



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Theatre 214A
Descriptive Title: Intermediate Acting

Course Disciplines: Drama/Theater Arts

Division: Fine Arts

Catalog Description: This course is a continuation of Theatre 114 and focuses on continued study in the methodology and process of acting for the stage and includes in-depth character study through use of personalization skills, imagery, environment, stage life, situation and motivation, given and imaginary circumstances, emotional and sense-memory recall, obstacles and objectives, through-line of action, and character biographies. Attendance is required at selected theatre events at El Camino College Center for the Arts and in the community. This course is required for the theatre major.

Conditions of Enrollment: Prerequisite
Theatre 114
with a minimum grade of C

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 3.00 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for

each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course students will demonstrate the intermediate elements of acting through monologues and short scenes while applying professional demeanor.
2. Upon successful completion of this course students will be able to observe and critique elements of acting at an intermediate level.
3. Upon successful completion of this course students will know and apply theater staging terminology.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Demonstrate and synthesize improvisation techniques.
Performance exams
2. Identify and explain principles of voice production and body movement.
Objective Exams
3. Define the process of preparing for a professional acting career.
Objective Exams
4. Evaluate scene work developed from published contemporary plays.
Written homework
5. Evaluate fundamental concepts that make up good acting technique and apply these elements as a personal standard.
Objective Exams
6. Demonstrate an awareness of the importance of discipline, exactness, persistence, diligence, imagination and teamwork in the craft of acting.
Performance exams
7. Demonstrate the expressive use of stage props, comic timing, and movement.
Performance exams
8. Synthesize a methodology for developing a role outside of rehearsal in order to meet the defined obligations to the text, playwright and director.
Performance exams
9. Identify and describe the personality and motivations of a given character beyond the author's descriptions in the stage directions.
Objective Exams
10. Apply appropriate attributes and techniques to create a character which is believable and appropriate to the style and genre of the play from which the scene is taken.
Objective Exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	6	I	Introduction: Getting Acquainted and Comfortable A. Participating in vocal warm-ups B. Improvisations C. Theatre games
Lab	12	II	Introduction: Getting Acquainted and Comfortable A. Participating in vocal warm-ups B. Improvisations C. Theatre games
Lecture	8	III	Performance of Scenes/Monologues with Written and Oral Critique A. Select scenes for performance B. Select monologues for performance C. Participate in written and oral critiques
Lab	15	IV	Performance of Scenes/Monologues with Written and Oral Critique A. Select scenes for performance B. Select monologues for performance C. Participate in written and oral critiques
Lecture	6	V	Introduction to Scenes and Monologues A.Improvisations for characters B Scene selection and performance C. Monologues selection and performance
Lab	10	VI	Introduction to Scenes and Monologues A. Improvisations for characters B. Scene selection and performance C. Monologues selection and performance
Lecture	8	VII	Scenes and Monologue Improvisation; Eercises for Characterization A. Scene selection for improvisational character work B.Monologue selection for improvisational character work C.Exercises for characterization
Lab	7	VIII	Scenes and Monologue Improvisation; Sxercises for Characterization A. Scene selection for improvisational character work B.Monologue selection for improvisational character work C.Exercises for characterization
Lecture	8	IX	Performance of Final Monologue Scenes with Written and Oral Critiques
Lab	10	X	Performance of Final Monologue Scenes with Written and Oral Critiques
Total Lecture Hours		36	
Total Laboratory Hours		54	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Analyze a scene from "The Glass Menagerie" and define the environment, characters, relationships, and character objectives. Perform this scene with fellow students.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Analyze a selected scene from "The Glass Menagerie" relating to Tom Wingfield's goals, obstacles, tactics, and expectations and present written and oral evaluations or critiques.
2. Prepare an autobiography for the character of Tom Wingfield from "The Glass Menagerie" that demonstrates a comprehensive understanding of Tom's life journey from birth to his age in the play.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Written homework

Class Performance

Term or other papers

Other (specify):

Oral and written critiques of scenes presented by fellow class members

V. INSTRUCTIONAL METHODS

Demonstration

Guest Speakers

Lecture

Multimedia presentations

Other (please specify)

Exercises and theatre games, improvisations, audition techniques with a video camera, evaluation sheet

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Skill practice

Required reading

Written work

Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Uta Hagen. Respect For Acting. 2nd Edition ed. Wiley, 2008.

Qualifier Text: Discipline Standard,

Ivanna Chubbuck. The Power Of The Actor. Paperback ed. Gotham Books, 2016.

Qualifier Text: Discipline Standard,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Three plays from authors such as Tennessee Williams, Arthur Miller, David Mamet, and/or other contemporary playwrights.

D. OTHER REQUIRED MATERIALS

Props and costumes

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Theatre-114	Sequential

B. Requisite Skills

Requisite Skills
Demonstrate movement and relaxation exercises to prepare the actor to perform with control over his/her "instrument." THEA 114 - Demonstrate individual movement exercises that prepare the actor's "instrument." THEA 114 - Demonstrate relaxation and breathing techniques for proper vocal production.
Define stage terminology and acting positions. THEA 114 - Define stage terminology and acting positions in relation to various theatre configurations (proscenium, thrust, arena).
Identify character wants, obstacles, tactics and expectations. THEA 114 - Identify the character's "wants," obstacles, tactics and expectations.
Analyze the particular social, economic and psychological background of the character within the context of a chosen scene. THEA 114 - Analyze the particular social, economic, and psychological background of the character within the context of a chosen scene.
Demonstrate the ability to memorize dialogue. THEA 114 -

Apply various methods in the memorization of dialogue through repetition, writing analysis, or audio taping.

Analyze the theme and character through-line for a scene selected from an example of dramatic literature. THEA 114 -
Analyze the playwright's theme and define the actor's through-line for the specific scene chosen.
THEA 114 -
Evaluate, appraise, critique, and suggest methods of improvement for scene work.

Evaluate, appraise, critique and suggest methods of improvement of the scene work of fellow students. THEA 114 -
Demonstrate the ability for discipline and commitment to a partner in the preparation of scene work, and/or selected exercises.
THEA 114 -
Analyze and assess the relative merits and flaws of scenes, and identify and describe elements of scene work that hampered or enhanced scene work.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Linda Fossi on 01/01/1986.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by William Georges on 03/29/2016