



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 561
Descriptive Title: Brass Ensembles for the Older Adult

Course Disciplines: Music

Division: Fine Arts

Catalog Description: These ensembles for the older adult rehearse and perform literature written for combinations of brass instruments. The ensembles include trios, quartets, quintets, and larger ensembles and may be combined with non-brass instruments to complete the instrumentation appropriate to the selected literature. Emphasis is placed on stylistic and historical performance practices, instrumental techniques, and musicianship. Performances are held on campus and in the community.

Conditions of Enrollment: Enrollment Limitation

Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral brass instrument)

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☒ TBA
Hours Laboratory: 0 hours per week ☐ TBA
Course Units: 0

Grading Method: No Grade
Credit Status Non Credit

Transfer CSU: ☒ Effective Date: Proposed
Transfer UC: ☒ Effective Date: Proposed

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms according to the stylistic performance practices of a given piece of brass chamber music appropriate for older adult musicians.
2. Upon completion of the course, students will be able to demonstrate elements of proper brass instrument playing techniques appropriate for older adult musicians in a performance of a given piece of chamber music.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly identify and interpret terminology and symbols for articulation, dynamics, and form and perform them in a given piece of brass chamber music appropriate for older adult musicians.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and integrate principles of proper brass playing including posture, instrument position, embouchure, and breath support as appropriate to the older adult anatomy and physiology.
Performance exams
2. Demonstrate (perform) elements of proper brass playing techniques including tone production, intonation, instrument tuning, articulation, and use of mutes.
Performance exams
3. Demonstrate rhythm and pitch accuracy at various levels of dynamics.
Performance exams
4. Independently produce and identify the overtone series, intervals, harmonic structures, and melodic phrases.
Performance exams
5. Develop aural awareness and musical expressiveness to factors contributing to balance and blend.
Performance exams
6. Define and correctly respond to terminology and symbols for tempi, articulation, phrasing, and musical expression appropriate to the music.
Performance exams
7. Analyze structure and form in music.
Oral exams
8. Demonstrate effective standards of conduct, attitude, rehearsal techniques, response to conductor, and nonverbal musical communication with ensemble members.
Performance exams
9. Identify, differentiate, and integrate historical styles and performance practices, interpretative choices, and effective expression in performance.
Performance exams
10. Integrate rehearsal experience into an artistic performance.

Performance exams

11. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult

Objective Exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	2	I	Auditions Assignment to appropriate instrumental groupings according to instrument, ability and experience
Lecture	6	II	Sight reading and evaluation of representative literature
Lecture	12	III	Development of aural perception, music reading, instrumental techniques, and ensemble skills 1. pitch and rhythm identification 2. musical expression terminology and symbols 3. tone production and the aging musician a. breath control b. embouchure flexibility 4. intonation and instrument tuning 5. balance and blend
Lecture	16	IV	Rehearsal of selected materials Refinement of ensemble skills and musical communication 1. musical form 2. balance and blend 3. conducting patterns and gestures 4. non verbal communication 5. historical performance practices
Total Lecture Hours		36	
Total Laboratory Hours		0	
Total Hours		36	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Perform a melody from Paul Dukas' "Fanfare pour La Péri" demonstrating proper breath control, tone production, articulation, instrumental technique, use of mutes, and expressive phrasing.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. -

2. -

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Group Activities
Guest Speakers
Laboratory
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice
Problem solving activities
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Music instrument and accessories to be provided by the student. Some school instruments and accessories may be available by arrangement with the instructor. Music scores supplied by the college.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral brass instrument)	

Course created by Dane Teter on 02/02/2007.

BOARD APPROVAL DATE: 04/16/2007

LAST BOARD APPROVAL DATE: 12/18/2017

Last Reviewed and/or Revised by Polli Chambers on 03/02/2015

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