



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 264ABCD
Descriptive Title: String Ensembles

Course Disciplines: Music

Division: Fine Arts

Catalog Description: These ensembles rehearse and perform literature written for combinations of string instruments. The ensembles include trios, quartets, quintets, and larger ensembles, and may be combined with non-string instruments to complete the instrumentation appropriate to the selected literature. Performances are held on campus and in the community.

Note: Letter grade or pass/no pass option.

Conditions of Enrollment: Enrollment Limitation

Audition (previous orchestra or ensemble experience or ability to perform music of moderate difficulty on a standard string instrument)

Band/Orchestra

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 0 hours per week ☐ TBA
Course Units: 1.00

Grading Method: Both
Credit Status Associate Degree Credit

Transfer CSU: ☒ Effective Date: 2/17/2016
Transfer UC: ☒ Effective Date: Proposed

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level string ensemble music.
2. Upon completion of the course, students will be able to demonstrate elements of proper string instrument playing techniques in a performance of a given piece of intermediate level chamber music.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of intermediate level string ensemble music.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and integrate principles of proper string playing including correct posture, instrument position, arm position and holding the bow.
Performance exams
2. Demonstrate (perform), individually and in ensemble, elements of proper string playing techniques, tone production, intonation, vibrato, bowing on and off the string, tremolo, and pizzicato.
Performance exams
3. Demonstrate rhythm and pitch accuracy, dynamics, appropriate bowing, phrasing, and ensemble.
Performance exams
4. Define and correctly respond to terminology for tempi and musical expression appropriate to the music.
Performance exams
5. Demonstrate effective standards of conduct, attitude, rehearsal techniques, and nonverbal musical communication with ensemble members.
Performance exams
6. Identify, differentiate, and integrate historical styles and practices, interpretative choices, and effective expression in performance.
Performance exams
7. Integrate rehearsal experience into an artistic performance.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure

consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	2	I	Audition A. Assignment to appropriate instrumental groupings according to instrument, ability, and experience
Lecture	6	II	Sight reading and evaluation of representative literature
Lecture	12	III	Development of music reading, string techniques, and ensemble skills A. pitch and rhythm notation B. dynamics and articulation symbols C. tone production D. wrist flexibility E. vibrato F. bow arm flexibility G. bow speed and pressure H. intonation
Lecture	16	IV	Rehearsal of selected materials, refinement of ensemble skills and musical communication A. musical form B. balance and blend C. non verbal communication D. historical performance practices E. Baroque, Classical and Romantic styles
Total Lecture Hours		36	
Total Laboratory Hours		0	
Total Hours		36	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate the proper techniques for playing on the string and off the string.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Interpret and perform the bowings, articulations and phrasing appropriate to the style period and performance practices in a movement of Haydn's "Joke" Quartet.
2. Choose the bowings and articulations to achieve an expressive, legato sound in Samuel Barber's "Adagio for Strings".

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Group Activities

Guest Speakers

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Answer questions

Skill practice

Problem solving activities

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Music scores (supplied by the college)

Musical instrument and related equipment. Large instruments (cello, string bass, etc) may be provided by the college

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition (previous orchestra or ensemble experience or ability to perform music of moderate difficulty on a standard string instrument) Band/Orchestra	Title 5, Section 58106 Limitations on Enrollment In order to be claimed for purposes of state apportionment, all courses shall be open to enrollment by any student who has been admitted to the college, provided that enrollment in specific courses or programs may be limited as follows: (3) in the case of intercollegiate competition, honors courses, or public performance courses, allocating available seats to those students judged most qualified;

Course created by J. Mack/L. Hiigel on 09/01/1984.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 02/17/2016

Last Reviewed and/or Revised by Polli Chambers-Salazar on 03/05/2015