



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Music 257ABCD  
**Descriptive Title:** Women's Chorus

**Course Disciplines:** Music

**Division:** Fine Arts

**Catalog Description:** This course provides an opportunity to participate in a women's choral ensemble. Choral literature of all styles composed or arranged for women's voices will be performed. Singers in this ensemble will perform at the conclusion of each semester.

Note: Letter grade or pass/no pass option.

**Conditions of Enrollment:** Enrollment Limitation

Audition

Chorus

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):  
**Hours Lecture:** 0 hours per week ☐ TBA  
**Hours Laboratory:** 4.00 hours per week ☒ TBA  
**Course Units:** 1.00

**Grading Method:** Both  
**Credit Status** Associate Degree Credit

**Transfer CSU:** ☒ Effective Date: 3/8/1993  
**Transfer UC:** ☒ Effective Date: May 1995

**General Education:**

**El Camino College:** \_\_\_\_\_

**CSU GE:** \_\_\_\_\_

**IGETC:** \_\_\_\_\_

### II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES** (The course student learning outcomes are listed below, along with a representative assessment method for

**each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

1. Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.
2. Upon completion of the course, students will be expected to sing at a beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.
3. Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be expected to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Identify, review and integrate principles and characteristics of good posture for efficient breath control, vocal range, register, diction and tone quality.  
Class Performance
2. Demonstrate (perform), individually and as part of an ensemble, principles of proper singing technique, tone production, intonation, and musicianship.  
Performance exams
3. Identify, define, and integrate elements of musicianship encompassing pitch, rhythmic and metric notation, and musical symbols in order to improve sightsinging and pitch accuracy.  
Class Performance
4. Define, integrate, and demonstrate characteristics of good ensemble performance including balance, blend, intonation, precision, and sensitivity to the direction of the conductor.  
Performance exams
5. Demonstrate effective standards of conduct, attitude and response to the conductor.  
Class Performance
6. Identify and demonstrate historical and vocal styles of performance, interpretation, and effective expression appropriate to the choral literature being used.  
Class Performance
7. Integrate all rehearsal experiences into artistic expression and communication for public performance.  
Performance exams

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

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Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	36	I	Vocal technique and intonation A. Notation and pitch B. Breath management C. Vowel formation D. Clarity of consonants
Lab	36	II	TO BE ARRANGED Ensemble techniques A. Blend B. Balance C. Dynamics D. Entrances and releases E. Phrasing F. Stylistic interpretation G. Harmony
<b>Total Lecture Hours</b>		0	
<b>Total Laboratory Hours</b>		72	
<b>Total Hours</b>		72	

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

##### A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

##### B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Learn the soprano part of Baldassare Galuppi's "Dixit Dominus", first movement, and perform it independently, with attention paid to the dynamics, phrasing, and diction.

##### C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Integrate and perform rhythmic patterns, melodic phrases, and dynamic contrasts in Leonard Bernstein's "Gloria Tibi".
2. In Purcell's "Sound the Trumpet" learn and perform the soprano part, demonstrating textual clarity, appropriate tempo, and dynamics.

##### D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

## V. INSTRUCTIONAL METHODS

Demonstration

Field trips

Lecture

Other (please specify)

Rehearsals, public concert performances, concert attendance (observation) as deemed appropriate, and rehearsal observation when possible

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

## VI. WORK OUTSIDE OF CLASS

Observation of or participation in an activity related to course content

**Estimated Independent Study Hours per Week: 0**

## VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Uniforms: Concert attire

Choral music and folder supplied by the college

## VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills
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C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills
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E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition	
Chorus	

**Course created by John Dennison on 09/28/1992.**

**BOARD APPROVAL DATE: 03/22/1993**

**LAST BOARD APPROVAL DATE: 02/17/2015**

**Last Reviewed and/or Revised by Polli Chambers-Salazar on 10/01/2014**

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