



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Dance 268
Descriptive Title: Intermediate Latin Social Dance

Course Disciplines: Dance

Division: Fine Arts

Catalog Description: This course builds on the basic vocabulary and steps of Latin social dances including salsa, cha cha, tango, rhumba, samba, mambo, and selected folk and regional dances. Areas of study include movement theory, dance vocabulary, dance courtesy, and musical rhythms as they relate to dance and dance history. Students will be exposed to vintage dance forms as well as current trends. Attendance is required at selected events.

Note: Letter grade or pass/no pass option.

Conditions of Enrollment: Prerequisite
Dance 168
with a minimum grade of C

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 1.00 hours per week ☐ TBA
Hours Laboratory: 3.00 hours per week ☐ TBA
Course Units: 2.00

Grading Method: Both
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: 1/21/2003
Transfer UC: ☐ No

General Education:
El Camino College: 5 – Health and Physical Education
Term: Fall 2003 Other:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course the student will be able to reproduce selected folk and regional latin dances.
2. Upon successful completion of this course the student will be able to differentiate between the various selected folk dances and regional latin social dances.
3. Upon successful completion of this course the student will be able to apply musical rhythms as they relate to Latin Social Dance.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Compare the distinguishing characteristics of major Latin social dance forms including salsa, cha cha, tango, rhumba, samba, mambo, and selected folk and regional dances.
Oral exams
2. Analyze and select music appropriate for specific Latin dances.
Oral exams
3. Demonstrate proper dance courtesy and protocol in extending an invitation to dance, thanking the partner for the dance, and in exchanging partners.
Performance exams
4. Define appropriate terminology for Latin dance.
Objective Exams
5. Compare and contrast various Latin dance forms based on their historical and cultural elements.
Objective Exams
6. Synthesize movement concepts and rhythmic units to create new moves or variations.
Performance exams
7. Perform steps without a partner while remaining on beat with the music.
Performance exams
8. Create progressively complex rhythmic patterns with a partner while smoothly executing transitions between variations.
Performance exams
9. Demonstrate "absolute" patterns that will work with any given partner.
Performance exams
10. Identify and demonstrate a variety of intermediate level dance positions.
Performance exams
11. Identify and execute intermediate level spins or turns in a given pattern.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	6	I	Orientation to class: 1. History and development of Latin Social Dances 2. Following and Leading Skills
Lab	12	II	Review beginning movement skills: 1. Walks 2. Slides 3. Balances 4. Hops
Lab	12	III	Introduce qualities of movement for intermediate steps: 1. Use of hips and shoulders 2. Simple and Compound meter through the body simultaneously
Lab	8	IV	Step Patterns: 1. Call and Response Patterns 2. Figure Eights 3. Square into Partner Switch
Lab	22	V	Partnering: 1. Complex Patterns 2. Step Intricacies 3. Gender Rules in Leading/Following
Lecture	12	VI	Final Presentations: 1. Review and Critique dance performances 2. Analyze all final projects using Neutral Questions and Feedback
Total Lecture Hours		18	
Total Laboratory Hours		54	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate the stylistic differences between the Argentinean and International tango.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Create a variety of increasingly complex salsa patterns incorporating turns, dips, and lifts.

2. In an oral report, analyze the differences in musical accents when comparing the two Latin genres of salsa and cha cha.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams
Objective Exams
Oral exams
Class Performance
Multiple Choice
Matching Items
True/False

V. INSTRUCTIONAL METHODS

Demonstration
Group Activities
Laboratory
Lecture
Multimedia presentations
Role Play
Simulation
Other (please specify)
 master classes

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Skill practice
Written work

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

- A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS
- B. ALTERNATIVE TEXTBOOKS
- C. REQUIRED SUPPLEMENTARY READINGS
- D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Dance-168	Sequential

B. Requisite Skills

Requisite Skills
<p>The ability to perform beginning movement skills including walks, slides, balances and hops. DANC 168 -</p> <p>Identify appropriate terminology in describing dance and music fundamentals.</p> <p>DANC 168 -</p> <p>Create new moves or variations based on combining applied movement concepts and rhythmic units.</p> <p>DANC 168 -</p> <p>Perform basic steps without a partner while remaining on beat with the music.</p>
<p>Leading and following in basic steps with musical accents including the use of hips and shoulders as a stylization DANC 168 -</p> <p>Demonstrate proper dance courtesy and protocol in extending an invitation to dance, thanking the partner for the dance, and in exchanging partners.</p> <p>DANC 168 -</p> <p>Maintain a rhythmic pattern with a partner while smoothly executing transitions between variations.</p> <p>DANC 168 -</p> <p>Identify and execute appropriate spins or turns in a pattern.</p>
<p>Call and response of basic steps for a variety of dances DANC 168 -</p> <p>Demonstrate proper dance courtesy and protocol in extending an invitation to dance, thanking the partner for the dance, and in exchanging partners.</p> <p>DANC 168 -</p> <p>Identify appropriate terminology in describing dance and music fundamentals.</p> <p>DANC 168 -</p> <p>Perform basic steps without a partner while remaining on beat with the music.</p> <p>DANC 168 -</p> <p>Identify and compare distinguishing characteristics of major Latin social dance forms including salsa, cha cha, tango, rumba, samba, mambo, and selected folk/regional dances.</p>

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Daniel Berney on 11/01/2002.

BOARD APPROVAL DATE: 01/21/2003

LAST BOARD APPROVAL DATE: 03/20/2017

Last Reviewed and/or Revised by Elizabeth Adamis on 01/21/2016

