prints that utilize mezzotint, engraving, sugarlift, textural effects, and flatbite.  
Other (specify)  
portfolio review
3. Correctly employ the tools, equipment, and methods of printmaking consistent with intermediate-level skills.  
Performance exams
4. Demonstrate correct equipment maintenance and proper safety procedures.  
Performance exams
5. Correctly document, mat, and present limited edition prints.  
Other (specify)  
portfolio review
6. Identify and correctly define intermediate-level terminology relevant to the field of printmaking.  
Essay exams
7. Compose prints using line, shape, texture, value and color in combination with creative manipulation and invention.  
Other (specify)  
portfolio review

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	6	I	Overview of Printmaking A. tools, equipment, and supplies B. terminology and the printing process C. preliminary drawing and creative invention D. overlays and color separation

			<ul style="list-style-type: none"> <li>E. black and white printing</li> <li>F. blended color printing</li> <li>G. documentation, matting, and presentation</li> </ul>
Lecture	24	II	<p>Techniques and Processes</p> <ul style="list-style-type: none"> <li>A. relief printing</li> <li>B. intaglio/etching</li> <li>C. preparing plates and blocks</li> <li>D. papers</li> <li>E. solvents, inks, and additives</li> <li>F. embellishments (e.g. sugar lift and aquatint)</li> <li>G. four color (CMYK) process</li> <li>H. layering and registration</li> <li>I. inking and printing</li> <li>J. proofing and edtioning</li> </ul>
Lecture	6	III	<p>Analysis and Criticism</p> <ul style="list-style-type: none"> <li>A. theme and concept</li> <li>B. technique and process</li> <li>C. creativity and invention</li> <li>D. composition and structure</li> </ul>
Lab	30	IV	<p>Relief Printing</p> <ul style="list-style-type: none"> <li>A. woodcuts and linocuts</li> <li>B. multiple block development and registration</li> <li>C. reductive cut methods</li> <li>D. collograph printing and plate-making processes</li> <li>E. block printing</li> <li>F. black and white</li> <li>G. color</li> <li>H. hand printing</li> <li>I. press printing</li> </ul>
Lab	30	V	<p>Intaglio Printing</p> <ul style="list-style-type: none"> <li>A. line etching</li> <li>B. soft-ground</li> <li>C. aquatint</li> <li>D. drypoint</li> <li>E. mezzotint</li> <li>F. engraving</li> <li>G. sugar-lift</li> </ul>

			H. textural effects I. flatbite
Lab	12	VI	Analyzing and Evaluating Finished Prints A. theme and concept B. technique and process C. creativity and invention D. composition and structure
<b>Total Lecture Hours</b>		36	
<b>Total Laboratory Hours</b>		72	
<b>Total Hours</b>		108	

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

##### A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

##### B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Given an original landscape drawing, produce an intaglio print utilizing mezzotint, engraving, sugar-lift, textural effects, and flatbite.

##### C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Given the concept of "metamorphosis", create an original composition, then carve, ink, and print a woodblock print.
2. Given a student-produced intaglio plate, print the plate and correctly document, mat, and present the results as a limited edition of prints.

##### D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Class Performance

Other (specify):

Portfolio Review

#### V. INSTRUCTIONAL METHODS

Demonstration

Laboratory

Lecture

Other (please specify)

laboratory critiques and individual conferences

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of**

**Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

## **VI. WORK OUTSIDE OF CLASS**

Study

Skill practice

Problem solving activities

Observation of or participation in an activity related to course content

Other (specify)

Original art projects (drawings/prints)

**Estimated Independent Study Hours per Week: 3**

## **VII. TEXTS AND MATERIALS**

### **A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS**

Ann d'Arcy Hughes, Hebe Vernon-Morris. The Printmaking Bible: The Complete Guide to Materials and Techniques. Chronicle Books LLC, 2008.

Qualifier Text: Discipline Standard,

Bill Fick and Beth Grabowski . Printmaking: A Complete Guide to Materials & Processes. 2nd ed. Laurence King Publishing, 2015.

### **B. ALTERNATIVE TEXTBOOKS**

### **C. REQUIRED SUPPLEMENTARY READINGS**

### **D. OTHER REQUIRED MATERIALS**

Sketching paper and pencils, tracing paper, woodblocks, linoleum blocks, woodcarving tool set, etching needle, scraper and burnisher, zinc etching plates, opaque and transparent inks, and printing paper.

Instruction handout sheets produced by the instructor.

## **VIII. CONDITIONS OF ENROLLMENT**

### **A. Requisites (Course and Non-Course Prerequisites and Corequisites)**

<b>Requisites</b>	<b>Category and Justification</b>
Course Prerequisite Art-187	Sequential

### **B. Requisite Skills**

<b>Requisite Skills</b>
Ability to create drawings and sketches and translate them into a finished print. ART 187 - Develop and assess original sketches and drawings for use with specified printing processes.
Create prints using Etching and Relief. ART 187 - Identify and apply printmaking processes such as relief, woodcuts, linocuts, intaglio, serigraphy and lithography.
Fluency in terminology relevant to printmaking. ART 187 - Identify and correctly define terminology relevant to the field of printmaking.
Knowledge and ability to employ correct tools, materials and machines to produce a print. ART 187 -

Assess and employ tools, materials, and equipment based on their function and application to printmaking.
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Ability to maintain physical equipment and comply with safety procedures. ART 187 - Demonstrate correct equipment maintenance, positive work habits and proper safety procedures.
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**C. Recommended Preparations (Course and Non-Course)**

Recommended Preparation	Category and Justification
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**D. Recommended Skills**

Recommended Skills
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**E. Enrollment Limitations**

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Medora Wildenberg on 10/01/1990.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 02/17/2016

Last Reviewed and/or Revised by Willie Brownlee on 10/25/2015