



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 262ABCD
Descriptive Title: Percussion Ensembles

Course Disciplines: Music

Division: Fine Arts

Catalog Description: These ensembles rehearse and perform literature written for combinations of melody and/or rhythm percussion instruments. The ensembles include trios, quartets, quintets and larger ensembles, and may be combined with wind or string instruments to complete the instrumentation appropriate to the selected literature. Performances are held on campus and in the community.

Note: letter grade or pass/no pass option.

Conditions of Enrollment: Recommended Preparation

Previous band or ensemble experience or ability to perform music of moderate difficulty on percussion instruments.

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 0 hours per week ☐ TBA
Course Units: 1.00

Grading Method: Both
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for

each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, contemporary percussion ensemble music.
2. Upon completion of the course, students will be able to demonstrate elements of proper percussion instrument playing techniques in a performance of a given piece of intermediate level drum music.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for dynamics, tempi, and form and perform them in a given piece of intermediate level percussion ensemble music.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and integrate principles of proper melody and rhythm percussion instrument playing including proper mallet and stick selection, mallet and stick grip, and instrument tuning.
Performance exams
2. Demonstrate (perform), individually and in ensemble, elements of proper melody and rhythm percussion instrument playing techniques including drum rudiments, sticking choices, and tone production of various instruments.
Performance exams
3. Demonstrate rhythm and pitch accuracy, dynamics, phrasing, improvisation, and ensemble.
Performance exams
4. Define and correctly respond to terminology for tempi and musical expression appropriate to the music.
Performance exams
5. Demonstrate proper balance melody and rhythm percussion instruments within the section and across the ensemble.
Performance exams
6. Demonstrate effective standards of conduct, attitude, rehearsal techniques, response to conductor, and nonverbal musical communication with ensemble members.
Performance exams
7. Identify, differentiate, and integrate historical styles and practices, interpretative choices, and effective expression in performance.
Performance exams
8. Integrate rehearsal experience into an artistic performance.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure

consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	4	I	Assignment to appropriate instrument parts according to instrument, ability, and experience
Lecture	4	II	Sight reading and evaluation of representative literature
Lecture	12	III	Development of reading, technical, and ensemble skills A. Pitch and rhyhtm notation B. Dynamic and articulation symbols C. Mallet selection D. Sticking combinations E. Instrument tuning
Lecture	14	IV	Rehearsal of selected material A. Musical expression terminology and symbols B. Refinement of ensemble skills and musical communication C. Musical form D. Ensemble balance E. Conducting patterns and gestures F. Non verbal communication
Lecture	2	V	Ensemble performance
Total Lecture Hours		36	
Total Laboratory Hours		0	
Total Hours		36	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate the proper techniques for tone production in playing the crash cymbals, triangle, and claves.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Improvise a melodic solo over a rhythmic ostinato.
2. In Vic Firth's "Encore in Jazz" properly balance the melodic, harmonic, and rhythmic elements while demonstrating the proper technique for playing swing notation.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Group Activities

Guest Speakers

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Answer questions

Skill practice

Problem solving activities

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Music scores (supplied by the college)

Appropriate equipment as it relates to the instrument. Melody and rhythm percussion instruments will be provided by the college.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended	Due to cuts in the music curriculum, we are no longer

Preparation	able to offer introductory classes in instrumental music.
Previous band or ensemble experience or ability to perform music of moderate difficulty on percussion instruments.	To perform in an ensemble, students need to have basic knowledge of their instruments.

D. Recommended Skills

Recommended Skills
Basic knowledge of instruments.
Previous band or ensemble experience.
Ability to perform music of moderate difficulty on percussion instruments.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by J. Mack/L. Hiigel on 09/01/1984.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Polli Chambers on 10/05/2016