



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Music 152ABCD  
**Descriptive Title:** Concert Choir

**Course Disciplines:** Music

**Division:** Fine Arts

**Catalog Description:** This is a non-audition ensemble designed for the study and performance of choral works of various styles. Emphasis is placed on development of the voice in relationship to choral singing and the continuous growth of musicianship appropriate to choral literature. The ensemble will perform in concert at the conclusion of each semester.

**Conditions of Enrollment:** *You have no defined requisites.*

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):  
**Hours Lecture:** 0 hours per week ☐ TBA  
**Hours Laboratory:** 4.00 hours per week ☒ TBA  
**Course Units:** 1.00

**Grading Method:** Both  
**Credit Status:** Associate Degree Credit

**Transfer CSU:** ☒ Effective Date: Prior to July 1992  
**Transfer UC:** ☒ Effective Date: Prior to July 1992

**General Education:**

**El Camino College:**

**CSU GE:**

**IGETC:**

### II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES** (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. After the final concert, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will evaluate the choral sound(in written form) and focus their comments on choral elements such as: Intonation, blend, balance, stylistic approach, and musicality.
2. Upon completion of the course, students should be able to carry their

individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.

3. Upon completion of the course, students will be expected to sing at a beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Identify, integrate, evaluate, and demonstrate (perform) characteristics of ensemble performance including balance, blend, intonation, diction, precision, and responsiveness to the direction of a conductor.  
Class Performance
2. Identify and demonstrate effective standards of conduct, attitude, and response to the conductor.  
Class Performance
3. Demonstrate, individually or in ensemble, effective preparation of assigned parts and/or solos.  
Class Performance
4. Identify, differentiate and demonstrate historical and vocal styles of performance, interpretation, and expression appropriate to selected literature.  
Class Performance
5. Integrate all rehearsal experiences into artistic expression and communication for public performance.  
Class Performance

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	6	I	Recruitment and Auditions A. voice part placement B. ensemble organization
Lab	26	II	Choral techniques A. Rehearsal of concert literature by sections B. Rehearsal of concert literature by ensemble
Lab	26	III	Vocal techniques A. developing the singing instrument B. melodic vocalises C. rhythmic drills

			D. breathing exercises
Lab	6	IV	Performance techniques A. performance practices for each genre B. concert literature C. final rehearsal and concert(s)
Lab	4	V	Blend and balance  A. musical notation B. balance of voice parts (soprano, alto, tenor, bass) C. vowel formation D. dynamic accuracy among voice parts
Lab	4	VI	TO BE ARRANGED Performance practice  A. styles and periods B. tone quality C. phrasing and interpretation
<b>Total Lecture Hours</b>		0	
<b>Total Laboratory Hours</b>		72	
<b>Total Hours</b>		72	

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

##### A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

##### B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Learn an assigned vocal part and perform it independently with emphasis on dynamics and diction.

##### C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Interpret and perform the dynamics and phrasing appropriate to Praetorius "Psalitte".
2. In Memley's "Gloria" balance the melodic, harmonic, and rhythmic elements within the individual section (alto, tenor, soprano, or bass) and across the entire ensemble.

##### D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

#### V. INSTRUCTIONAL METHODS

Demonstration

Field trips

Lecture

Other (please specify)

Rehearsals, public concert performances and observation of other music ensembles

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

## **VI. WORK OUTSIDE OF CLASS**

Observation of or participation in an activity related to course content

**Estimated Independent Study Hours per Week: 0**

## **VII. TEXTS AND MATERIALS**

**A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS**

**B. ALTERNATIVE TEXTBOOKS**

**C. REQUIRED SUPPLEMENTARY READINGS**

**D. OTHER REQUIRED MATERIALS**

Concert attire

Choral scores and folders supplied by the college

## **VIII. CONDITIONS OF ENROLLMENT**

**A. Requisites (Course and Non-Course Prerequisites and Corequisites)**

Requisites	Category and Justification
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**B. Requisite Skills**

Requisite Skills
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**C. Recommended Preparations (Course and Non-Course)**

Recommended Preparation	Category and Justification
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**D. Recommended Skills**

Recommended Skills
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**E. Enrollment Limitations**

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Jane Hardester on 05/16/1974.

**BOARD APPROVAL DATE:**

**LAST BOARD APPROVAL DATE: 02/17/2015**

**Last Reviewed and/or Revised by Polli Chambers on 10/01/2014**

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