



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Theatre 217
Descriptive Title: Acting Shakespeare

Course Disciplines: Drama/Theater Arts

Division: Fine Arts

Catalog Description: This course focuses on the technique of understanding and playing selected works of Shakespeare through research, exercises, and scene study. The student's training will include textual analysis, historical research, scansion, imagery, vocal technique, and period movement, song and dance.

Conditions of Enrollment: Prerequisite
Theatre 113 or
Theatre 114
with a minimum grade of C in prerequisite
or
equivalent

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 3.00 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for

each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course, students will be able to perform Shakespearean scenes while applying professional demeanor.
2. Upon successful completion of this course, students will be able to analyze and critique Shakespearean scenes.
3. Upon successful completion of this course students will be able to select and prepare a Shakespearean monologue for the purposes of an audition.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and analyze the historical, cultural, and theatrical elements of Shakespeare's time, including music, art, clothing, Lord Chamberlain's Men, the Old Globe, customs, and manners.

Objective Exams

2. Analyze and demonstrate comprehension of a Shakespeare's text through use of scansion.

Performance exams

3. Demonstrate the ability to paraphrase scenes or monologues to enhance understanding of language.

Performance exams

4. Analyze and demonstrate how to unlock the poetical structure through textual analysis to include metaphor, simile, and alliteration.

Objective Exams

5. Identify and demonstrate individual relaxation and vocal warm-ups to prepare for scene work.

Performance exams

6. Identify and demonstrate body movement including walking, sitting, body alignment, posture, bows, and greetings according to social status.

Performance exams

7. Identify and demonstrate vocal techniques, including correct articulation and elevated English required for Shakespeare's works.

Performance exams

8. Identify and demonstrate Elizabethan songs and dances as performed in Shakespeare's plays.

Performance exams

9. Analyze and break down a scene into beats.

Objective Exams

10. Demonstrate acquired knowledge of Shakespearean acting through performance of a scene or monologue.

Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	11	I	Understanding the background of Shakespearean language A. Shakespeare's Grammar B. Speech Analysis C. Selected Readings
Lab	6	II	Background and Shakespearean language A. Shakespeare's Grammar B. Speech Analysis C. Selected Readings
Lecture	4	III	Introduction to Preparation Work A. Who was Shakespeare B. Why study him C. Demands of Shakespeare
Lab	3	IV	Preparation Work A. Speech acts B. Oppositions and builds C. Straight builds
Lecture	6	V	Research, exercises and scene study A. Platforms, cutbacks, and interpretation B. Shared builds C. Physical stakes and paraphrasing
Lab	6	VI	Exercises and Scene Study A. Platforms, cutbacks, and interpretation B. Shared builds C. Physical stakes and paraphrasing
Lecture	3	VII	Textual analysis, historical research, scansion and imagery A. Analysis of tragedies B. Analysis of comedies C. Historical use of costumes and scenery
Lab	7	VIII	Textual analysis, historical research, scansion and imagery A. Shakespearean language and word choice for tragedies B. Shakespearean language and word choice for comedies C. Performing with costume and set pieces.
Lecture	4	IX	Vocal technique and period movement, song and dance A. Researching vocal techniques for pros B. Researching vocal technique for songs C. Researching Shakespearean choreography
Lab	8	X	Performing Vocal technique and period movement, song and dance A. vocal techniques for pros B. vocal technique for songs and Verse

			C. Shakespearean choreography
Lecture	8	XI	Scene/Monologue work (4 scenes and 1 monologue) as assigned A. Selecting scenes B. Selecting monologue
Lab	24	XII	Scene/Monologue work (4 scenes and 1 monologue) as assigned A. Performing scenes B. Performing monologue
Total Lecture Hours		36	
Total Laboratory Hours		54	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Select and analyze a scene from A Midsummer's Night Dream and then break it down into beats. Rehearse and then perform the scene in class utilizing body movement, gestures and vocal techniques of appropriate for this the style of acting.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Identify and assess the background, clothing, art, music, politics and religion for the period in which Shakespeare lived. In an oral presentation, discuss your findings.
2. Analyze and scan a scene from one of Shakespeare's comedies and through a performance, demonstrate the body movement, gestures, and vocal techniques of this style of acting.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Class Performance

Multiple Choice

Matching Items

True/False

Other (specify):

Oral report

Scansion

V. INSTRUCTIONAL METHODS

Demonstration

Group Activities

Guest Speakers

Lecture

Multimedia presentations

Role Play

Simulation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Skill practice

Required reading

Problem solving activities

Written work

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Robert Cohen. Acting Shakespeare. Paperback ed. Smith and Kraus, 2005.

Qualifier Text: Discipline Standard,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

A minimum of 5 major plays from Shakespeare's works- approved by the instructor

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Theatre-113 or	
Course	

Prerequisite Theatre-114 or	
Non-Course Prerequisite	<p>Students who have completed Theater 113 will have the prerequisite skills needed to be successful with this intermediate acting course. Students will have had the opportunity in Theater 113 to have prepared scenes and monologues.</p> <p>Students who have completed Theater 114 Fundamentals of Acting will have the prerequisite skills needed to be successful with this intermediate acting course. Students will have had the opportunity in Theater 114 to have prepared scenes and monologues.</p>

B. Requisite Skills

Requisite Skills
<p>Perform selected scenes for stage and improvisation. THEA 113 - Perform monologues and selected scenes from plays, and demonstrate improvisational techniques.</p> <p>THEA 113 - Perform monologues and selected scenes from plays, and demonstrate improvisational techniques.</p>
<p>Identify and define basic stage terminology. THEA 114 - Define stage terminology and acting positions in relation to various theatre configurations (proscenium, thrust, arena).</p>
<p>Identify character "wants," character obstacles, tactics, and expectations through analysis of play scripts. THEA 114 - Identify the character's "wants," obstacles, tactics and expectations.</p>
<p>Analyze social, economic, and psychological background of a character within a selected scene. THEA 114 - Analyze the playwright's theme and define the actor's through-line for the specific scene chosen.</p>
<p>Plan, set up, create and assemble the elements of staging for a short scene with a partner. THEA 114 - Demonstrate the ability for discipline and commitment to a partner in the preparation of scene work, and/or selected exercises. THEA 114 - Analyze and assess the relative merits and flaws of scenes, and identify and describe elements of scene work that hampered or enhanced scene work.</p>
<p>Memorize lines. THEA 113 - Demonstrate effective memorization techniques.</p> <p>THEA 113 - Demonstrate effective memorization techniques.</p>
<p>Evaluate and critique observed classroom performances. THEA 114 - Analyze and assess the relative merits and flaws of scenes, and identify and describe elements of scene work that hampered or enhanced scene work.</p>

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Linda Fossi on 01/02/1986.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 02/17/2015

Last Reviewed and/or Revised by Ron Scarlata on 03/25/2014

