



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 145
Descriptive Title: Beginning Percussion Instruments
Course Disciplines: Music
Division: Fine Arts
Catalog Description: This course for the beginning musician introduces basic skills and techniques for playing snare drum and drum set. Music reading, drum rudiments, percussion techniques, and musicianship are emphasized. Students must provide their own sticks and practice pad.

Conditions of Enrollment: *You have no defined requisites.*

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 1.00 hours per week ☐ TBA
Course Units: 2.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. During several class meetings throughout the semester, students will perform musical selections on their instrument using proper playing techniques.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Integrate principles of snare drum playing including stick selection, stick grip, instrument set up, and playing positions.
Class Performance
2. Demonstrate elements of proper percussion playing techniques including the International Drum Rudiments.
Class Performance
3. Demonstrate rhythm accuracy, dynamics, and sticking.
Class Performance
4. Define and correctly respond to terminology and symbols for tempi, form, and music expression appropriate to the music.
Class Performance
5. Perform short instrumental exercises and solos.
Class Performance
6. Identify and perform the basic drum set rhythm patterns for pop (eighth and sixteenth note), shuffle, ballad, swing, Latin, and rock styles.
Class Performance

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	3	I	Course Outline A. Course Objectives B. Stick Selection C. Mallet Selection D. Grips 1. matched 2. traditional
Lecture	12	II	Notation A. rhythm 1. whole notes through sixteenth notes 2. whole rests through sixteenth rests A. percussion instrument symbols 1. roll notation 2. accents
Lecture	12	III	Rudiments A. 26 American drum rudiments B. 40 International drum rudiments
Lecture	6	IV	Terminology and Symbols A. tempi B. dynamics

			C. form
Lecture	6	V	Drum set A. set up of equipment B. notation C. drum set styles (pop, eighth and sixteenth note shuffle, ballad, swing, Latin, and rock)
Lab	15	VI	Technical Exercises A. snare drum exercises B. drum set exercises Solos A. snare drum solos B. drum set solos
Total Lecture Hours		36	
Total Laboratory Hours		18	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Perform, at sight, exercises in various meters employing syncopated rhythms.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Name and perform 15 International Drum Rudiments, displaying appropriate rhythm and sticking patterns.
2. Perform the drum set accompaniment to a selected composition and include basic time patterns and fills appropriate to the musical style.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Multiple Choice

Completion

Matching Items

True/False

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Group Activities

Guest Speakers
 Laboratory
 Lecture
 Multimedia presentations
 Role Play
 Simulation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice
 Required reading
 Problem solving activities

Estimated Independent Study Hours per Week: 3

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Miller, Michael and Greg Bissonette. The Complete Idiot's Guide to playing Drums. Alpha Books, 2004.
 Qualifier Text: Discipline Standard,
 Tommy Igoe. Groove Essentials 2.0. Hudson Music, 2008.
 Qualifier Text: Discipline standard,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Drum sticks
 practice pad
 The college will provide a drum set for in-class practice and performance.
 metronome

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by James Mack/L. Hiigel on 09/01/1984.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Dane Teter on 08/19/2013

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