



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Theatre 103  
**Descriptive Title:** Theatre Appreciation

**Course Disciplines:** Drama/Theater Arts

**Division:** Fine Arts

**Catalog Description:** This course is a survey of theater focusing on the theory and practice of modern theater. Topics include acting, directing, design of scenery, architecture, lighting, costuming, makeup, stage properties, and the American musical. Elements of playwriting, critical analysis, and career opportunities are also covered. Attendance is required at selected theater events at El Camino College presented by the Theatre Department, El Camino College Center for the Arts, and selected master classes related to professional events.

**Conditions of Enrollment:** Recommended Preparation  
eligibility for English 1A

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):  
**Hours Lecture:** 3.00 hours per week ☐ TBA  
**Hours Laboratory:** 0 hours per week ☐ TBA  
**Course Units:** 3.00

**Grading Method:** Letter  
**Credit Status:** Associate Degree Credit

**Transfer CSU:** ☒ Effective Date: Prior to July 1992  
**Transfer UC:** ☒ Effective Date: Prior to July 1992

**General Education:**  
**El Camino College:** 3 – Humanities  
Term: \_\_\_\_\_ Other: Approved

**CSU GE:** C1 - Arts, Dance, Music, Theater  
Term: \_\_\_\_\_ Other: Approved

**IGETC:** 3A - Arts

## II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

SLO #1 Occupations

Upon successful completion of this course, students will be able to identify

1. and describe various theater occupations including the actor, director, designer, and playwright.

SLO #2 Applying Aristotle's Poetics

2. Upon successful completion of this course students will be able to categorize and apply Aristotle's poetics to plays.

SLO #3 Historical Elements of Plays

3. Upon successful completion of this course students will be able to recognize and describe historical elements of plays.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Analyze the Origins, Elements, and Architecture of the Theatre as an art form.

Multiple Choice

2. Identify and define the various theories for the origin and developments of the theatre.

Multiple Choice

3. Identify the major genres of theatre, the components of a play according to Aristotle's "Poetics", and identify and describe the "Order of the Play".

Term or other papers

4. Identify and define the task of the actor, the training techniques of the actor's mind and body, and analyze the two major approaches used by actors in preparation for a part.

Quizzes

5. Define the actor's routine and analyze the actor's life as it relates to other professions.

Quizzes

6. Compare the literary and nonliterary aspects of playwriting, the process of playwriting to other writing forms and the quality of plays as literary works and produced formats.

Multiple Choice

7. Assess the qualities of "fine" playwriting and analyze plays in terms of dialogue.

Objective Exams

8. Identify and analyze the areas of design in the theatre.

Objective Exams

9. Define the roles of the actor, director, designer's, technicians, and playwrights , the historical origins of the director, the preparatory and production phases of the director and definr the director's tasks.

Multiple Choice

10. Contrast the classical revival plays with modern revivals

Written homework

11. Analyze the trends of modern drama and theatre and compare the historical trends of drama and theatre with those of today.

Objective Exams

12. Evaluate and compare the styles of theatre of the past to those of the present.

Term or other papers

13. Assess the relationship of plays to current society, to the individual, to art, and to entertainment.

Written homework

14. Identify and analyze the functions and tasks of the critic and assess the role of the audience as critic.

Multiple Choice

15. Define various parts of the musical.

Objective Exams

16. Identify the different song types in selected musicals.

Objective Exams

17. Evaluate the development of the Broadway musical as America's contribution to the world of theatre and analyze the phases of the American musical.

Multiple Choice

18. Attend and critique a live theatrical production using appropriate theater terminology.

Written homework

19. Demonstrate fundamental knowledge about the various duties and skills applicable to the creative artists involved in live production.

Multiple Choice

20. Evaluate and assess the difference between different genres or styles of theatrical productions and play texts.

Essay exams

21. Identify and define the different types of theatrical forms presented on the Asian continent.

Quizzes

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	9	I	Introduction to the origins, elements, and architecture of the theatre. A.The beginnings of theater from storytelling to ritual. B. Early theatrical traditions leading to Greek and Roman theater.

