



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Theatre 297AB
Descriptive Title: Advanced Technical Theatre Production

Course Disciplines: Drama/Theater Arts

Division: Fine Arts

Catalog Description: This course is an advanced rehearsal and performance laboratory to support the public presentations of the Theater Department. Emphasis will be placed on the role of the technical theater production needs focusing on stage management and including properties, costume, sound, lights, makeup, and deck crew. Students will have the opportunity to demonstrate and be ranked on their technical theater skills and abilities to successfully crew a live performance through competition in the Kennedy Center American College Theater Festival (KCACTF).

Conditions of Enrollment: Prerequisite
four semesters of
Theatre 197ABCD
with a minimum grade of C

Course Length: ☐ Full Term ☒ Other (Specify number of weeks): 9
Hours Lecture: 0 hours per week ☐ TBA
Hours Laboratory: 6.00 hours per week ☒ TBA
Course Units: 1.00

Grading Method: Letter
Credit Status Associate Degree Credit

Transfer CSU: ☒ Effective Date: Prior to July 1992
Transfer UC: ☒ Effective Date: Prior to July 1992

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. **SLO #1 Safe Technical Practices**
Upon successful completion of this course, students will demonstrate and apply safe technical theater practices in the areas of stage management, theatrical rigging, properties, lighting, sound, makeup, and stagecraft.
2. **SLO #2 Queuing Sequences**
Upon successful completion of this course, students will generate and organize at an intermediate level the queuing sequences for various crew assignments including stage management in a live theater production.
3. **SLO #3 Duties and Responsibilities of Crewmembers**
Upon successful completion of this course, students will demonstrate and execute at an intermediate level how to safely perform the duties and responsibilities of a technical crew member including stage management for a live theater production while applying a professional demeanor.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Analyze the practical aspects of technical stage production from research to organization through practical experience in advanced technical theatre.
Objective Exams
2. Identify and demonstrate the functions of the Stage Manager and technical theatre production heads in a variety of backstage theatrical situations.
Objective Exams
3. Demonstrate theatrical skills and insight through participation in the Kennedy Center American College Theater Festival (KCACTF) competition.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	12	I	Safety review of equipment and systems to be used in performance lab and review of criteria for assigning crew positions. A. Instruction in the areas of lighting programming. B. Instruction in the areas of sound board operation. C. Instruction in the areas of costume and makeup. D. Instruction in the areas of property construction and implementation
Lab	22	II	TO BE ARRANGED HOURS

			Rehearsal and development of technical theatre production elements through assigned crew positions. A. Instruction in the areas of stage management. B. Instruction in the areas of stage crew chief. C. Instruction in the areas of prop crew chief.
Lab	20	III	TO BE ARRANGED HOURS Support for the production and performance through the execution of various crew positions. A. Execution of stage management duties B. Execution of stage crew chief duties. C. Execution of prop crew chief duties.
Total Lecture Hours		0	
Total Laboratory Hours		54	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Create a demonstration for beginning level students that shows how to coordinate and arrange props for the current show.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. As Stage Manager, create the prompt book in order to organize the cues for the production.
2. As Crew Chief, assess the skill levels of stagehand crewmembers and assign appropriate responsibilities.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams

Quizzes

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Group Activities

Laboratory

Lecture

Role Play

Simulation

Other (please specify)

sessions on how to operate various equipment needed for a production, including computer light boards, sound consoles, spotlights, counterweight systems, and other equipment as needed for any specific show

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Course is lab only - minimum required hours satisfied by scheduled lab time and estimated student hours outside of class per week is zero.

Estimated Independent Study Hours per Week:

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Copy of the play script for the current theatre department production.

Instruction manuals for operation of necessary equipment, i.e., computer light boards, sound consoles, etc.

C. OTHER REQUIRED MATERIALS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Theatre-197ABCD	Sequential

B. Requisite Skills

Requisite Skills
1. Identify the various "running crew" responsibilities. THEA 197ABCD - Identify the various "running crew" responsibilities and operations involved in rehearsal and/or performance of a theatrical production.
2. Organize the responsibilities for each member of a given stage crew. THEA 197ABCD - Discuss and organize the responsibilities for a given crew position as well as other crew positions.
4. Demonstrate the safety requirements. THEA 197ABCD - Demonstrate the safety requirements and efficient use of the tools and equipment for theatre productions, especially the current Theatre Department production.

5. Direct the operations required in running a production. THEA 197ABCD -
Implement the operations required in running a production including scenery, props, lights, costumes, sound and special effects.

6. Analyze the effectiveness of the organization of a stage crew. THEA 197ABCD -
Evaluate and analyze the effectiveness of the organization and the implementation of the necessary operations in any given theatre production, especially the current production.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Linda Fossi on 01/01/1986.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 02/17/2016

Last Reviewed and/or Revised by William Georges on 10/06/2015