



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Dance 110
Descriptive Title: Beginning Dance

Course Disciplines: Dance

Division: Fine Arts

Catalog Description: This course is an introduction to basic dance techniques and terminology. It includes segments on body alignment, flexibility, strength, coordination and combinations common to ballet, jazz and modern dance. Attendance is required at selected dance events.

Note: Letter grade or pass/no pass option.

Conditions of Enrollment: *You have no defined requisites.*

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 1.00 hours per week ☐ TBA
Hours Laboratory: 3.00 hours per week ☐ TBA
Course Units: 2.00

Grading Method: Both
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: 3/17/1997
Transfer UC: ☒ Effective Date: Fall 1997

General Education:
El Camino College: 5 – Health and Physical Education

Term:

Other:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. I. Dance Movement Sequences:
Upon successful completion of this course the student will be able to apply dance terminology to specific movement sequences in order to demonstrate

skill proficiency.

- II. Identifying Primary Theatrical Dance Styles:
2. Upon successful completion of this course the student will be able to identify and differentiate between the three primary theatrical dance styles of ballet, modern dance and jazz dance.
- III. Analyzing/Critiquing Primary Theatrical Dance Styles:
3. Upon successful completion of this course the student will be able to analyze and critique the three primary dance styles of theatrical dance including ballet, modern dance and jazz dance in a live dance concert environment.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and demonstrate appropriate standards of attire, language, and discipline for a beginning dance class.
Class Performance
2. Identify and define basic dance vocabulary and technique skills that are germane to ballet, jazz and modern dance.
Written homework
3. Identify and execute dance terms such as plies, degages, turns, triplets, and jumps.
Performance exams
4. Demonstrate basic barre and center floor patterns that include locomotor movements, directional changes, and spacial adjustments.
Class Performance
5. Compare and contrast ballet, jazz and modern dance styles.
Written homework
6. Evaluate and analyze the mechanics and artistry of dance concerts.
Term or other papers

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	8	I	Introduction of ballet dance A. Correct body alignment B. Injury prevention C. Ballet barre D. Positions of arms, and feet E. Vocabulary
Lab	16	II	Continuation of barre exercises including the following:

			A. Plie B. Tendu C. Ronde de jambe a terre D. Jumps.
Lab	16	III	Rhythmic introduction to jazz dance A. Isolations of hip, rib, shoulder B. Outside and inside turns C. Jazz walks D. Fan kicks E. Chasse F. Kick-ball change G. Performance test includes a jazz combination.
Lab	6	IV	Introduction to modern dance including qualities of movement: A. Locomotor movements B. Use of spatial and axial movement patterns including turns, jumps, and leaps C. Test will involve a movement pattern
Lab	16	V	Introduction to improvisation: A. Study time, space, energy B. Create a small study in groups using time, space, and energy C. Demonstrate the final dance to the class
Lecture	10	VI	Introduction to Bartenieff Fundamentals/Master Choreographers: A. Peggy Hackney's breakdown of movement B. Reviewing the planes of movement C. Overview of Isadora Duncan, Ruth St. Denis, Martha Graham, Doris Humphrey and Merce Cunningham
Total Lecture Hours		18	
Total Laboratory Hours		54	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Students must be able to demonstrate: two chaine turns, one pas de bourree, 2 kick ball changes (front and back) and one grapevine.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Choreograph and perform a movement phrase including direction, space, and rhythm changes.
2. In a two page paper, compare and contrast different dance movement vocabulary.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Performance exams
Class Performance
Term or other papers

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Group Activities
Laboratory
Lecture
Multimedia presentations
Other (please specify)
Videotaping

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Answer questions
Skill practice
Required reading
Problem solving activities
Written work
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Hammond, Sandra Noll. Ballet Basics. 5th ed. McGraw-Hill Publishing Company, 2004.
Qualifier Text: Discipline Standard,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Leotard and tights.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Bernice Boseman on 11/21/1996.

BOARD APPROVAL DATE: 03/17/1997

LAST BOARD APPROVAL DATE: 07/20/2015

Last Reviewed and/or Revised by Elizabeth Adamis on 01/29/2015