			C.The rebirth of theater from mid-evil through neoclassic. D. Theater architecture from Greek through modern. E. Early Asian theatrical traditions.
Lecture	9	II	The playwright and the actor A. Playwriting in antiquity through neoclassicism. B. The playwright today as an artist and social commentator. C. The birth of the actor in antiquity. D. The actors approach two traditional methods.
Lecture	12	III	Designers, technicians, and the director A. The scene and costume designer at work. B. Modern lighting design. C. Technical production and the technical director, crew, stage managers, and unions. D. The rise of the director. E. Realistic directors, teaching directors, and style icing directors.
Lecture	6	IV	The theatre today A. The birth of the modern theater. B. The avant-garde theater, expressionism and symbolism. C. Shakespeare theater and its relevance today. D. The postmodern Theatre
Lecture	9	V	Creating a theatrical scene and the Critic A. Creating and writing dialogue for characters. B. Creating and writing the exposition. C. The plays climax and dénouement D. The rise of the theater critic
Lecture	3	VI	Theater on the continent of Asia. A.The history of Asian theater. B.Theater of Japan kabuki and no. C.Chinese theatrical traditions.
Lecture	6	VII	The musical theatre A. Variety, burlesque, and music hall B. The birth of the American musical the Golden age. C.The rise of realism, the beginnings of the musical drama. D. Musical theater today.
<b>Total Lecture Hours</b>		54	
<b>Total Laboratory Hours</b>		0	
<b>Total Hours</b>		54	

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

##### A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

##### B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Read A Streetcar Named Desire by Tennessee Williams and write a report using the report analysis format provided.

### **C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:**

1. Write a short paper (six pages) describing eleven genres of plays and give examples of works that fit the description of each genre.
2. Write a short research paper (six pages) on two styles of plays. Include a bibliography of books and or Internet resources.

### **D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:**

Reading reports  
Written homework  
Term or other papers  
Multiple Choice  
Matching Items  
True/False

## **V. INSTRUCTIONAL METHODS**

Lecture  
Other (please specify)

Filmstrips and video or audio tapes. One or two class meetings may be used for tours of the Campus Theatre and the Auditorium.

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.**

## **VI. WORK OUTSIDE OF CLASS**

Study  
Answer questions  
Required reading  
Written work  
Observation of or participation in an activity related to course content

**Estimated Independent Study Hours per Week: 6**

## **VII. TEXTS AND MATERIALS**

### **A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS**

Robert Cohen. Theatre. Brief Edition ed. Mayfield Publishing Co., 2015.

### **B. ALTERNATIVE TEXTBOOKS**

### **C. REQUIRED SUPPLEMENTARY READINGS**

Four (4) plays selected by students with instructor approval plus research texts in library and or Internet for the research project.

#### D. OTHER REQUIRED MATERIALS

### VIII. CONDITIONS OF ENROLLMENT

#### A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
------------	----------------------------

#### B. Requisite Skills

Requisite Skills
------------------

#### C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation  eligibility for English 1A	For enhanced student success in this course it is recommended that students complete one semester of English A and English 84 or possess college-level reading and writing skills

#### D. Recommended Skills

Recommended Skills
<p>Being able to read and write at college-level. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL 84 - Utilize comprehension and vocabulary strategies to improve reading rate. ENGL 84 - Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support. ENGL A - In both out-of-class and timed in-class essay assignments, practice essay structure, including body paragraphs that contain topic sentences and that logically support a thesis statement. ENGL A - Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques. ENGL 84 - Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel. ENGL A - Demonstrate ability to incorporate into draft revision information received in peer review and one-on-one tutorials. ENGL 84 - Interpret a book-length work through discussion, journal writing, or composition writing. ENGL 84 - Compare and contrast college-level texts to evaluate content. ENGL A - Practice techniques of academic research, including use of databases and web resource evaluation. ENGL A - Plan, write, and revise 750 word multi-paragraph expository essays including an introduction, an explicit thesis, and a conclusion. Essays should incorporate relevant support from outside sources, exhibit coherence and unity, avoid major grammatical and mechanical errors that interfere with meaning, and demonstrate awareness of audience, purpose, and language choice. ENGL A - Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.</p>

---

**E. Enrollment Limitations**

Enrollment Limitations and Category	Enrollment Limitations Impact
-------------------------------------	-------------------------------

**Course created by Linda Fossi on 01/01/1986.**

**BOARD APPROVAL DATE: 03/24/1986**

**LAST BOARD APPROVAL DATE: 12/19/2016**

**Last Reviewed and/or Revised by William Georges on 03/24/2016**

19560