



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ASL
Course Number:	112
Descriptive Title:	American Sign Language II
Division:	Humanities
Department:	Sign Language/Interpreter Training
Course Disciplines:	Sign Language/Interpreter Training
Catalog Description:	This course is a continuation of the study of American Sign Language (ASL) and Deaf culture. Focusing on ASL structure and grammar used by native signers, students will develop fluency at the intermediate level. Students will immerse themselves into Deaf culture, including art and theater, to learn about the values, norms, behaviors, and social expectations in Deaf communities; analyze the early education systems for the Deaf; and identify cultural and linguistic traits in the Deaf community. Note: The prerequisite for this course is comparable to two years of high school sign language.
Prerequisite:	ASL 111 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	4
Hours Laboratory (per week):	0
Outside Study Hours:	8
Total Course Hours:	72
Course Units:	4 units
Grading Method:	Letter Grade Only
Credit Status:	Credit, degree applicable
Transfer CSU:	yes
Effective Date:	Prior to 07/1992
Transfer UC:	yes
Effective Date:	Fall 2006
General Education: ECC	Area 3 - Humanities
Term:	

Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	
IGETC:	Area 3B - Humanities
Term:	
Other:	
CalGETC:	Area 3B- Humanities
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Recreation Vocabulary Comprehension Students will demonstrate ability to comprehend intermediate ASL vocabulary related to recreation and description of people. SLO #2 Recreation Vocabulary Expression Students will demonstrate ability to express intermediate ASL vocabulary related to recreation and description of people. SLO #3 Major Events Students will identify major events that have shaped the history of Deaf people.
Course Objectives:	1. Produce and comprehend American Sign Language (ASL) sentences, dialogues, and short stories related to daily living activities, the work place, academics, and social experiences with greater vocabulary and structural dexterity than evidenced in ASL I. 2. Produce a signed short story or presentation about yourself using appropriate linguistic features such as topic/comment structure, ASL questions, and facial grammar. 3. Compare and contrast basic linguistic features of ASL and English, such as simple sentences, questions, verb forms, time-markers, and compounds. 4. Discuss the social norms and behaviors of Deaf individuals in the United States and how they are viewed by the hearing majority culture. 5. Demonstrate more complex sign vocabulary and grammatical structure for informal communications such as monologues, dialogues, and basic storytelling. 6. Explore some of the major psychological and social factors of the Deaf community and the impact of being deaf in a hearing society.
Major Topics:	I. Intermediate sign vocabulary development (22 hours, lecture)

- A. Describing environment and others, giving directions
- B. Making requests and expressing needs
- C. Discussing family, jobs, and special interests
- D. Fingerspelling, lexicalized fingerspelling, and unique numbering systems
- E. Solving conflict, asking for clarification, and making contradictions
- F. Discussing daily schedules and extra-curricular activities
- G. Discussing occupations and global concerns

II. Intermediate level linguistic skills development in grammar and structure (20hours, lecture)

- A. Compound sentence structure with rhetorical and conditional questions
- B. Pronominalization
- C. Non-manual markers and mouth morphemes
- D. Locatives and spatial agreement
- E. Verbs
- F. Comparison of ASL/English structure at the intermediate level
- G. Pluralization
- H. Fingerspelling and unique number systems
- I. Semantics and expansion practice

III. ASL Discourse features used in conversation and short narratives (15 hours, lecture)

- A. Lexicalized fingerspelling and name signs used in discourse
- B. Time/tense Markers
- C. Directional verbs, non-verb pairs, locative verbs
- D. Role shifting
- E. Listing and use of contrastive space
- F. Attention getting and conversational cues

	G. Eye gaze IV. Continued study of Deaf culture (15 hours, lecture) A. Behaviors and practices in the Deaf community B. Norms and social values of the Deaf community C. Advancements in technology and research D. Collective societies and their paradigm E. History and prominent Deaf figures F. Literature, poetry, and heritage storytelling
Total Lecture Hours:	72
Total Laboratory Hours:	0
Total Hours:	72
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Provide a signed presentation or short story of one of the most memorable moments in your life. An evaluation of the delivery by the teacher will be given to each student.
Critical Thinking Assignment 1:	Produce grammatically correct sentences using directions to a local amusement park or sporting event. Present to teacher and class for evaluation.
Critical Thinking Assignment 2:	Activities/Materials: • View and analyze Deaf short films or ASL poetry. • Compare Deaf norms with hearing norms (e.g., visual attention-getting strategies). • Discuss the role of facial expressions and body language in communication.
Other Evaluation Methods:	Class Performance Essay Exams Other Exams Performance Exams Presentation Quizzes Reading Reports Written Homework
Instructional Methods:	Demonstration Discussion Group Activities Lecture Multimedia presentations
If other:	

Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting) Required reading Skill practice Study Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	https://www.dawnsign.com/products/details/interactive-online-student-materials-for-signing-naturally-units-7-12 ISBN 978-1-58121-274-7 Authors Ella Mae Lentz, and Ken Mikos, and Cheri Smith Components Single use access code Item Number 1820ED Copyright 2021 Qualifier Text: This is the most recent edition and discipline standard.
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	ASL 111
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Demonstrate and comprehend beginning level fingerspelling and numbers as signed in daily living scenarios. ASL 111 - Demonstrate and comprehend beginning level fingerspelling and numbers assigned in common situations.

	Spontaneously generate introductory ASL sentences and short interactive dialogues about oneself, family, everyday topics, character descriptions, everyday routines, and real-world surroundings. ASL 111 - Spontaneously generate introductory American Sign Language sentences and short interactive dialogues about oneself, family, everyday topics, character descriptions, everyday routines, and real-world surroundings. Deduce meaning and respond appropriately to simple and direct commands, questions and conversations of familiar topics. ASL 111 - Deduce meaning and respond appropriately to simple and direct commands, questions and conversations of familiar topics. Recognize and produce basic non-manual markers, mouth morphemes, and grammatical features embedded in sentences both through receptive and expressive interactions. ASL 111 - Recognize and produce basic non-manual markers, mouth morphemes, and grammatical features embedded in sentences both through receptive and expressive interactions. Compare basic ASL and English sentence types to demonstrate basic knowledge of the structural difference between the languages. ASL 111 - Compare basic ASL and English sentence types to demonstrate basic knowledge of the structural difference between the languages. Demonstrate understanding of basic rules of social interaction in the deaf community. ASL 111 - Demonstrate knowledge of rules of social interaction with deaf individuals.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding	

course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Maria Sheehan
Date:	09/01/1975
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Timothy Gough
Date:	02/24/2025
Last Board Approval Date:	12/16/2025
Effective Term:	FA 2026