



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Dance 289AB
Descriptive Title: Advanced Dance Theatre

Course Disciplines: Dance

Division: Fine Arts

Catalog Description: In this course, students organize production elements and rehearse as performing members of a dance company. Dance performance techniques and artistic skills are emphasized. Choreography is by faculty, guest artists, or advanced level dance students. Emphasis is also given to preparation for pre-professional auditions.

Conditions of Enrollment: Enrollment Limitation

Audition

Dance

Recommended Preparation

Dance 183AB

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: hours per week ☐ TBA
Hours Laboratory: 4.00 hours per week ☒ TBA
Course Units: 1.00

Grading Method: Letter
Credit Status Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Spring 1994

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. 1. Upon successful completion of this course the student will be able to identify and critique the production elements of a dance company.
2. 2. Upon successful completion of this course the student will be able to demonstrate dance performance techniques and artistic skills for informal dance productions.
3. 3. Upon successful completion of this course the student will be able to formulate preparations for pre-professional dance auditions.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Demonstrate advanced performance skills and ability to respond to choreographic directions.
Performance exams
2. Demonstrate advanced level technique.
Performance exams
3. Execute new choreography and recall specific dance movements within the rehearsal schedule time limits.
Performance exams
4. Perform with technical proficiency and demonstrated artistry.
Performance exams
5. Demonstrate and execute advanced level choreography.
Performance exams
6. Execute and maintain the integrity of solo, duet, and group dance works.
Performance exams
7. Organize rehearsal and performance activities so they conform to the required time frame.
Other (specify)
Student must keep a calendar of rehearsal times and performances required for the class.
8. Demonstrate pre-professional audition skills.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

| Lecture | Approximate | Topic | Major Topic |
|---------|-------------|-------|-------------|
|---------|-------------|-------|-------------|

| or Lab | Hours | Number | |
|--------|-------|--------|---|
| Lab | 8 | I | <p>Pre-Production elements</p> <p>A. Selection of specific choreography for performance.</p> <p>B. Audition student dancers for specific style of choreography and skill level needed.</p> <p>C. Develop a program sequence from the specific style of dances being choreographed.</p> |
| Lab | 14 | II | <p>Rehearsals</p> <p>A. Rehearsal of specific movement vocabulary for the individual works of choreography including the roles of the dancers as well as choreographers as performers and creators.</p> <p>B. Refining the movements of the choreographic works in development in order to create a cohesive concert for final concert presentation.</p> |
| Lab | 14 | III | <p>Collaboration of Choreographers, Dancers and the Production Crew</p> <p>A. Synthesis of Costume designs, music or soundscapes, lighting design, props and multi-media works with the choreography of a specific work to create and support a fully realized thesis and idea for the final dance concert.</p> <p>B. Students learn performance and backstage etiquette and how to care for their costumes, dressing rooms and how to prepare their bodies and minds for a successful performance experience.</p> |
| Lab | 4 | IV | <p>TO BE ARRANGED</p> <p>Concert Preparation</p> <p>A. Concert photos are taken with full make-up, lights, costumes and props and the show is run as if it were a performance.</p> <p>B. Final performance notes are given by the artistic directors and technical directors to all dancers and choreographers and information and changes concerning a specific choreographic work or performance of a piece by the dancers is expected to be implemented and changed for the performances.</p> |
| Lab | 16 | V | <p>TO BE ARRANGED</p> <p>Technical rehearsals</p> <p>A. Rehearsals are held the weekend before the show to set all the cues for the technical crew for each choreographic work within the specific stage or designated area for the performance.</p> <p>B. The first run-through of the final dance program takes place without stops for technical elements the Sunday before opening weekend and students are expected to behave professionally and perform seamless transitions between dances as pre-professionals.</p> |
| Lab | 16 | VI | <p>TO BE ARRANGED</p> <p>Final performances and presentations</p> <p>A. All dancers and choreographers are expected to participate in the final 4 to 5 performances of choreographic works in front of an audience in conjunction with all the technical elements of each specific piece.</p> |

| | | |
|-------------------------------|----|--|
| | | B. Students are graded on their expertise in dance techniques for specific styles and choreographers and growth as performers and choreographers are graded on their final dance product and their ability to synthesize the feedback given from directors and peers throughout the semester into their final presentations. |
| Total Lecture Hours | 0 | |
| Total Laboratory Hours | 72 | |
| Total Hours | 72 | |

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Develop and demonstrate to the class skills related to a learned movement combination emphasizing focus, phrasing, dynamic range, and energy.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. After viewing the performance of a modern dance work with an original group design, determine the choreographer's intent by analyzing the use of space, body shape, and mood of the choreography.
2. Students must discuss and defend technical production choices for specific works of choreography that include the reasoning for specific costuming, lighting design, use of props, soundscore or multi-media within the context of a piece. Students must clarify choices and explain how each element supports their original proposed idea for their choreographic work.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Oral exams

Class Performance

V. INSTRUCTIONAL METHODS

Demonstration

Group Activities

Laboratory

Multimedia presentations

Other (please specify)

critiques

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Course is lab only - minimum required hours satisfied by scheduled lab time and estimated student hours outside of class per week is zero.

Estimated Independent Study Hours per Week: 0

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Blank video cassettes and or CD, appropriate rehearsal clothing, shoes, and costume accessories.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

| Requisites | Category and Justification |
|-------------------|-----------------------------------|
|-------------------|-----------------------------------|

B. Requisite Skills

| Requisite Skills |
|-------------------------|
|-------------------------|

C. Recommended Preparations (Course and Non-Course)

| Recommended Preparation | Category and Justification |
|---|-----------------------------------|
| Course Recommended Preparation Dance-183AB | |

D. Recommended Skills

| Recommended Skills |
|--|
| Demonstrate awareness of stage dynamics and projection. DANC 183AB - Demonstrate awareness of stage dynamics and projection. DANC 183AB - Direct, perform, or work in formal and informal concert environments. |
| Demonstrate time management and organizational skills. DANC 183AB - Demonstrate time management and organizational skills. |

E. Enrollment Limitations

| Enrollment Limitations and Category | Enrollment Limitations Impact |
|--|--------------------------------------|
| Audition Dance | Dance Major |

Course created by Bernice Boseman on 01/01/1990.

BOARD APPROVAL DATE: 04/09/1990

LAST BOARD APPROVAL DATE: 10/20/2014

Last Reviewed and/or Revised by Elizabeth Adamis on 03/21/2014

18629