



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Theatre 295
Descriptive Title: Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry

Course Disciplines: Drama/Theater Arts

Division: Fine Arts

Catalog Description: This course analyzes the various sectors of the entertainment lighting industry and provides instruction in portfolio planning.

Conditions of Enrollment: *You have no defined requisites.*

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week ☐ TBA
Hours Laboratory: 0 hours per week ☐ TBA
Course Units: 2.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: 10/30/2000
Transfer UC: ☐ No

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative

assessment method for each)**1. Industry Analysis:**

- a. List and define various job targets and employment objectives.
- b. Identify skills, knowledge, and experience needed for various sectors of the entertainment lighting industry.

Objective Exams

2. Portfolio and Planning:

- a. Analyze and evaluate portfolios for the entertainment lighting industry.
- b. List, define, and compare the characteristics of portfolios used in the different sectors of the entertainment lighting industry.
- c. Select, prepare, and present appropriate content for a personal portfolio.

Presentation

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	12	I	Various job markets and employment opportunities within the entertainment lighting industry: intelligent lighting technician lighting sales and service manufacture representative lighting programmer lighting installer lighting design touring
Lecture	12	II	Skills, knowledge, and experience needed for various sectors of the entertainment lighting industry: design skills programming skills knowledge for sales and service touring experience
Lecture	12	III	Portfolios for the entertainment lighting industry: analyzing portfolios selecting materials developing presentational methods
Total Lecture Hours		36	
Total Laboratory Hours		0	
Total Hours		36	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Problem solving demonstrations (computational or non-computational)

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Choose a job target in the entertainment lighting industry. Prepare and present a portfolio plan for that position.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Select a job target in the entertainment lighting industry. Evaluate the skills, knowledge and experience needed for the selected position and formulate a strategy to obtain a job in that market.
2. Based on research of different types of portfolios used in the entertainment lighting industry, select the type that best reflects your target position. Using photos, drawings, drafted light plots, and other media, create a portfolio appropriate to that position.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Completion

Other (specify):

Portfolio Plans

Short Answer

V. INSTRUCTIONAL METHODS

Demonstration

Laboratory

Lecture

Other (please specify)

CD-ROM

Video

DVD

Critiques

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Skill practice
Required reading
Problem solving activities
Written work
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Yana Parker. The Damn Good Resume Guide, 4th ed. Ten Speed Press, 2002.
Katharine Hansen. Dynamic Cover Letters, Ten Speed Press, 2001.

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by William Georges on 09/01/2000.

BOARD APPROVAL DATE: 10/30/2000

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Jason Davidson on 11/17/2011