



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Theatre 188
Descriptive Title: Fundamentals of Stage Makeup

Course Disciplines: Drama/Theater Arts
or Stagecraft

Division: Fine Arts

Catalog Description: This course is a study of basic makeup tools, materials, techniques and methods used in creating various character effects for stage and television. Emphasis is placed on the acquisition of practical skills from assignments that cover straight, corrective, and character makeup, including the effects of aging, beards, hair styles, fantasy, and facial distortions.

Conditions of Enrollment: *You have no defined requisites.*

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 3.00 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

Makeup and Makeup Tools

1. Upon successful completion of this course students will be able to identify and distinguish the various types of theatrical makeup and makeup tools.
2. Applying Theatrical Makeup

Upon successful completion of this course students will be able to analyze, assess, and measure facial bone structure for the purposes of applying theatrical makeup.

Old Age Theatrical Makeup Design

3. Upon successful completion of this course students will be able to produce an old age theatrical makeup design.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and describe the various materials, tools, and equipment needed to create believable character effects.

Objective Exams

2. Identify and analyze the anatomical parts of the face and the physiognomy of the eyes, eyebrows, nose, and mouth.

Objective Exams

3. Select and apply straight or corrective makeup best suited to specific skin coloring and texture.

Performance exams

4. Demonstrate corrective makeup to alter features for desired effects.

Performance exams

5. Demonstrate paint and brush techniques for facial modeling including highlight, shadow, and line to achieve the effects of aging.

Performance exams

6. Demonstrate the use of crepe hair to create facial hair.

Performance exams

7. Synthesize techniques and skills relating to makeup for creating effective characterization and designs for an entire production.

Performance exams

8. Identify and describe functions of makeup in the theater, facial anatomy, color theory, basic design, designing standard theatrical characters with paint, and three-dimensional techniques.

Objective Exams

9. Demonstrate proper knowledge of the preparation of the skin and the removal of makeup products.

Class Performance

10. Use makeup to interpret the author's characterization and analyze the visual characterization through makeup design.

Objective Exams

11. Examine safety procedures for the field of makeup design.

Class Performance

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	8	I	Introduction to stage makeup, materials, tools and equipment A. Makeup bases B. Lining colors and rouges C. Eye makeup D. Cleansers E. Applicators F. Powder and powder puffs G. Adhesives H. Loose face hair I. Wigs J. Basic Makeup kit
Lab	6	II	Introduction to stage makeup, materials, tools and equipment A. Makeup bases B. Lining colors and rouges C. Eye makeup D. Cleansers E. Applicators F. Powder and powder puffs G. Adhesives H. Loose face hair I. Wigs J. Basic Makeup kit
Lecture	6	III	Use of light, facial anatomy and corrective makeup A. Bones of the face B. Construction of a head C. Modeling a head in clay D. Facial Proportions E. Color in Light F. Light on pigment
Lab	14	IV	Use of light, facial anatomy and corrective makeup A. Bones of the face B. Construction of a head C. Modeling a head in clay D. Facial Proportions E. Color in Light F. Light on pigment
Lecture	4	V	Stage makeup techniques and practical application for straight

			and corrective makeup A. Greasepaint B. Rouge C. Shading colors D. Powder E. Cream stick F. Cake makeup G. Grease and cake makeup combined H. Stippling
Lab	8	VI	Stage makeup techniques and practical application for straight and corrective makeup A. Greasepaint B. Rouge C. Shading colors D. Powder E. Cream stick F. Cake makeup G. Grease and cake makeup combined H. Stippling
Lecture	4	VII	Prosthetic construction with nose putty, latex and other elements A. Types of prosthetic pieces: noses, eyelids, eye pouches, ears, chin, neck, welts and warts B. Bald caps C. Casting for prosthesis
Lab	8	VIII	Prosthetic construction with nose putty, latex and other elements A. Types of prosthetic pieces: noses, eyelids, eye pouches, ears, chin, neck, welts and warts B. Bald caps C. Casting for prosthesis
Lecture	4	IX	Mustache and beard construction A. Crepe hair B. Preparation C. Ventilated pieces D. Application E. Dressing F. Removing and cleaning
Lab	4	X	Mustache and beard construction A. Crepe hair B. Preparation C. Ventilated pieces

			D. Application E. Dressing F. Removing and cleaning
Lecture	6	XI	Non-realistic makeup A. Angels B. Animals C. Clowns D. Death E. Devils F. Dolls G. Elves H. Fairies I. Gnomes J. Masks K. Monsters & Ogres L. Trolls M. Witches
Lab	10	XII	Non-realistic makeup A. Angels B. Animals C. Clowns D. Death E. Devils F. Dolls G. Elves H. Fairies I. Gnomes J. Masks K. Monsters & Ogres L. Trolls M. Witches
Lecture	4	XIII	Creating a likeness with character makeup A. Makeups based on portraits of famous painters B. Makeup for Woodrow Wilson C. Makeup for Mark Twain D. Makeups for Stalin and Trotsky
Lab	4	XIV	Creating a likeness with character makeup A. Makeups based on portraits of famous painters B. Makeup for Woodrow Wilson C. Makeup for Mark Twain D. Makeups for Stalin and Trotsky
Total Lecture Hours		36	

Total Laboratory Hours	54
Total Hours	90

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Evaluate each major character of an assigned play and design the appropriate makeup procedure.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Evaluate the makeup needs of the main character in the play "Cyrano De Bergerac" and demonstrate how the extensive nose will be prepared and applied.
2. Evaluate the makeup needs for the character of Grandpa in the play "You Can't Take It With You" and create the effects of old age.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Multiple Choice

Completion

Matching Items

True/False

Other (specify):

Demonstration of different makeup styles

V. INSTRUCTIONAL METHODS

Demonstration

Group Activities

Laboratory

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Skill practice

Required reading

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Richard Corson & James Glavan Allyn & Bacon. Stage Makeup. A Pearson Education, 2010.

Qualifier Text: Discipline Standard,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Student makeup kit including stage makeup, makeup brushes and other makeup application tools

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
-------------------	-----------------------------------

B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
--------------------------------	-----------------------------------

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
--	--------------------------------------

Course created by Linda Fossi on 01/02/1986.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 09/08/2015

Last Reviewed and/or Revised by William Georges on 10/13/2014