



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Dance 183AB
Descriptive Title: Dance Workshop Ensemble

Course Disciplines: Dance

Division: Fine Arts

Catalog Description: This course is an introduction to dance performance of works in progress. Students will participate in one or more formal or informal performances as dancers.

Conditions of Enrollment: Prerequisite

One of the following courses:
Dance 105 or

Dance 110 or

Dance 120A or

Dance 120B or

Dance 130A or

Dance 130B or

Dance 140 or

Dance 161 or

Dance 162 or

Dance 164 or

Dance 165 or

Dance 167 or

Dance 168 or

Dance 170

Dance 171A

Dance 171B or

Dance 220A or

Dance 220B or

Dance 221 or

Dance 230A or

Dance 230B or

Dance 240 or

Dance 250 or

Dance 261 or

Dance 262 or

Dance 265 or
Dance 268 or
Dance 271A or
Dance 271B
with a minimum grade of C in prerequisite

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 0 hours per week ☐ TBA
Hours Laboratory: 4.00 hours per week ☒ TBA
Course Units: 1.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Spring 1994

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course the student will be able to review and critique performances of themselves through video analysis.
2. Upon successful completion of this course the student will be able to differentiate between technical execution and performance artistry of designated dance performances.
3. Upon successful completion of this course the student will be able to participate in one or more informal performances.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Apply basic technique and choreography skills to informal studio performances.
Performance exams
2. Plan and organize solo, duet, and large group projects including artistic and technical direction.

Performance exams

3. Demonstrate awareness of stage dynamics and projection.

Performance exams

4. Demonstrate appropriate level of dance technique and choreography consistent with performance goals.

Performance exams

5. Demonstrate time management and organizational skills.

Performance exams

6. Demonstrate self-evaluative skills in management of resources and performances.

Performance exams

7. Direct, perform, or work in formal and informal concert environments.

Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	4	I	Warm-up and Technical Dance Practices A. Martha Graham Technique and technical Floorwork is practiced. B. Lester Horton Center Work Technique is practiced.
Lab	4	II	Choreographic Styles Reviewed A. Different styles of dance choreography being utilized by student choreographers are introduced. B. Expectations of dancer duties for student choreographers are outlined and practiced.
Lab	4	III	Technical Skills Evaluation A. Evaluation of dancers' technical dance skills takes place in an audition for student choreographers. B. Dance vocabulary and terminology is reviewed and practiced before embarking on specific student choreographer rehearsals.
Lab	4	IV	Performance Preparation A. Dancers are cast in student choreographer works according to their skill level. B. Production needs are defined. C. Costume fittings, lighting design and production are discussed during showings of in-progress choreographic works.
Lab	32	V	Peer and Instructor Feedback of Dances A. Dancers are given feedback by peers in Dance 183 AB on their technical dancing in student choreographic works. B. Student choreographers in Dance 171 A, 171 B, 271 A and 271 B give dancers artistic feedback based on showings of the works in class with prompting and encouragement from instructors. C. Choreographer Liz Lerman's method of feedback for dance is taught and then practiced by all students during feedback sections.

Lab	8	VI	Methods Explored for Making Dances A. Students are asked to delineate how movement is chosen for a dance (guided improvisation vs. set choreography) B. Students are taught the reasons for communication within the context of a dance and asked to explore personal preferences including metaphor, abstraction, narrative, commentary, context, cultural climate and physical setting.
Lab	12	VII	TO BE ARRANGED Site Specific Rehearsals A. Rehearsals take place on the specific stage or area where the concert will be held. B. Costuming, lighting and props are added to all dances for the site specific rehearsals.
Lab	4	VIII	TO BE ARRANGED Final performances A. Peer and Instructor evaluations are given of the specific choreography performed in the choreography showcase. B. Peer and Instructor evaluations of the dancers' improvement in technical skill level are discussed and given in written form to each dancer.
Total Lecture Hours		0	
Total Laboratory Hours		72	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

View a videotape of one of your rehearsals and write a self-evaluation assessing your technical ability and performance artistry.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. The dancers must explore, identify and show their understanding of different spatial pathways concurrent to the student choreographic works to which they are assigned, including dimensions and planes (vertical, horizontal and sagittal) as well as body connections present in the choreography (occipital-scapula-hand, head-tail, heel-coccyx, heel-sitbone).
2. The dancers must explore, identify and show how they activate set movement/choreography in space using a specified dynamic range that aligns with exertion and recuperation at each given moment of performance. Students

are then asked to show Space Effort in their dynamic ranges through an inner attitude which actively calls attention to the outer world. When space effort is evident the inner attitude towards space is actively engaged. Students must identify, explain and show three moments in which space effort is evident in their personal performances.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

V. INSTRUCTIONAL METHODS

Demonstration

Other (please specify)

Audio and video recordings, critiques.

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Course is lab only - minimum required hours satisfied by scheduled lab time and estimated student hours outside of class per week is zero.

