



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ASL
Course Number:	113
Descriptive Title:	American Sign Language III
Division:	Humanities
Department:	Sign Language/Interpreter Training
Course Disciplines:	Sign Language/Interpreter Training
Catalog Description:	This course is a continuation of the study of American Sign Language (ASL) II and Deaf culture. This intermediate course builds upon skills developed in ASL 1 and 2. Students will expand their expressive and receptive skills in American Sign Language through storytelling, dialogues, and presentations. A strong emphasis is placed on the cultural, historical, artistic, and literary aspects of the Deaf community in the United States and globally. Students will explore the values, social norms, and historical struggles of the Deaf community, engaging in critical analysis of Deaf literature, film, activism, and visual art. The course fosters cultural comparison and humanistic inquiry within and across communities.
Prerequisite:	ASL 112 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	4
Hours Laboratory (per week):	0
Outside Study Hours:	8
Total Course Hours:	72
Course Units:	4
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	yes
Effective Date:	fall 2006
General Education: ECC	Area 3 - Humanities
Term:	
Other:	

CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	
IGETC:	Area 3B - Humanities
Term:	
Other:	
CalGETC:	Area 3B Humanities
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Academic and Employment Comprehension Students will demonstrate ability to comprehend advanced ASL vocabulary related to academic and employment settings. SLO #2 Academic and Employment Expression Students will demonstrate ability to express advanced ASL vocabulary related to academic and employment settings. SLO #3 Trends Students will list and explain current trends in Deaf culture.
Course Objectives:	1. Sign and comprehend American Sign Language during interactive activities, dialogues, monologue, and narratives beyond the intermediate level, using appropriate linguistic features. 2. Discuss in grammatically correct ASL abstract ideas, life experiences, and environments outside of the classroom. 3. Evaluate one's own participation in cultural activities and opportunities outside the classroom. 4. Identify and demonstrate in short paragraphs the grammatical differences between English and American Sign Language. 5. Analyze modern developments in American Deaf culture, such as invented sign systems, video relay, and the internet, and discuss the impact on American Sign Language and the Deaf community. 6. Inventory and examine visual arts and theatrical contributions of Deaf individuals. 7. Describe and analyze, with sensitivity and appreciation, the differences between languages of hearing cultures and that of the Deaf culture.
Major Topics:	I. Signs and skill development (20 hours, lecture) A. Fingerspelling, lexicalized fingerspelling, and numerical concepts B. Classifiers C. Careers and occupations D. Home and life events E. Health F. Holidays and recreation, personal interests G. Countries, travel

	II. Development of ASL techniques for performing language functions such as: (15 hours, lecture) A. Problem solving B. Telling about life events C. Describing objects outside of class, such as at home or at work D. Complaining, making suggestions, and requests. E. Controlling pace of conversations and handling interruptions F. Giving directions and explaining maps and locations G. Discussing holidays and recreation III. Comprehensive and expressive techniques (15 hours, lecture) A. Role-shifting B. Spatial structuring C. Sequencing events D. Time referencing E. Interactive conversation techniques F. Digital communication (You Tube, Vlogs, etc.) G. Diversity in the Deaf community, signing variation, guest lecturers IV. Culture, community, research (12 hours, lecture) A. Social norms and values B. Technology C. Arts, literature, poetry, theatre, artists D. Sports and athletics E. International Deaf communities F. Deaf and hearing cultural comparisons V. Linguistic features (10 hours, lecture) A. Spatial agreement B. Morphemes such as distributional and temporal aspects C. Sentence types D. Classifiers E. Pronominalization
Total Lecture Hours:	72
Total Laboratory Hours:	0
Total Hours:	72
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration

Typical Assignment Using Primary Method of Evaluation:	After researching your topic of choice, prepare a signed visual multimedia presentation that discusses communication or social issues that impact the Deaf community. Then present the media to the teacher for evaluation.
Critical Thinking Assignment 1:	Watch a Deaf performance and then sign a 2-3 minute presentation about how visual language contributes to Deaf art and/or culture.
Critical Thinking Assignment 2:	Prepare, compose, and sign a short story in American Sign Language, related to your job or study in college. Then analyze the story for linguistic features of American Sign Language. Sign the story to the teacher and class for evaluation.
Other Evaluation Methods:	Embedded Questions, Matching Items, Multiple Choice, Other Exams, Quizzes, Reading Reports, Written Homework
Instructional Methods:	Demonstration, Discussion, Group Activities, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	https://www.dawnsign.com/products/details/signing-naturally-units-13-14-and-the-ball-story-interactive-online-student-materials ISBN 978-1-58121-281-5 Authors Ella Mae Lentz, Ken Mikos, and Cheri Smith Components: Single use access code Item Number 6270ED Copyright 2024 Qualifier Text: This is the most recent edition and discipline standard.
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	ASL 112

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Formulate and generate American Sign Language interactive conversations and short presentations related to daily living activities, the work place, academics, and social experiences with a greater vocabulary and structural dexterity than evidenced in ASL I. ASL 112 -Produce and comprehend American Sign Language (ASL) sentences, dialogues, and short stories related to daily living activities, the work place, academics, and social experiences with greater vocabulary and structural dexterity than evidenced in ASL I. Produce an ASL short story or presentation about yourself using appropriate ASL features such as sentence structure, question forms, facial grammar, and classifiers. ASL 112 - Produce and comprehend American Sign Language (ASL) sentences, dialogues, and short stories related to daily living activities, the work place, academics, and social experiences with greater vocabulary and structural dexterity than evidenced in ASL I. ASL 112 - Produce a signed short story or presentation about yourself using appropriate linguistic features such as topic/comment structure, ASL questions, and facial grammar. Compare and contrast ASL grammatical and linguistic features. ASL 112 - Compare and contrast basic linguistic features of ASL and English, such as simple sentences, questions, verb forms, time-markers, and compounds. Knowledge of Deaf cultural values, customs, and rules of social interaction and conflicting values with the majority hearing culture. ASL 112 -Discuss the social norms and behaviors of Deaf individuals in the United States and how they are viewed by the hearing majority culture.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	

Enrollment Limitations Impact:	
Course Created by:	Maria Sheehan
Date:	09/01/1975
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Timothy Gough
Date:	02/24/2025
Last Board Approval Date:	12/16/2025
Effective Term:	FA 2026