



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Dance 140
Descriptive Title: Jazz Dance I

Course Disciplines: Dance

Division: Fine Arts

Catalog Description: This course is the first in a sequence of two levels of jazz dance. This course includes work on centering, turns, timing, flexibility, and strength training. Attendance is required at selected dance events.

Conditions of Enrollment: Recommended Preparation

One semester of
Dance 110

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 1.00 hours per week ☐ TBA
Hours Laboratory: 3.00 hours per week ☐ TBA
Course Units: 2.00

Grading Method: Both
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992

Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College: 5 – Health and Physical Education

Term:

Other:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

- 1) Upon successful completion of this course students will be able to demonstrate movement sequences of the basic jazz vocabulary.

2) Upon successful completion of this course students will be able to differentiate between and exhibit warm-up and center work jazz dance exercises at a basic level.

3) Upon successful completion of this course students will be able to translate and interpret the codification of basic jazz terminology.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and define jazz and ballet terminology.

Objective Exams

2. Identify and execute jazz dance technique such as fan kick, kick-ball change, chasse, leg beats, turns and jumps.

Performance exams

3. Identify basic rhythms and accents associated with the beginning skills level.

Performance exams

4. Execute long and detailed dance combinations.

Performance exams

5. Evaluate and analyze the mechanics and artistry of a dance performance.

Written homework

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	8	I	I. Class Orientation A. Dance Vocabulary and writing assignments B. Importance of spatial awareness and mindful communication with fellow dancers
Lab	18	II	II. Introduction of basic jazz dance movements A. Isolations, grapevine, pas de bouree, grande battement B. Traveling movements such as jazz walks, fan kicks, chaines turns, leaps
Lab	18	III	III. Midterm evaluations A. Dance combinations performed in small groups based on learned movement techniques B. Student self-evaluation based on video observations C. Dance Performance critiques
Lab	18	IV	IV. Introduction of new materials A. Addition of complex traveling phrase work as the semester progresses such as change in direction, combine two or more isolation movements, use of arms B. Increase in speed, increase in number of turns (quarters,

			half, single and double turns) C. Lengthened dance combinations
Lecture	6	V	V. Preparation for Jazz Research projects A. Research Jazz dance choreographers and codified movement styles. B. Identification of historical Jazz works in America
Lecture	4	VI	Final projects and performances of final dances
Total Lecture Hours		18	
Total Laboratory Hours		54	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In a dance sequence, demonstrate change of direction, space, tempo, and rhythm.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In groups of three or four, create a two minute dance based upon techniques learned in class. Incorporate a change of tempo, and integrate movement patterns using a soloist and a duet section within the original group.
2. In a dance segment in which the instructor begins the initial choreography, integrate props within the context of the dance allowing for judgment in space, timing and artistic content.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams
Class Performance
Matching Items

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Group Activities
Laboratory
Lecture

Multimedia presentations

Other (please specify)

Student self-evaluation from video observation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Answer questions

Skill practice

Required reading

Problem solving activities

Written work

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

James Robey. Beginning Jazz Dance. first ed. Human Kinetics, 2016.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
-------------------	-----------------------------------

B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Course Recommended Preparation Dance-110	

D. Recommended Skills

Recommended Skills
Identify and define basic dance vocabulary and technique skills that are germane to ballet, jazz and modern dance. DANC 110 - Identify and define basic dance vocabulary and technique skills that are germane to ballet, jazz and modern dance. DANC 110 - Identify and execute dance terms such as plies, degages, turns, triplets, and jumps.

Identify and execute dance terms such as plies, degages, turns, triplets, and jumps. DANC 110 -
Identify and execute dance terms such as plies, degages, turns, triplets, and jumps.
DANC 110 -
Demonstrate basic barre and center floor patterns that include locomotor movements,
directional changes, and spacial adjustments.

Compare and contrast ballet, jazz and modern dance styles. DANC 110 -
Compare and contrast ballet, jazz and modern dance styles.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
--	--------------------------------------

Course created by Sharon Collins-Heads on 01/01/1990.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Elizabeth Adamis on 09/17/2013