Estimated Independent Study Hours per Week:

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Appropriate dance attire.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Dance-105 or	Sequential
Course Prerequisite Dance-110 or	Sequential
Course Prerequisite Dance-120A or	Sequential

Course Prerequisite Dance-120B or	Sequential
Course Prerequisite Dance-130A or	Sequential
Course Prerequisite Dance-130B or	Sequential
Course Prerequisite Dance-140 or	Sequential
Course Prerequisite Dance-161 or	Sequential
Course Prerequisite Dance-162 or	Sequential
Course Prerequisite Dance-164 or	Sequential
Course Prerequisite Dance-165 or	Sequential
Course Prerequisite Dance-167 or	Sequential
Course Prerequisite Dance-168 or	Sequential
Course Prerequisite Dance-170	Sequential
Course Prerequisite Dance-171A	Sequential
Course Prerequisite Dance-171B or	Sequential
Course Prerequisite Dance-220A or	Sequential
Course Prerequisite Dance-220B or	Sequential
Course Prerequisite Dance-221 or	Sequential
Course Prerequisite Dance-230A or	Sequential
Course Prerequisite Dance-230B or	Sequential
Course Prerequisite Dance-240 or	Sequential
Course Prerequisite Dance-250 or	Sequential
Course Prerequisite Dance-261 or	Sequential
Course Prerequisite Dance-262 or	Sequential
Course Prerequisite Dance-265 or	Sequential
Course Prerequisite Dance-268 or	Sequential
Course Prerequisite Dance-271A or	Sequential

Course Prerequisite Dance-271B	Sequential
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B. Requisite Skills

Requisite Skills
<p>Demonstrate basic principles of alignment regarding the placement of the foot, leg, hip, and back. DANC 162 -</p> <p>Develop strength, coordination and rhythmic ability in executing technical skills of Hip Hop dance. DANC 221 - Demonstrate improved physical fitness including increased flexibility, strength, coordination and endurance.DANC 230A -</p> <p>Apply increasingly complex nuances of the technical and abstract elements of dance relating to shape, volume, density, dimension, floor pattern, direction, speed, rhythm and dynamics. DANC 162 -</p> <p>Develop strength, coordination and rhythmic ability in executing technical skills of Hip Hop dance. DANC 120B -</p> <p>The student will demonstrate clean foot articulation for batterie and allegro combinations. DANC 110 - Identify and define basic dance vocabulary and technique skills that are germane to ballet, jazz and modern dance.DANC 120A -</p> <p>Demonstrate clean foot articulation for batterie and allegro combinations. DANC 165 - Demonstrate essential techniques to facilitate accurate performance of traditional dances, including specific African postures, symbolic gestures, and the use of the whole body in response to polyrhythmic music.DANC 120A -</p> <p>Demonstrate strength through hip, knee and ankle placement for appropriate maintenance of turn-out and injury prevention. DANC 250 -</p> <p>Demonstrate the requisite skill level of body alignment, abdominal strength and pelvic stability, motion and flexibility, and body coordination. DANC 120B -</p> <p>The student will demonstrate strength through hip, knee and ankle placement for appropriate maintenance of turn-out and injury prevention. DANC 130A -</p> <p>Develop the awareness of the torso as the center of physical control by connecting abdominal lift with breath in the upper torso. DANC 230B -</p> <p>Students will be able to perform a high level of competency using breath in the torso through articulation of the three areas of the spine in forward, side and backwards curves. DANC 164 -</p> <p>Create and implement dance skills and movement principles of a particular style or form. DANC 130B -</p> <p>The student will demonstrate a more advanced (than 130 A) beginning level of awareness of the torso as the center of physical control, connecting abdominal lift with breath in the upper torso, and initiating movement towards all directions from the spine, ribs and hips. DANC 265 - Demonstrate isolation and polyrhythmic movement patterns.DANC 220B -</p> <p>The student will demonstrate growth in clarity and refinement of technical skills, such as in extensions, promenades, elevations, multiple turns, and beats. DANC 220A -</p> <p>Demonstrate growth in clarity and refinement of technical skills, such as in extensions, promenades, elevations, multiple turns, and beats.</p>
<p>Identify basic dance terminology specific to pointing the foot, bending the legs, pivoting the body, and spotting the head. DANC 161 - Identify and demonstrate the basic tap steps and names, including flap, ball change, ball drops, standing cramp rolls, scuff, shuffle, step, stamp, hop, chug, pull back with heel, Bumbishay dig, jump, leap, stamp and stomp, toe drop and tip slide.DANC 220B -</p> <p>The student will continue to identify complex ballet barre and center floor movements such as contretemps, failli, pas de cheval, temps de cuisse and ballone. DANC 120A -</p> <p>Identify and define additional ballet terms for barre and centre floor work; such as battements glisses, battements frappees, ronds de jambes en l'air, petits battements. DANC 130B -</p> <p>The student will identify and define more complex beginning modern dance terminology such as alignment, opposition, articulation of the spine in contraction and release, fall and</p>

recovery, and conceptual elements of time, space and energy.

