



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Film/Video 110
Descriptive Title: Film Appreciation

Course Disciplines: Film Studies
or Media Production

Division: Fine Arts

Catalog Description: In this course, students will investigate the origins and aesthetics of cinema including the classic Hollywood narrative film and its alternatives. By analyzing representative films as unique cultural products, students will be introduced to various methods of interpreting and evaluating motion pictures within their socio-political context.

Conditions of Enrollment: Recommended Preparation
eligibility for English 1A

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 3.00 hours per week ☐ TBA
Hours Laboratory: 0 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: 03/18/2002
Transfer UC: ☒ Effective Date: Fall 2002

General Education:
El Camino College: 3 – Humanities
Term: Other: Approved

CSU GE: C1 - Arts, Dance, Music, Theater
Term: Fall 2004 Other:

IGETC: 3A - Arts
Term: Spring 2004 Other:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the American film industry circa 1890.
2. At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the European film industry circa 1890.
3. At the end of this course, students will be able to describe the key factors that led to the major film studios controlling the American film industry during the Golden Age of Hollywood.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify the characteristics of the classic Hollywood narrative film.
Objective Exams
2. Differentiate between the studio system of American film production of the 1930s-40s and the systems of contemporary film production.
Objective Exams
3. Describe the culture of America in the 1890s prior to the invention of cinema.
Essay exams
4. Identify the early film pioneers and their contributions to the development of the film industry.
Objective Exams
5. Evaluate the early film pioneers and their contributions to the development of the art of filmmaking.
Objective Exams
6. Compare and contrast the characteristics of documentary film form with the classic Hollywood narrative film.
Term or other papers
7. Compare and contrast the characteristics of nonnarrative or experimental film form with the classic Hollywood narrative film.
Term or other papers
8. Assess the political and cultural factors that contributed to the fall of the Hollywood studio system and the subsequent rise of independent filmmaking in 1950s-60s America.
Essay exams
9. Select the stylistic traits of European cinema that influenced and were adopted by American filmmakers.
Objective Exams
10. Evaluate methods used for film criticism including textual, contextual, and subtextual analysis.

Class Performance

11. Define the function of movie reviewers, film critics, and scholars in contemporary American culture.

Objective Exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	Course Overview A. Movie genres B. The film industry in contemporary American culture
Lecture	3	II	Film form A. characteristics of various forms B. elements of film/video construction
Lecture	6	III	Narrative cinema A. the classic Hollywood style B. studio system of production in 1930s-40s C. mass production of narratives D. impact of the American model on international filmmaking
Lecture	9	IV	Origins of contemporary cinema A. American culture in the 1890s B. overview of silent cinema 1. early inventors and new technologies 2. films and filmmakers circa 1890-1927 C. America as a nation of moviegoers
Lecture	6	V	Citizen Kane, Orson Welles, and the modern sound film
Lecture	4.5	VI	Post-World War II Italy and Italian Neorealism
Lecture	4.5	VII	Post-World War II France and French New Wave Cinema
Lecture	6	VIII	Alternatives to Hollywood and the capitalist model Jean-Luc Godard and Marxist Cinema
Lecture	6	IX	Impact of European Art Cinema on the classic Hollywood model A. the 1960s in American society B. 1960s and American filmmakers C. censorship, obscenity, ratings, mature content
Lecture	3	X	Alternatives to narrative cinema documentary film form
Lecture	3	XI	Nonnarrative cinema A. origins of experimental and avant-garde filmmaking B. film and the other arts
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

After screening the Italian Neorealist film "The Bicycle Thief", write a 3-page essay that relates the film's formal construction to its cultural context.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. After selecting and viewing a film that rejects the classic Hollywood model, present a 10-minute oral report to the class that includes the key political or cultural factors that may have influenced the director's filmmaking approach.
2. Using the auteur approach to film criticism, research and write a three to five-page paper that analyzes a filmmaker of your choice.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams

Embedded questions

Written homework

Term or other papers

Multiple Choice

Completion

Matching Items

True/False

V. INSTRUCTIONAL METHODS

Discussion

Group Activities

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Required reading

Written work

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Dixon and Foster. A SHORT HISTORY OF FILM. 2nd ed. Rutgers University Press, 2013.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills
Write compositions in English at college level. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL 84 - Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support. ENGL 84 - Compare and contrast college-level texts to evaluate content. ENGL A - Plan, write, and revise 750 word multi-paragraph expository essays including an introduction, an explicit thesis, and a conclusion. Essays should incorporate relevant support from outside sources, exhibit coherence and unity, avoid major grammatical and mechanical errors that interfere with meaning, and demonstrate awareness of audience, purpose, and language choice.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation eligibility for English 1A	It is advised that students are able to read and effectively analyze college level texts, and have the ability to write a paper that persuasively proves an original thesis. If students are eligible for English 1A they are more likely to be successful in this course.

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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BOARD APPROVAL DATE: 03/18/2002

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Kevin O'Brien on 09/15/2016

18670