



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 117
Descriptive Title: Music of the Beatles

Course Disciplines: Music

Division: Fine Arts

Catalog Description: This course surveys musical styles of the Beatles from 1957-1970. It focuses on the historical, aesthetic, social-political, economic, and technological developments that have shaped the evolution of popular music. Emphasis is placed on identifying the Beatles' various musical periods, stylistic practices in compositions and concerts, and reflections of and impacts on the cultural and social issues of their time.

Conditions of Enrollment: Recommended Preparation
English A

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 3.00 hours per week ☐ TBA
Hours Laboratory: 0 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: 3/15/2010
Transfer UC: ☒ Effective Date: Fall 2010

General Education:
El Camino College: 3 – Humanities
Term: _____ Other: Approved

CSU GE: C1 - Arts, Dance, Music, Theater
Term: _____ Other: Approved

IGETC: 3A - Arts
Term: _____ Other: Approved

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, dynamics, texture, and instruments.
2. Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
3. Upon successful completion of this course, the student should be able to distinguish among the characteristics of various musical style periods.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and define musical terms related to rhythm, meter, melody, harmony, and form.

Objective Exams

2. Identify the impact and influence of key social and political events in the 1960s in the US and UK on the music industry.

Objective Exams

3. Describe the musical antecedents to the "Pop Sound" that became known as rock 'n' roll and are found in John Lennon's Jukebox.

Essay exams

4. Evaluate the impact of The Ed Sullivan Show on the change in popular music and on the career of the Beatles.

Essay exams

5. Identify the key musical and religious issues of 1960s that became elements for change in the music of the Beatles.

Objective Exams

6. Analyze the effect of new recording techniques on the music of Rubber Soul, Revolver and Sgt. Pepper.

Essay exams

7. Analyze the impact of rock stars crossing over to become the film stars on both film and recording industries.

Essay exams

8. Identify major artists (writers, musicians, painters, etc.) that had an influence on the music of the Beatles.

Objective Exams

9. Identify approaches to recording music in the studio during the Sgt. Pepper recording sessions.

Objective Exams

10. Describe how movies that take popular musicians as subject matter contribute to cultural mythology.

Essay exams

11. Analyze the significance of the psychedelic age (1966-69) on the lyrics and music of the "late period" Beatles.

Objective Exams

12. Analyze the music of the Beatles in regards to rhythm, meter, melody, harmony, form, and studio recording techniques.

Objective Exams

13. Differentiate between recordings from the Beatles' live concerts and original studio recordings.

Objective Exams

14. Describe the legacy of the Beatles from 1964 to contemporary times including the impact of the release of the "1" album in the year 2000.

Objective Exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	Course Overview A. elements of music – rhythm, melody, harmony, form, instruments, texture, dynamics B. the creative process in music C. analysis of lyrics
Lecture	6	II	Music and Recordings in the US A. a history of recordings B. overview of popular music in America before 1960 C. key political and social events D. composing, performing, recording
Lecture	6	III	Post-war Liverpool A. the 1950s in the US and UK B. skiffle music in the UK C. American rockabilly, Little Richard, Elvis Presley D. John Lennon's Jukebox
Lecture	6	IV	The Early Beatles A. popular music, technology and song craft B. early days in Hamburg C. touring in Europe D. The Ed Sullivan Show E. Beatle-mania in the US and UK F. A Hard Day's Night
Lecture	6	V	Changing Conceptions of Creativity A. the influence of Bob Dylan on lyric writing B. Rubber Soul, a new direction in the studio C. Indian and world music D. the psychedelic and the spiritual – art, music and religion
Lecture	6	VI	

			The Experimental Middle Period A. The Beach Boys and Pet Sounds B. beach culture and music C. the evolution of recording techniques in the music studio D. Revolver, Strawberry Fields Forever and Penny Lane
Lecture	6	VII	Rock 'n' Roll and the Counterculture A. key political and social events B. Baby Boomers' protest and rebellion C. Sgt. Pepper as a cultural moment D. the making of Sgt. Pepper, George Martin E. critique of Sgt. Pepper by Frank Zappa
Lecture	9	VIII	The Mature Beatles A. the musician as filmmaker, Magical Mystery Tour B. Surrealist artists and techniques C. Yoko Ono and the Avant-Garde in London D. the musical influences of Cage, Berio, and Stockhausen E. The White Album
Lecture	6	IX	The End of the Beatles A. Let It Be and Abbey Road B. a final concert on the roof, Abbey Road Studios C. cultural myths and musical legacies D. the release of the Beatles "1" album E. The Beatles legacy in the 21st century
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In your journal, write a 2-3 page analytical paper applying terminology, concepts, and methods of analysis to a song from one of the Beatles 'late period' albums. This essay should include an analysis of the lyrics, music, and studio recording techniques; a comprehensive interpretation of the overall meaning of the song; and its importance in the overall canon of the Beatles' works.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Listen to the following 3 recordings - demo sequence Take No. 1, demo sequence Take No. 7, and the final version of Strawberry Fields Forever. Write a 2-3 page essay in which you identify and analyze the differences in lyrics, instruments and texture in these three versions of the same song.

2. Write a 2-3 page essay analyzing how the Beatles' performances on The Ed Sullivan Show solidified their status as music and popular cultural stars.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Quizzes
Term or other papers
Multiple Choice
Completion
Matching Items
True/False
Other (specify):
Journal (kept regularly throughout the course)

V. INSTRUCTIONAL METHODS

Discussion
Group Activities
Guest Speakers
Lecture
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Required reading
Written work
Journal

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Bob Spitz. THE BEATLES - THE BIOGRAPHY. Little Brown & Co. (Discipline Standard), 2005.
Steve Turner. The Beatles Songs. 5th ed. Dey Street Books, 2015.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Course Recommended Preparation English-A	

D. Recommended Skills

Recommended Skills
The ability to read and effectively analyze college level texts. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL A - In both out-of-class and timed in-class essay assignments, practice essay structure, including body paragraphs that contain topic sentences and that logically support a thesis statement. ENGL A - Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by William Doyle on 09/21/2009.

BOARD APPROVAL DATE: 03/15/2010

LAST BOARD APPROVAL DATE: 07/18/2016

Last Reviewed and/or Revised by Polli Chambers-Salazar on 01/25/2016