



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Music 260ABCD  
**Descriptive Title:** Woodwind Ensembles

**Course Disciplines:** Music

**Division:** Fine Arts

**Catalog Description:** These ensembles rehearse and perform literature written for combinations of woodwinds in choirs of like instruments (all flutes, or clarinets, or saxophones) and mixed instruments. The ensembles include trios, quartets, quintets, and larger ensembles, and may be combined with non-woodwind instruments to complete the instrumentation appropriate to the selected literature. Performances are held on campus and in the community.

**Conditions of Enrollment:** Enrollment Limitation

Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard woodwind instrument)

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):  
**Hours Lecture:** 2.00 hours per week ☐ TBA  
**Hours Laboratory:** 0 hours per week ☐ TBA  
**Course Units:** 1.00

**Grading Method:** Both  
**Credit Status** Associate Degree Credit

**Transfer CSU:** ☒ Effective Date: Prior to July 1992  
**Transfer UC:** ☒ Effective Date: Prior to July 1992

**General Education:**

**El Camino College:** \_\_\_\_\_

**CSU GE:** \_\_\_\_\_

**IGETC:** \_\_\_\_\_

### II. OUTCOMES AND OBJECTIVES



**A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

1. Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level woodwind chamber music.
2. Upon completion of the course, students will be able to demonstrate elements of proper woodwind instrument playing techniques in a performance of a given piece of intermediate level classical music.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form and perform them in a given piece of intermediate level woodwind chamber music.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Identify and integrate principles of proper woodwind playing including correct posture, instrument position, embouchure, breath support, and reed selection.  
Performance exams
2. Demonstrate (perform), individually and in ensemble, elements of proper woodwind playing techniques, tone production, intonation, instrument tuning, articulation, and alternate fingerings.  
Performance exams
3. Demonstrate rhythm and pitch accuracy, dynamics, phrasing, and ensemble.  
Performance exams
4. Define and correctly respond to terminology for tempi and musical expression appropriate to the music  
Performance exams
5. Demonstrate proper balance and blend within the section and across the ensemble.  
Performance exams
6. Demonstrate effective standards of conduct, attitude, rehearsal techniques, response to conductor, and nonverbal musical communication with ensemble members.  
Performance exams
7. Identify, differentiate, and integrate historical styles and practices, interpretative choices, and effective expression in performance.  
Performance exams
8. Integrate rehearsal experience into an artistic performance.  
Performance exams

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**



Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	4	I	Auditions A. Assignment to appropriate instrument groupings according to instrument, ability, and experience
Lecture	4	II	Sight reading and evaluation of representative literature
Lecture	12	III	Development of Reading, Technical, and Ensemble Skills A. Pitch and rhythm notation B. Dynamics and articulation symbols C. Intonation D. Tuning pitches and harmonies E. Alternate fingerings
Lecture	16	IV	Rehearsal of Selected Material A. Music expression terminology and symbols B. Refinement of ensemble skills and musical communication 1. Musical form 2. Balance and blend 3. Non verbal communication 4. Conducting patterns and gestures 5. Historical performance practices
<b>Total Lecture Hours</b>		36	
<b>Total Laboratory Hours</b>		0	
<b>Total Hours</b>		36	

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

##### A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

##### B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Play a passage from a given musical composition with rhythm and pitch accuracy while demonstrating proper posture, breath support, and intonation.

##### C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Interpret and perform the dynamics, articulations, and phrasing appropriate to the style period and performance practices in Beethoven's "Quintet in E-flat, Op. 71".
2. In a movement of Gordon Jacob's "Sea Shanties", properly balance the melodic, harmonic, and rhythmic elements, paying close attention to the changes in tonality and meter.

##### D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams



## V. INSTRUCTIONAL METHODS

Demonstration  
Discussion  
Group Activities  
Lecture  
Multimedia presentations

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

## VI. WORK OUTSIDE OF CLASS

Answer questions  
Skill practice  
Problem solving activities  
Observation of or participation in an activity related to course content

**Estimated Independent Study Hours per Week: 2**

## VII. TEXTS AND MATERIALS

### A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

### B. ALTERNATIVE TEXTBOOKS

### C. REQUIRED SUPPLEMENTARY READINGS

### D. OTHER REQUIRED MATERIALS

Music scores (supplied by the college)  
Musical instrument and related equipment.  
Large instruments (bass clarinet,  
baritone saxophone, etc.) may be provided by the college.

## VIII. CONDITIONS OF ENROLLMENT

### A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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### B. Requisite Skills

Requisite Skills
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### C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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### D. Recommended Skills

Recommended Skills
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### E. Enrollment Limitations



Enrollment Limitations and Category	Enrollment Limitations Impact
Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard woodwind instrument)	

**Course created by James Mack/L. Hiigel on 09/01/1984.**

**BOARD APPROVAL DATE:**

**LAST BOARD APPROVAL DATE:**

**Last Reviewed and/or Revised by Polli Chambers on 10/05/2016**

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