



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 116
Descriptive Title: History of Rock Music
Course Disciplines: Music
Division: Fine Arts
Catalog Description: This course focuses on the techniques, styles, composers, performers, and evolution of rock and roll from the 1950s to the present. Emphasis is placed on the roots and early development of rock music, its stylistic trends, influential artists, and the impact of technology on rock music throughout the years.

Conditions of Enrollment: Recommended Preparation
English A

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 3.00 hours per week ☐ TBA
Hours Laboratory: 0 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: 11/24/2009
Transfer UC: ☒ Effective Date: Fall 2010

General Education:

El Camino College:

CSU GE:

C1 - Arts, Dance, Music, Theater

Term: Fall 2010

Other:

IGETC:

3A - Arts

Term: Fall 2010

Other:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for

each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course, the student should be able to describe the elements of music: melody, harmony, rhythm, timbre, texture and form.
2. Upon successful completion of this course, the student should be able to compare and contrast works based on the use of musical elements, form, and cultural (style period) influences.
3. Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify basic musical terms, such as rhythm, meter, melody, harmony, syncopation, ostinato, verse, refrain, ballad, and sweetening.

Quizzes

2. Describe technological innovations of 20th century American rock music as a vehicle for change and its impact on the industry.

Quizzes

3. Compare musical genres, such as Rhythm and Blues, Disco, Rock, and World fusions.

Quizzes

4. Define and analyze characteristics relating to performance, such as solo, call and response, sweetening, and ensemble.

Quizzes

5. Evaluate the impact of Rock music on the music industry.

Written homework

6. Analyze changes in consumer consumption of popular music from the 1950s to contemporary times.

Written homework

7. Evaluate changes in production and distribution made possible by web and file sharing.

Quizzes

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	9	I	I. Introduction to Music A. Elements of music B. Musical perception and listening concepts C. Rhythm and Blues
Lecture	6	II	II. Origins of Rock and Roll A. Shout, novelty, crooning Ballads

			B. Rockabilly, Nashville, Tex-Mex C. Do-Wop, Motown, Instrumental Rock
Lecture	9	III	III. Diversity of the 1960s A. The British Invasion B. Southern California Surf and Northern California Folk C. The rock festivals D. Bubblegum E. Cult Bands
Lecture	6	IV	IV. Fusions A. Rock fusion and hybrids B. Jazz-rock, country-rock, art-rock C. Progressives and eclectics D. Disco
Lecture	6	V	V. Rock in the 1970s A. Solo Artists B. Power trios and quartets C. Arena Rock D. Glam Artists
Lecture	6	VI	VI. Punk and Metal A. Classic; Thrash, and Poodle Rock B. Progressive and symphonic sounds C. Ska and Reggae D. Punk Rock and the New Wave
Lecture	6	VII	VII. Music Video and Computer Music A. 80's superstars - The Jacksons B. MTV, VH1 C. New age and trance D. Napster and digital file sharing
Lecture	6	VIII	VIII. 1990s to today - total fusion A. Seattle sound B. World fusions C. The realities of pop, rock and entertainment
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In your journal, write a 2-3 page report on a musical performance (live or recorded). Include the name of the group, soloists, and compositions. Discuss two selections that contain contrasting material. Include comments on the production surrounding the performance and give personal opinions concerning the concert experience.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Write a 3-5 page report comparing two songs of different musical styles, such as the Rolling Stones "I Can't Get No Satisfaction" and Scooch's "Flying the Flag." Include instrumentation, use of technology, compositional process, and musical characteristics.
2. Upon hearing an unidentified recording, write a 3-5 page paper that outlines the style, genre, form, meter, lyric content, connection of text to melody, performance techniques, and instrumentation.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Other exams
Quizzes
Term or other papers
Multiple Choice
Completion
Matching Items
True/False
Other (specify):
Journals

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Guest Speakers
Lecture
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Required reading
Written work
Journal
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Joseph Schloss, Larry Starr, & Christopher Waterman. Rock: Music, Culture, and Business. Discipline Standard. 1st ed. Oxford University Press, 2012.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
-------------------	-----------------------------------

B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Course Recommended Preparation English-A	

D. Recommended Skills

Recommended Skills
Students should be able to read and analyze articles and essays and practice writing coherent, well-developed expository essays. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL A - In both out-of-class and timed in-class essay assignments, practice essay structure, including body paragraphs that contain topic sentences and that logically support a thesis statement. ENGL A - Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
--	--------------------------------------

Course created by Thomas Owens on 09/03/1992.

BOARD APPROVAL DATE: 03/08/1993

LAST BOARD APPROVAL DATE: 07/18/2016

Last Reviewed and/or Revised by Polli Chambers-Salazar on 02/22/2016