



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ASL
Course Number:	114
Descriptive Title:	American Sign Language IV
Division:	Humanities
Department:	Sign Language/Interpreter Training
Course Disciplines:	Sign Language/Interpreter Training
Catalog Description:	This course, taught within the context of Deaf culture, is a continuation of the study of American Sign Language (ASL) III. Further study of conversational and narrative techniques for advanced practice will help students develop language fluency at the advanced level. This course provides an expanded review of ASL vocabulary, syntactical structures, grammatical patterns and current linguistic research.
Prerequisite:	ASL 113 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	4
Hours Laboratory (per week):	0
Outside Study Hours:	8
Total Course Hours:	72
Course Units:	4
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 1995
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	

	IGETC: Area 3B - Humanities
	Term:
	Other:
	CalGETC: Area 3B- Humanities
	Term:
	Other:
Student Learning Outcomes:	SLO #1 Conversational Comprehension Students will demonstrate ability to comprehend conversational ASL among two or more ASL users. SLO #2 Conversational Expression Students will demonstrate ability to express conversational ASL among two or more ASL users. SLO #3 Major Differences Students will compare major differences between Deaf and hearing cultures.
Course Objectives:	1. Comprehend medium-length narratives and formal communication in American Sign Language that involve complex characters, actions, and time sequencing. 2. Formulate American Sign Language discourse, conversational and formal, to express topics for abstract and academic reasoning. 3. Compare and contrast American Sign Language features with that of English, using a working knowledge of ASL phonology and morphology. 4. Discuss cultural and cross-cultural conflicts and issues. 5. Describe and analyze, with sensitivity and appreciation the relationship between language, culture, and world views of Deaf people. 6. Expand ASL vocabulary, fingerspelling, and grammatical structures to convey ideas about sharing facts, explaining rules, telling about accidents, and discussing special topics assigned by instructor. 7. Improvise discourse and responses to complex scenarios and unpredictable outcomes in the target language.
Major Topics:	I. Advanced signs and skill development (20 hours, lecture) A. Specialized vocabulary, such as medical, drug, religious, finances, etc. B. Numbers and number incorporation C. Fingerspelling and lexicalized signs D. Classifiers E. Regional/Cultural Variations F. Advanced story telling G. Role shifting H. Presenting facts, data, and rules I. Current events and the human condition II. Continued study of grammar and linguistics (20 hours, lecture) A. Detailed study of ASL phonology

	B. Detailed study of ASL morphology to include topics such as deriving nouns from verbs, compounds, lexicalized fingerspelling, numeral incorporation, the function of space, classifier predicates, locative verbs, subject-object agreement, pronoun determiners, and temporal aspect. C. Translation/comparison of ASL and English syntax D. Prosodic features such as head nod, eye gaze, use of pausing, sign emphasis, etc. III. Continued improvement in expressive and receptive skills (20 hours, lecture) A. Narrative ASL Techniques for informal to formal presentations. B. