



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 221
Descriptive Title: Introduction to Lyric Diction for Singers
Course Disciplines: Music
Division: Fine Arts
Catalog Description: This course is designed for the study of diction and vocal production techniques as they apply specifically to the singer. Italian, Spanish, French, and German will be studied using phonetic diction, in preparation for the accurate vocal performance of these languages.

Conditions of Enrollment: Prerequisite
Music 120
with a minimum grade of C

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 2.00 hours per week ☐ TBA
Course Units: 2.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: 4/15/2013
Transfer UC: ☒ Effective Date: Fall 2013

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Memorize and perform selected vocal repertoire.

Performance exams

2. Demonstrate facility in at least three different languages, preferably Italian, Spanish and German, by singing a musical composition in each of these languages.

Performance exams

3. Demonstrate facility in at least three different languages, preferably Italian, Spanish and German, by the word-for-word translation in written form of texts in these three languages.

Written homework

4. Demonstrate in a performance exam the ability to speak like a native speaker in each of the languages studied (Italian, Spanish, German, French.)

Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

| Lecture or Lab | Approximate Hours | Topic Number | Major Topic |
|----------------|-------------------|--------------|--|
| Lecture | 7 | I | Study the diction of the Italian language, with particular attention given to vowels and consonants, and to any variations on the rules of pronunciation in particular circumstances. |
| Lecture | 7 | II | Study the diction of the Spanish language, with particular attention given to vowels and consonants, and to any variations on the rules of pronunciation under various circumstances. |
| Lecture | 7 | III | Study the diction of the German language, with particular attention given to vowels and consonants, and to any variations on the rules of pronunciation under various circumstances. |
| Lecture | 7 | IV | Study the diction of the French language, with particular attention given to vowels and consonants, and to any variations on the rules of pronunciation under various circumstances. |
| Lecture | 8 | V | Study the International Phonetic Alphabet (revised to 2005) with particular attention to quadrilaterals (mappings if the mouth.) |
| Lab | 7 | VI | Practice the diction of the Italian language, with particular attention given to vowels and consonants, and to any variations on the rules of pronunciation in particular circumstances. |
| Lab | 7 | VII | Practice the diction of the Spanish language, with particular attention given to vowels and consonants, and to any variations on the rules of pronunciation in particular circumstances. |
| Lab | 7 | VIII | |

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|-------------------------------|---|----|---|
| | | | Practice the diction of the German language, with particular attention given to vowels and consonants, and to any variations on the rules of pronunciation in particular circumstances. |
| Lab | 7 | IX | Practice the diction of the French language, with particular attention given to vowels and consonants, and to any variations on the rules of pronunciation in particular circumstances. |
| Lab | 8 | X | Practice the International Phonetic Alphabet (revised to 2005) with particular attention to quadrilaterals (mappings if the mouth.) |
| Total Lecture Hours | | 36 | |
| Total Laboratory Hours | | 36 | |
| Total Hours | | 72 | |

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Attend a concert which is in any one of the languages studied (Italian, Spanish, German, French.) Write a 2 - 4 page critical report on the facility of the performer as it relates to the language used.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Write an analysis of an opera, providing a synopsis of the plot, and a critique of the singers as it relates to their use of proper diction.
2. Listen to a recording of Puccini's "La Boheme." Write an analysis of the variation in the use of diction as it relates to dialect and its effect upon characterization.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Performance exams
Objective Exams
Quizzes
Reading reports
Written homework
Laboratory reports
Field work
Class Performance

Homework Problems
Term or other papers
Presentation
Journal (kept regularly throughout the course)
Clinical Evaluations

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Field trips
Group Activities
Internet Presentation/Resources
Laboratory
Lecture
Multimedia presentations
Role Play
Simulation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Answer questions
Skill practice
Required reading
Problem solving activities
Written work
Journal
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Hedley Nosworthy. Singing: The Truth Be Told. First ed. Kendall Hunt Publishing Company, 2011.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

David Adams: "A Handbook of Diction for Singers: Italian, German, French"; Oxford University Press; 2nd Edition, 2008

D. OTHER REQUIRED MATERIALS**VIII. CONDITIONS OF ENROLLMENT****A. Requisites (Course and Non-Course Prerequisites and Corequisites)**

| Requisites | Category and Justification |
|----------------------------------|----------------------------|
| Course Prerequisite Music-120 | Sequential |

B. Requisite Skills

| Requisite Skills |
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| <p>Students should be able to sing a simple art song or folk song in Italian, Spanish, German or French.</p> <p>MUSI 220 - Demonstrate continued development of vocal technique, breath support and control, extended vocal range, agility, extended dynamic contrast, vowel purity, musical articulation, and seamless legato.</p> <p>MUSI 120 - Demonstrate a well-produced and viable vocal technique, based on the principles of coordinated breathing, seamless legato, the use of extreme registers, evenness of scale and excellent diction.</p> <p>MUSI 220 - Demonstrate the ability to sing phonetically in Italian, Spanish, German, and/or French languages.</p> <p>MUSI 120 - Demonstrate proper vocal technique through the performance of materials and vocalizes.</p> <p>MUSI 220 - Demonstrate, through the performance of selected songs and arias, improved skill in the principles of vocal technique.</p> <p>MUSI 120 - Evaluate in self and others the characteristics of good vocal production.</p> <p>MUSI 120 - Identify and define elements of musical accuracy (pitch and rhythm), musical terms and symbols, the metric relationship of text and music, intonation, and phrasing.</p> <p>MUSI 120 - Demonstrate and integrate elements of musicianship listed above through singing performances.</p> <p>MUSI 120 - Identify and define different genres of vocal repertoire including folksong, musical theatre, art song, simple arias, sacred song, ethnic, popular music, and jazz.</p> <p>MUSI 120 - Select, develop, and perform solo repertoire from various styles appropriate to the advancing vocal ability of the student.</p> <p>MUSI 120 - Identify and apply productive vocal practice habits in preparing repertoire.</p> <p>MUSI 120 - Identify and define elements and characteristics of effective performance including poise, self-confidence, stage etiquette, and conduct appropriate to various styles and characterizations.</p> <p>MUSI 120 - Demonstrate and integrate the elements and characteristics of effective performance through individual performances of repertoire.</p> <p>MUSI 120 - Assess effectiveness of performance skills in self and others.</p> |

C. Recommended Preparations (Course and Non-Course)

| Recommended Preparation | Category and Justification |
|-------------------------|----------------------------|
|-------------------------|----------------------------|

D. Recommended Skills

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|---------------------------|
| Recommended Skills |
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E. Enrollment Limitations

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| Enrollment Limitations and Category | Enrollment Limitations Impact |
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Course created by Polli Chanbers-Salazar on 10/08/2011.

BOARD APPROVAL DATE: 04/15/2013

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Polli Chambers-Salazar on 10/08/2011