



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Music 99  
**Descriptive Title:** Independent Study

**Course Disciplines:** Music

**Division:** Fine Arts

**Catalog Description:** This course provides special advanced studies in a subject field of Music not covered in the regular departmental offerings. Regular conferences with the instructor are coordinated with assigned Music projects (54 hours per unit).

*\*Note: Transfer limitations apply.*

*Note: For eligibility requirements, go to  
[www.elcamino.edu/admissions/credit.asp](http://www.elcamino.edu/admissions/credit.asp)*

**Conditions of Enrollment:**

**Enrollment Limitation**

Two courses in Music with a minimum grade of B in each and acknowledgment by the instructor with whom the student will work.

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):  
**Hours Lecture:** 1.00 - 3.00 hours per week ☒ TBA  
**Hours Laboratory:** hours per week ☐ TBA  
**Course Units:** Min: 1.00 Max: 3.00

**Grading Method:** Letter  
**Credit Status** Associate Degree Credit

**Transfer CSU:** ☒ Effective Date: Prior to July 1992  
**Transfer UC:** ☐ No

**General Education:**

**El Camino College:** \_\_\_\_\_

**CSU GE:** \_\_\_\_\_

**IGETC:** \_\_\_\_\_

### II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES** (The course student learning outcomes are listed below, along with a representative assessment method for

**each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

Student Learning Outcomes are based on the scope of work described in the Independent Study Project Proposal. SLO statements and

1. reports for this course may be obtained in the academic division office.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Develop research and critical thinking skills applicable to the field of Music.

Term or other papers

2. Enhance the ability to work independently.

Journal (kept regularly throughout the course)

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	0	I	TO BE ARRANGED  18 hours The topic of study and the types of projects to be included are to be developed through consultation between the student and the instructor (1 unit of credit). OR
Lecture	0	II	TO BE ARRANGED  36 hours The topic of study and the types of projects to be included are to be developed through consultation between the student and the instructor (2 units of credit). OR
Lecture	0	III	TO BE ARRANGED  54 hours The topic of study and the types of projects to be included are to be developed through consultation between the student and the instructor (3 units of credit).
<b>Total Lecture Hours</b>		0	
<b>Total Laboratory Hours</b>		0	
<b>Total Hours</b>		0	

#### **IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS**

##### **A. PRIMARY METHOD OF EVALUATION:**

Substantial writing assignments

##### **B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:**

The assignments will be determined by the instructor and student based on the nature of the topics under study.

##### **C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:**

1. The college level critical thinking assignments will be determined by the instructor and student, based on the nature of the topics under study.
2. -

##### **D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:**

Other (specify):

Advanced independent project(s)

#### **V. INSTRUCTIONAL METHODS**

Other (please specify)

Regularly scheduled conferences, evaluations, and other instructional activities.

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

#### **VI. WORK OUTSIDE OF CLASS**

Other (specify)

To be determined by the number of units and the nature of the topic(s) under study.

**Estimated Independent Study Hours per Week:**

#### **VII. TEXTS AND MATERIALS**

##### **A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS**

##### **B. ALTERNATIVE TEXTBOOKS**

##### **C. REQUIRED SUPPLEMENTARY READINGS**

Required supplementary readings will be determined by the instructor and student

##### **D. OTHER REQUIRED MATERIALS**

Other required materials will be determined by the instructor and student

## **VIII. CONDITIONS OF ENROLLMENT**

### **A. Requisites (Course and Non-Course Prerequisites and Corequisites)**

<b>Requisites</b>	<b>Category and Justification</b>
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### **B. Requisite Skills**

<b>Requisite Skills</b>
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### **C. Recommended Preparations (Course and Non-Course)**

<b>Recommended Preparation</b>	<b>Category and Justification</b>
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### **D. Recommended Skills**

<b>Recommended Skills</b>
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### **E. Enrollment Limitations**

<b>Enrollment Limitations and Category</b>	<b>Enrollment Limitations Impact</b>
Two courses in Music with a minimum grade of B in each and acknowledgment by the instructor with whom the student will work.	All credit degree applicable courses satisfy the requirements listed in Section B.2.

**Course created by De La Cruz/Hiigel on 09/01/1971.**

**BOARD APPROVAL DATE:**

**LAST BOARD APPROVAL DATE: 02/17/2017**

**Last Reviewed and/or Revised by Willie Brownlee on 10/28/2015**