



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Music 562  
**Descriptive Title:** Percussion Ensembles for the Older Adult  
**Course Disciplines:** Music  
**Division:** Fine Arts

**Catalog Description:** These ensembles for the older adult rehearse and perform literature written for combinations of melody and/or rhythm percussion instruments. The ensembles include quartets, quintets, sextets, and larger ensembles and may be combined with wind or string instruments to complete the instrumentation appropriate to the selected literature. Emphasis is placed on instrumental techniques, improvisation, and musicianship. Performances are held on campus and in the community.

**Conditions of Enrollment:** Enrollment Limitation

Audition (previous band or ensemble experience or ability to perform music of moderate difficulty on percussion instruments)

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):  
**Hours Lecture:** 2.00 hours per week ☒ TBA  
**Hours Laboratory:** 0 hours per week ☐ TBA  
**Course Units:** 0

**Grading Method:** No Grade  
**Credit Status** Non Credit

**Transfer CSU:** ☒ Effective Date: Proposed  
**Transfer UC:** ☒ Effective Date: Proposed

**General Education:**

**El Camino College:**

**CSU GE:**

**IGETC:**

### II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

1. Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms according to the stylistic performance practices of a given piece of percussion ensemble music appropriate for older adult musicians.
2. Upon completion of the course, students will be able to demonstrate proper elements of percussion instrument playing techniques appropriate for older adult musicians in a performance of a given piece of percussion ensemble music.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly identify and interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of percussion ensemble music appropriate for older adult musicians.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Identify and integrate principles of proper melody and rhythm percussion instrument playing including proper mallet and stick selection, mallet and stick grip, and instrument tuning as appropriate to the older adult anatomy and physiology.  
Performance exams
2. Demonstrate (perform) elements of proper melody and rhythm percussion instrument playing techniques including drum rudiments, sticking choices, and tone production of various instruments.  
Performance exams
3. Demonstrate rhythm and pitch accuracy at various levels of dynamics.  
Performance exams
4. Independently produce and identify rhythmic patterns through improvisation and ensemble performance.  
Performance exams
5. Develop aural awareness and musical expressiveness to factors contributing to balance and blend.  
Performance exams
6. Define and correctly respond to terminology and symbols for tempi, phrasing, and musical expression appropriate to music.  
Performance exams
7. Analyze structure and form in music.  
Oral exams
8. Demonstrate effective standards of conduct, attitude, rehearsal techniques, response to conductor, and nonverbal musical communication with ensemble members.  
Performance exams
9. Identify, differentiate, and integrate performance practices, interpretative choices, and effective expression in performance.

Performance exams

10. Integrate rehearsal experience into an artistic performance.

Performance exams

11. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult.

Performance exams

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	2	I	Assignment to appropriate instrument groupings according to instrument, ability, and experience
Lecture	6	II	Sight reading and evaluation of representative literature
Lecture	12	III	Development of aural perception, music reading, instrumental techniques, improvisation and ensemble skills 1. rhythm notation 2. pitch notation in treble and bass clefs 3. dynamics and articulation symbols 4. percussion instrument tone production a. mallet choices 5. exercises in stick and mallet control for older adult musicians a. flexibility exercises b. coordination exercises
Lecture	16	IV	Rehearsal of selected materials. Refinement of ensembles skills and musical communication 1. musical form 2. balance 3. conducting patterns and gestures 4. non verbal communication 5. historical performance practices
<b>Total Lecture Hours</b>		36	
<b>Total Laboratory Hours</b>		0	
<b>Total Hours</b>		36	

**IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS**

**A. PRIMARY METHOD OF EVALUATION:**

Skills demonstrations

**B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:**

Perform an individual percussion part from Edgar Varese's "Ionizations" demonstrating rhythm accuracy, dynamic control, proper tone production and instrumental technique.

**C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:**

1. -
2. -

**D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:**

**V. INSTRUCTIONAL METHODS**

Demonstration  
Discussion  
Group Activities  
Guest Speakers  
Laboratory  
Multimedia presentations

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

**VI. WORK OUTSIDE OF CLASS**

Skill practice  
Problem solving activities  
Observation of or participation in an activity related to course content

**Estimated Independent Study Hours per Week: 4**

**VII. TEXTS AND MATERIALS**

- A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS
- B. ALTERNATIVE TEXTBOOKS
- C. REQUIRED SUPPLEMENTARY READINGS
- D. OTHER REQUIRED MATERIALS

Melody and rhythm percussion instruments will be provided by the college. Mallets and sticks are available for student use.  
Music scores provided by the college.

**VIII. CONDITIONS OF ENROLLMENT**

- A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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**B. Requisite Skills**

Requisite Skills
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**C. Recommended Preparations (Course and Non-Course)**

Recommended Preparation	Category and Justification
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**D. Recommended Skills**

Recommended Skills
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**E. Enrollment Limitations**

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition (previous band or ensemble experience or ability to perform music of moderate difficulty on percussion instruments)	

**Course created by Dane Teter on 02/02/2007.**

**BOARD APPROVAL DATE: 04/16/2007**

**LAST BOARD APPROVAL DATE: 12/18/2017**

**Last Reviewed and/or Revised by Polli Chambers on 03/02/2015**