



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Dance 240
Descriptive Title: Jazz Dance II

Course Disciplines: Dance

Division: Fine Arts

Catalog Description: This is a continuation of Jazz Dance I with increased emphasis on ease of performance, projection, speed of learning and development of individual style. It will concentrate on dance terminology and techniques required for success in professional auditions. This course is highly recommended for those seeking a career in dance performance or related theatrical fields. Attendance is required at selected dance events.

Conditions of Enrollment: Prerequisite
One semester of
Dance 140
with a minimum grade of C
or

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 1.00 hours per week ☐ TBA
Hours Laboratory: 3.00 hours per week ☐ TBA
Course Units: 2.00

Grading Method: Both
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: May 1994

General Education:
El Camino College: 5 – Health and Physical Education
Term: _____ Other: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for

each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

- I. Upon successful completion of this course the student will be able to demonstrate movement sequences of complex jazz dance vocabulary.
1. II. Upon successful completion of this course the student will be able to reproduce complex warm-up and center work jazz dance exercises.
- III. Upon successful completion of this course the student will be able to translate and interpret the codification of complex jazz dance terminology.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and define advanced jazz dance and ballet terminology.
Objective Exams
2. Demonstrate increased strength, flexibility and endurance in performance of class technique.
Performance exams
3. Demonstrate a fast recall of complex choreography and dance combinations.
Performance exams
4. Integrate performance skills such as focus, projection, completion of movement phrases, personal expression and use of energy and dynamics.
Performance exams
5. Evaluate and analyze events from class activities, video observations and live performances in terms of technical and performance skills.
Written homework

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	8	I	I. Class orientation and review A. Basic jazz vocabulary B. Jazz turns, jazz walks, and fan kicks, Chaine turns C. Spatial awareness and mindfulness of other dancers in the class
Lab	24	II	II. Exploring Jazz movement A. Body alignment isolations B. Advanced technical skills C. Current trends in jazz dance D. Traveling phrases
Lab	12	III	III. Choreography A. Memorization of complex dance routines B. Accents, rhythmic patterns, dynamics and spatial

			clarity C. Complex dance techniques with increase in speed
Lecture	10	IV	IV. Critiques and Final/Midterm evaluations A. Student self-evaluation based on video observations B. Terminology testing C. Dance Concert Critiques
Lab	18	V	V. Continuation of Acquired Intermediate Jazz Skills A. Triple and quadruple turns B. Stage presence in performance C. Technical skills D. Creative dance movements
Total Lecture Hours		18	
Total Laboratory Hours		54	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Write a report on a dance concert viewed at the Marsee Auditorium's Center for the Arts. Include dance terms and techniques used by the professional artists, as well as a qualitative evaluation of the performance.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a 3 or 4 page paper, compare and contrast various styles of jazz dance (ballet, hip hop, lyrical and theatrical). Discuss the significance of each style and in which venue these styles are most likely to be found.
2. Choreograph a three minute combination to jazz music and include in the choreography changes in direction, height, tempo, and qualities of movement.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Quizzes

Class Performance

Multiple Choice

Completion

Matching Items

True/False

Presentation

V. INSTRUCTIONAL METHODS

Demonstration

Group Activities

Lecture

Multimedia presentations

Other (please specify)

Student self-evaluation from video observation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Answer questions

Skill practice

Required reading

Problem solving activities

Written work

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Lindsay Guarino and Wendy Oliver. Jazz Dance - A History of the Roots and Branches. first ed. University Press of Florida, 2015.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Jazz shoes, Knee pads

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Dance-140 or	Sequential

B. Requisite Skills

Requisite Skills

1. Identify and define jazz and ballet terminology. DANC 140 - Identify and define jazz and ballet terminology.
2. Identify and execute jazz dance technique such as fan kick, kick-ball change, chasse, leg beats, turns and jumps. DANC 140 - Identify and execute jazz dance technique such as fan kick, kick-ball change, chasse, leg beats, turns and jumps.
3. Perform longer dance combinations with accuracy of rhythm, clear accents and consistency associated with the beginning skills level. DANC 140 - Identify basic rhythms and accents associated with the beginning skills level. DANC 140 - Execute long and detailed dance combinations.
4. Evaluate and analyze the mechanics and artistry of a dance performance based on classroom lectures, videos, and live concert attendance. DANC 140 - Evaluate and analyze the mechanics and artistry of a dance performance.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Sharon Collins-Heads on 01/01/1990.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Elizabeth Adamis on 09/17/2013