



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Dance 161
Descriptive Title: Tap Dance I - Beginning
Course Disciplines: Dance
Division: Fine Arts
Catalog Description: This course introduces elementary techniques of tap dancing, including music theory concepts as they apply to the rhythms of tap dance. Attendance is required at selected dance events.

Conditions of Enrollment: *You have no defined requisites.*

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 0 hours per week ☐ TBA
Hours Laboratory: 3.00 hours per week ☐ TBA
Course Units: 1.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College: 5 – Health and Physical Education

Term:

Other:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic tap dance vocabulary.
2. Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work tap dance exercises at a basic level.

- Upon successful completion of this course the student will be able to translate and interpret the codification of basic tap dance terminology.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

- Identify and demonstrate the basic tap steps and names, including flap, ball change, ball drops, standing cramp rolls, scuff, shuffle, step, stamp, hop, chug, pull back with heel, Bumbishay dig, jump, leap, stamp and stomp, toe drop and tip slide.

Class Performance

- Demonstrate coordination and rhythmic accuracy for beginning level combination steps: single/double time step, riffs 1-6, pull backs (no heels), hopshuffle- step, leap-shuffle-step, rotated shuffle. Begin triple time step, riffs 3-7, pull backs, (heels and no heels), Shuffle Off the Buffalo and Maxie Ford. Begin to learn wings and paddle turns.

Class Performance

- Demonstrate tap fundamentals: toe slaps, heel drops, separated action of heel and toe, and ankle and knee relaxation.

Class Performance

- Analyze and evaluate personal progress through audio and video recording.

Clinical Evaluations

- Analyze and evaluate events from video observations and live performances in terms of technical and aesthetic criteria (tap vocabulary and style).

Clinical Evaluations

- Experiment with beginning improvisation exercises including follow the leader, basic nursery rhymes, telephone mutations, and follow the music.

Class Performance

- Arrange, perform and identify step names in a tap routine based on learned steps, step combinations, or an originally choreographed combination.

Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	3	I	Orientation and introduction of terms 1. the evolution of tap dance 2. tap vocabulary
Lab	9	II	Tap Fundamentals: 1. Introduction of basic tap steps including toe slaps and heel drops 2. Introduction to correct tap posture including separated actions of heel and toe as well as ankle and knee relaxation
Lab	6	III	

			Practice of Basic Steps: 1. Digs 2. Jams 3. Pull backs 4. Brushes
Lab	6	IV	Introduction of steps with two actions: 1. Shuffle hop step 2. Buffalo steps 3. Waltz Clog 4. Maxi Ford
Lab	9	V	Self-Evaluation: 1. Video analysis 2. Audio Analysis
Lab	12	VI	Introduction of turning and backwards movement within the tap genre: 1. spotting practice 2. shuffle hop backwards 3. pull backs 4. turning wing steps
Lab	9	VII	Final Presentation: 1. Analysis of dynamics 2. Analysis of timing 3. Proficiency of learned choreography 4. Proficiency of weight shifts
Total Lecture Hours		0	
Total Laboratory Hours		54	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate a rhythmic pattern by clapping or drumming and transferring that rhythm into a tap phrase.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a short oral report, compare differences in tap dance styles based on the four basic characteristics used to analyze styles: body movement, choreographic intent, rhythm and musicality, and the use of improvisation in performance.
2. In a 2-3 page written paper, analyze various examples of tap dances in live performance by describing body movement, choreographic intent, rhythm and musicality and the use of improvisation. Classify the dances accordingly into appropriate tap style: rhythmical, theatrical, or progressive.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

Other (specify):

Dance event critiques

Identification

V. INSTRUCTIONAL METHODS

Demonstration

Group Activities

Laboratory

Multimedia presentations

Other (please specify)

master classes

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Course is lab only - minimum required hours satisfied by scheduled lab time and estimated student hours outside of class per week is zero.

Estimated Independent Study Hours per Week:

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Anita Feldman, Princeton Book Co.. Inside Tap Technique and Improvisation for Today's Tap Dancer. Pennington, 1996.

Qualifier Text: discipline standard,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Tap shoes, tights, and comfortable clothing

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

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Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Kimberly K. Clarkson on 11/08/1989.

BOARD APPROVAL DATE: 04/09/1990

LAST BOARD APPROVAL DATE: 07/18/2016

Last Reviewed and/or Revised by Elizabeth Adamis on 01/21/2016

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