



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 253ABCD

Descriptive Title: Chorale

Course Disciplines: Music

Division: Fine Arts

Catalog Description: This course provides an opportunity to participate in a small (30 voice) chamber choral ensemble. Choral literature of all styles will be performed including folk songs and show tunes. Singers in this ensemble will perform on campus and in the community as well as on concert tours.

Note: Letter grade or pass/no pass option.

Conditions of Enrollment: Enrollment Limitation

Audition during the first week of class. The student needs to have the ability to sing a harmony part.

Recommended Preparation

previous choral experience

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):

Hours Lecture: 5.00 hours per week ☐ TBA

Hours Laboratory: hours per week ☐ TBA

Course Units: 2.00

Grading Method: Both
Credit Status Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992

Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students should be able to sing their individual voice part within a quartet of four-part harmony, using accurate notation, rhythm, and text of two choral pieces from the repertoire.
2. Upon completion of the course, students will be expected to sing at an intermediate level, independently and correctly, their voice part against all eight parts, adhering to required harmonic progressions, good intonation and rhythmic complexity for all the pieces in the repertoire.
3. Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be expected to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an advanced level.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify, review and integrate principles and characteristics of good posture for efficient breath control, vocal range, register, diction, and tone quality in music performed according to the expectations of the conductor.
Performance exams
2. Demonstrate (perform), as an individual and as part of the ensemble, principles of proper singing technique, tone production, intonation, and musicianship.
Performance exams
3. Identify, and integrate elements of musicianship encompassing pitch, rhythmic and metric notation, and musical symbols in order to improve sightsinging and pitch accuracy.
Performance exams
4. Define, integrate, and demonstrate characteristics of good ensemble performance including balance, blend, intonation, precision, and sensitivity to the directions of the conductor.
Performance exams
5. Demonstrate effective standards of conduct, attitude and responsiveness to the conductor.
Performance exams
6. Identify and demonstrate historical and vocal styles of performance, interpretation, and effective expression appropriate to the choral literature being used.
Performance exams

7. Integrate all rehearsal experiences into artistic expression and communication for public performance.

Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	10	I	A. Auditions, recruitment, voice part placement, and organization
Lecture	65	II	A. Vocal and ensemble techniques. Sectional rehearsals and combined rehearsals of concert literature
Lecture	15	III	A. Final preparation of concert literature, rehearsals in concert halls and concert performances
Total Lecture Hours		90	
Total Laboratory Hours		0	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Learn and perform the alto part of Mendelssohn's "There Shall be a Star From Jacob Rise Up" with musicality, good intonation, and proper diction.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Interpret and perform the dynamics, articulations and phrasing appropriate to the style period and performance practices in Bach's "Jauchzet Herrn, Alle".
2. In Eric Whitacre's "Sleep" balance the melodic, harmonic and rhythmic elements within the section and across the choir, paying close attention to diction and intonation

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

V. INSTRUCTIONAL METHODS

Demonstration

Field trips

Lecture

Other (please specify)

Rehearsals, public concert performances, concert attendance (observation) as deemed appropriate, and rehearsal observation when possible

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice

Required reading

Problem solving activities

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Uniforms: Concert attire

Choral music and folder supplied by the college

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills
1.Match pitch 2.Sight read music at an intermediate level 3. Ability to carry individual voice part against other voices 4. Rhythmic skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation previous choral experience	If a student has had previous experience singing in a choir he or she will more likely be able to successfully develop the advanced choral skills required by this class. Chorale is the premiere choral group at El Camino College and the students in this group are required to perform challenging repertoire of different genres.

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition during the first week of class. The student needs to have the ability to sing a harmony part.	

Course created by Jane Hardester/Roger Quadhamer on 05/16/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Polli Chambers on 10/15/2013