



El Camino College

COURSE OUTLINE OF RECORD - Historical

I. GENERAL COURSE INFORMATION

Subject and Number: Music 563
Descriptive Title: String Ensembles for the Older Adult

Course Disciplines: Music

Division: Fine Arts

Catalog Description: These ensembles for the older adult rehearse and perform literature written for combinations of string instruments. The ensembles include trios, quartets, quintets, and larger ensembles and may be combined with non-string instruments to complete the instrumentation appropriate to the selected literature. Emphasis is placed on stylistic and historical performance practices, instrumental techniques, and musicianship. Performances are held on campus and in the community.

Conditions of Enrollment: Enrollment Limitation

Audition (previous orchestra experience or ability to perform music of moderate difficulty on a standard orchestral string instrument)

Band/Orchestra

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 0 hours per week ☐ TBA
Course Units: 0

Grading Method: No Grade
Credit Status Non Credit

Transfer CSU: ☐ No
Transfer UC: ☐ No

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. After a performance, members of the instrumental ensemble will be able to critique their performance by listening to a CD or watching a DVD of their performance. Other (specify) After a public performance, members of the instrumental ensemble will critique their performance by listening to a CD or watching a DVD recording of their performance. They will evaluate the instrumental sound, in written form and orally with accurate use of music terminology, and focus their comments on instrument playing elements such as: Tone, intonation, balance, blend, pitch and rhythm accuracy, stylistic approach, and musicality. The results will be reviewed by the conductor of each instrumental group who will assess areas of strength and weakness. This will allow each instructor to improve the learning curve and implement the changes necessary. Results will also be shared with student section leaders.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and integrate principles of proper string playing including posture, instrument position, arm position and holding the bow as appropriate to the older adult anatomy and physiology.
Performance exams
2. Demonstrate (perform) elements of proper string playing techniques including tone production, intonation, vibrato, bowing on and off the string, tremolo, and pizzicato.
Performance exams
3. Demonstrate rhythm and pitch accuracy at various levels of dynamics.
Performance exams
4. Independently produce and identify intervals, harmonic structures, and melodic phrases.
Performance exams
5. Develop aural awareness and musical expressiveness to factors contributing to intonation, balance and blend.
Performance exams
6. Define and correctly respond to terminology and symbols for tempi, bowing, phrasing, and musical expression appropriate to the music.
Performance exams
7. Analyze structure and form in music.
Oral exams
8. Demonstrate effective standards of conduct, attitude, rehearsal techniques, and nonverbal musical communication with ensemble members.
Performance exams
9. Identify, differentiate, and integrate historical styles and performance practices, interpretative choices, and effective expression in performance.

Performance exams

10. Integrate rehearsal experience into an artistic performance.

Performance exams

11. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult.

Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

| Lecture or Lab | Approximate Hours | Topic Number | Major Topic |
|-------------------------------|-------------------|--------------|--|
| Lecture | 3 | I | A. Assignment to appropriate instrument groupings according to instrument, ability, and experience |
| Lecture | 6 | II | A. Sight reading and evaluation of representative literature |
| Lecture | 10 | III | A. Development of aural perception, music reading, instrumental techniques, and ensemble skills |
| Lecture | 14 | IV | A. Rehearsal of selected materials B. Refinement of ensembles skills and musical communication |
| Lecture | 3 | V | A. Evaluation through individual and ensemble performances |
| Total Lecture Hours | | 36 | |
| Total Laboratory Hours | | 0 | |
| Total Hours | | 36 | |

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

The student will be evaluated by skill demonstration based on the course objectives through class and public performances. Perform the accompaniment from the fourth movement of Mozart's "Eine kleine nachtmusik" demonstrating proper on and off string bowing, bow direction and speed, instrumental technique, and expressive phrasing.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. -

2. -

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Group Activities
Guest Speakers
Laboratory
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice
Problem solving activities
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Music instrument and accessories to be provided by the student. Some school instruments and accessories may be available by arrangement with the instructor.
Music scores provided by the college.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

| Requisites | Category and Justification |
|------------|----------------------------|
|------------|----------------------------|

B. Requisite Skills

| Requisite Skills |
|------------------|
|------------------|

C. Recommended Preparations (Course and Non-Course)

| Recommended Preparation | Category and Justification |
|-------------------------|----------------------------|
|-------------------------|----------------------------|

D. Recommended Skills

| |
|---------------------------|
| Recommended Skills |
|---------------------------|

E. Enrollment Limitations

| Enrollment Limitations and Category | Enrollment Limitations Impact |
|--|-------------------------------|
| Audition (previous orchestra experience or ability to perform music of moderate difficulty on a standard orchestral string instrument) Band/Orchestra | |

Course created by Dane Teter on 02/02/2007.

BOARD APPROVAL DATE: 04/16/2007

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Dane Teter on 01/09/2012

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