DANC 265 - Define terminology and identify names of African dance steps.

DANC 261 - Identify and recall new tap terminology in single forms and in combinations such as traveling cramp rolls, riffs 7- and up, nerve taps, double-triple time steps, cramp rolls turning, soft shoe, and pull backs (single leg and both legs) and wings (single leg and both legs).

DANC 240 - Identify and define advanced jazz dance and ballet terminology.

DANC 140 - Identify and define jazz and ballet terminology.

DANC 130A - Apply modern dance terminology such as alignment, opposition, articulation of the spine in contraction and release, fall and recovery and conceptual elements of time, space and energy.

DANC 120B - The student will identify and define ballet terms for barre and center floor work; such as battements glisses, battements frappes, ronds de jambes en l'air, petits battements.

DANC 167 - Demonstrate familiarity with the vocabulary and terminology of social and ballroom dance forms such as carousel, promenade, leading and following techniques.

DANC 140 - Identify and execute jazz dance technique such as fan kick, kick-ball change, chasse, leg beats, turns and jumps.

DANC 262 - Demonstrate a variety of dance styles and techniques used in the development of commercial dances.

DANC 110 - Identify and execute dance terms such as plies, degages, turns, triplets, and jumps.

DANC 168 - Identify appropriate terminology in describing dance and music fundamentals.

DANC 105 - Recognize and apply terminology for effective communications of musical requirements to musicians and other dancers.

DANC 105 - Recognize and apply terminology for effective communications of musical requirements to musicians and other dancers.

DANC 250 - Identify and define specific vocabulary and terminology used in conjunction with the concepts and exercises developed by Joseph H. Pilates.

DANC 268 - Define appropriate terminology for Latin dance.

Perform a series of movements or combinations as a member of a group.

DANC 171A - Develop and implement movement through improvisation to explore personal expression for solo and duet choreography.

DANC 271B - Invent a design or movement pattern for a small group emphasizing action/reaction as counterpoint to the dynamics of a larger group.

DANC 271A - Develop group improvisation emphasizing focus, action/reaction, theme and development, the body in reaction to other bodies.

DANC 171B - Transpose choreographic routines for two and three person groups into thematic sequences for large groups. Emphasize content through the construction of phrases using action, movement quality, and space as motivational forces.

DANC 170 - Integrate various floor patterns using distance, focus and level changes into group dances.

DANC 170 - Integrate various floor patterns using distance, focus and level changes into group dances.

DANC 170 - Create movement with pulse, accents, metrical and nonmetrical rhythms, duration, and speed.

DANC 268 - Demonstrate proper dance courtesy and protocol in extending an invitation to dance, thanking the partner for the dance, and in exchanging partners.

DANC 170 - Create movement with pulse, accents, metrical and nonmetrical rhythms, duration, and speed.

DANC 240 -

Integrate performance skills such as focus, projection, completion of movement phrases, personal expression and use of energy and dynamics.

DANC 170 -

Create movement phrases using images, levels of abstraction, mood and character, body parts, dynamics, theme and variations, props, and sound accompaniment.

DANC 170 -

Create movement phrases using images, levels of abstraction, mood and character, body parts, dynamics, theme and variations, props, and sound accompaniment.

DANC 271B -

Create dance studies based on unique juxtaposition of movements within motifs based on ideas, poetry, and readings which transpose the literal into abstract phrases for solos and duets in combination with larger groups.

DANC 271A -

Create dance studies based upon ideas, poetry, readings, etc., and transpose the literal into abstract form.

DANC 261 - Compose and perform an original tap routine incorporating traveling and in place steps. DANC 271B -

Demonstrate spatial design as it applies to various areas for the proscenium stage emphasizing entrance and exits of individual dancers and group of dancers.

DANC 171A -

Choreograph dance phases for solo or duets.

DANC 130B -

The student will create and perform a final dance that demonstrates their increased skill level and awareness of their total body expression.

DANC 262 -

Perform a series of commercial dances in a variety of settings using a variety of different choreographic components.

DANC 171B -

Compose dance sketches and phrases infused with complementary shapes, pathways, and musical relationships consistent with the performance dynamics of two, three, and four person groups.

DANC 230B -

Students will create and perform a final dance demonstrating advanced level skills both technically and choreographically.

DANC 221 - Demonstrate a phrase of movements based on the basic ballet vocabulary. DANC 130A -

Perform dances incorporating increased skills and awareness of total body expression.

DANC 105 -

Design and interpret a single rhythmic score for original choreography.

DANC 105 - Design and interpret a single rhythmic score for original choreography. DANC 230A -

Choreograph and perform a final dance demonstrating increased skills and awareness of total body expression.

DANC 271B -

Present final dance compositions and appraise the effectiveness of the juxtaposition of movements integrating the entrance and exiting of small groups with larger groups of dancers.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Elizabeth Oberstein/Bernice Boseman on 01/01/1990.

BOARD APPROVAL DATE: 04/09/1990

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Elizabeth Adamis on 04/28/2016

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