



# El Camino College

## COURSE OUTLINE OF RECORD - Official

### I. GENERAL COURSE INFORMATION

**Subject and Number:** Theatre 184

**Descriptive Title:** Stagecraft

**Course Disciplines:** Drama/Theater Arts  
or Stagecraft

**Division:** Fine Arts

**Catalog Description:** This course emphasizes both theoretical and practical experience in the technical aspects of play production, including scene design, set construction, scenery painting, rigging and equipment, properties, and the manipulation of stage scenery. Students participate in shop procedures and practices, safe tool usage, material selection, and fabrication methods. Attendance and participation in selected theatre events at El Camino College is required.

**Conditions of Enrollment:** Recommended Preparation

eligibility for English 1A

**Course Length:** ☒ Full Term ☐ Other (Specify number of weeks):

**Hours Lecture:** 2.00 hours per week ☐ TBA

**Hours Laboratory:** 3.00 hours per week ☐ TBA

**Course Units:** 3.00

**Grading Method:** Letter

**Credit Status:** Associate Degree Credit

**Transfer CSU:** ☒ Effective Date: Prior to July 1992

**Transfer UC:** ☒ Effective Date: Prior to July 1992

**General Education:**

**El Camino College:**

**CSU GE:**

**IGETC:**

### II. OUTCOMES AND OBJECTIVES

**A. COURSE STUDENT LEARNING OUTCOMES** (The course student learning outcomes are listed below, along with a representative assessment method for

**each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

1. Upon successful completion of this course students will be able to discuss and employ safe scene shop tool usage.
2. Upon successful completion of this course students will be able to use safe scene shop practices to construct a theatrical flat.
3. Upon successful completion of this course students will illustrate and employ theatrical painting skills.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Identify and demonstrate ability to use the most common hand and power tools employed in set construction.  
Performance exams
2. Describe, identify, and apply safety rules and practices related to operation of the various tools and equipment found in the scene shop.  
Performance exams
3. Classify various tools and equipment by function.  
Performance exams
4. Analyze simple working drawings for the purpose of creating scenic elements.  
Performance exams
5. Identify and select the proper stage hardware for the assigned task.  
Performance exams
6. Create scenic elements for a production in a scene shop.  
Performance exams
7. Evaluate and select the tools to be utilized in the construction of scenic elements and then create the scenic elements.  
Performance exams
8. Integrate the rules of safety in the construction of scenic elements.  
Performance exams
9. Utilize colors on the color wheel appropriate for a given scenic design.  
Objective Exams
10. Demonstrate various techniques used in the painting of stage scenery.  
Performance exams
11. Identify and use selected brushes, stencils, and masking devices for painting of scenic elements.  
Objective Exams
12. Demonstrate appropriate methods to handle and move stage scenery.  
Performance exams
13. Name and identify the various parts of the counterweight system.

#### Quizzes

14. Employ methods of rigging scenery for a given production.

Performance exams

15. Select the proper tools and hardware for joining flying scenery.

Performance exams

16. Define and identify the different types of historical buildings used to present theatrical productions.

#### Quizzes

17. Analyze a play script for the production's scenic needs.

Written homework

18. Interpret and design plans for the scenic needs for productions.

Homework Problems

19. Create theatrical drawings to scale of the theatre for a selected production.

Objective Exams

20. Recognize and use backstage and shop terminology, tools, materials and techniques.

Class Performance

21. Organize and complete a basic scenic construction project, including reading plans, selecting materials, selecting tools, while working safely.

Class Performance

22. Work collaboratively with designers, technicians, and other theatrical personnel.

Class Performance

23. Recognize crew organization, hang and focus lights, record a sound effect, or set up a microphone.

Performance exams

### **III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	6	I	Technical Production A. Safety procedures B. Tools and hardware C. Creating scenic elements
Lab	9	II	Technical Production A. Safety procedures B. Tools and hardware C. Creating scenic elements
Lecture	8	III	Construction of Scenery for Productions -- Creating scenic elements for the current production under construction in the scene shop
Lab	12	IV	

