



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Dance 167
Descriptive Title: Social and Ballroom Dance

Course Disciplines: Dance

Division: Fine Arts

Catalog Description: This course includes instruction and practice of social and ballroom dances. Basic skills on leading and following, carriage and alignment of the body, animation, and etiquette are emphasized. Attendance at selected dance events is required.

Conditions of Enrollment: *You have no defined requisites.*

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 0 hours per week ☐ TBA
Hours Laboratory: 3.00 hours per week ☐ TBA
Course Units: 1.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Spring 1994

General Education:

El Camino College: 5 – Health and Physical Education

Term: Fall 1990

Other:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course the student will be able to demonstrate basic Social and Ballroom dance skills of leading and following with a partner.
2. Upon successful completion of this course the student will be able to

demonstrate the proper Social and Ballroom dance etiquette in the studio environment.

3. Upon successful completion of this course the student will be able to display the proper carriage and alignment of the body in Social and Ballroom Dance.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Develop skill in the performance of a variety of social and/or ballroom dances.

Class Performance

2. Demonstrate familiarity with the vocabulary and terminology of social and ballroom dance forms such as carousel, promenade, leading and following techniques.

Class Performance

3. Recognize and identify the musical forms, meters and tempi of the various dances such as meringue (2/2), waltz (3/4), and Salsa (4/4).

Class Performance

4. Demonstrate confidence in normal counterclockwise formation as well as center display of skills.

Class Performance

5. Analyze how social skills of specific times and cultures affect the dances and provide the sources of social/salon etiquette.

Presentation

6. Evaluate and analyze events from video observations and live performances in terms of movement and music criteria.

Clinical Evaluations

7. Prepare a public performance of a choreographed sequence in social and/or ballroom dance.

Presentation

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	6	I	A. Orientation to class <ol style="list-style-type: none">1. history and development of social and ballroom dance2. following and leading skills, (ongoing throughout semester relative to dance being taught)
Lab	3	II	A. . Beginning movement skills to rhythm and music <ol style="list-style-type: none">1. walk2. slide3. balance

			4. hop 5. differentiation between 2/4, 3/4, 4/4 meters
Lab	9	III	A. Leading and following in basic steps 1. fox-trot 2. cha-cha 3. waltz 4. meringue 5. tango
Lab	3	IV	A. Further practice in fox trot and cha-cha
Lab	3	V	A. Instruction in waltz and rhumba
Lab	3	VI	A. Mid-term composed of call and response of basic steps of the different dances learned 1. cha-cha step 2. tango 3. box step 4. salidas
Lab	8	VII	A. Basic steps Polka, swing, tango
Lab	7	VIII	A. Learned dances with variations: 1. salsa 2. mambo 3. bolero
Lab	12	IX	Performance Evaluations: 1. Evaluation of final choreographic performances 2. Analysis of peers through Neutral Questions and discussion
Total Lecture Hours		0	
Total Laboratory Hours		54	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate following/leading skills in a waltz, cha-cha, and swing dance.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Create a dance that shows preparation in couple formation, demonstrating creative use of the social dance steps taught in class.

2. After watching a video featuring social dance from different parts of the world, discuss how social dance protocols reflect societal and cultural values.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Performance exams
Class Performance
Term or other papers
Multiple Choice
Matching Items
True/False
Clinical Evaluations

V. INSTRUCTIONAL METHODS

Demonstration
Group Activities
Laboratory
Lecture
Multimedia presentations
Other (please specify)
master classes

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Skill practice
Written work
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week:

VII. TEXTS AND MATERIALS

- A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS
- B. ALTERNATIVE TEXTBOOKS
- C. REQUIRED SUPPLEMENTARY READINGS
- D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Ellen Beaumel on 12/01/1989.

BOARD APPROVAL DATE: 04/09/1990

LAST BOARD APPROVAL DATE: 07/18/2016

Last Reviewed and/or Revised by Elizabeth Adamis on 01/21/2016