			Construction of Scenery for Productions -- Creating scenic elements for the current production under construction in the scene shop
Lecture	5	V	Painting Scenery A. Colors on the color wheel B. Painting techniques for scenery C. Preparing and painting stage scenery
Lab	10	VI	Painting Scenery A. Colors on the color wheel B. Painting techniques for scenery C. Preparing and painting stage scenery
Lecture	3	VII	Rigging of Scenery for instruction and/or current production
Lab	7	VIII	Rigging of Scenery for instruction and/or current production
Lecture	3	IX	Stage Properties for current production under construction in the scene shop
Lab	7	X	Stage Properties for current production under construction in the scene shop
Lecture	11	XI	Scene Design A. Selecting a play for the purpose of creating a scene design B. Analyzing the play script for the productions scenic needs C. Creating a theatrical drawing to scale of the theatre and the scene design solution
Lab	9	XII	Scene Design A. Selecting a play for the purpose of creating a scene design B. Analyzing the play script for the productions scenic needs C. Creating a theatrical drawing to scale of the theatre and the scene design solution
<b>Total Lecture Hours</b>		36	
<b>Total Laboratory Hours</b>		54	
<b>Total Hours</b>		90	

#### IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

**A. PRIMARY METHOD OF EVALUATION:**

Skills demonstrations

**B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:**

Evaluate the stylistic scenic concepts appropriate to the production of a selected single or mutable set play. Formulate a design solution and develop a ground plan and design elevations.

**C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:**

1. Provide a critical review focusing on the scenic elements presented in a production by the El Camino College Center for the Arts. The review should be at least two to four pages, type written, double spaced, and with proper margins. Offer supportive evidence as to why and how the scenic design worked or did not work for the production.
2. Prepare a properties list used in a selected production. Define, translate, and interpret the properties used for the production. Formulate a design solution and develop master presets.

**D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:**

Essay exams

Performance exams

Objective Exams

Quizzes

Written homework

Class Performance

Term or other papers

Completion

Other (specify):

Ground plans and elevations

**V. INSTRUCTIONAL METHODS**

Demonstration

Group Activities

Laboratory

Lecture

Multimedia presentations

Other (please specify)

Critiques

**Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of**

Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

## VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Skill practice

Required reading

Written work

Observation of or participation in an activity related to course content

**Estimated Independent Study Hours per Week: 4**

## VII. TEXTS AND MATERIALS

### A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Holt, Rinehart and Winston. Scene Design and Stage Lighting. Parker & Wolf, 2016.

### B. ALTERNATIVE TEXTBOOKS

### C. REQUIRED SUPPLEMENTARY READINGS

Selected plays

### D. OTHER REQUIRED MATERIALS

## VIII. CONDITIONS OF ENROLLMENT

### A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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### B. Requisite Skills

Requisite Skills
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### C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation  eligibility for English 1A	For enhanced student success in this course, it is recommended that students complete one semester of English A and English 84 with a minimum grade of C or possess college-level reading and writing skills.

### D. Recommended Skills

Recommended Skills
Reading and writing in English and basic comprehension is required for this course. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL 84 - Utilize comprehension and vocabulary strategies to improve reading rate. ENGL 84 -

Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.

ENGL A -

In both out-of-class and timed in-class essay assignments, practice essay structure, including body paragraphs that contain topic sentences and that logically support a thesis statement.

ENGL A -

Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.

ENGL 84 -

Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.

ENGL A -

Demonstrate ability to incorporate into draft revision information received in peer review and one-on-one tutorials.

ENGL 84 -

Interpret a book-length work through discussion, journal writing, or composition writing.

ENGL 84 -

Compare and contrast college-level texts to evaluate content.

ENGL A -

Practice techniques of academic research, including use of databases and web resource evaluation.

ENGL A -

Plan, write, and revise 750 word multi-paragraph expository essays including an introduction, an explicit thesis, and a conclusion. Essays should incorporate relevant support from outside sources, exhibit coherence and unity, avoid major grammatical and mechanical errors that interfere with meaning, and demonstrate awareness of audience, purpose, and language choice.

ENGL A -

Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.

English reading writing and comprehension is required for this course

#### **E. Enrollment Limitations**

<b>Enrollment Limitations and Category</b>	<b>Enrollment Limitations Impact</b>
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**Course created by Linda Fossi on 01/02/1986.**

**BOARD APPROVAL DATE:**

**LAST BOARD APPROVAL DATE: 03/20/2017**

**Last Reviewed and/or Revised by William Georges on 03/24/2016**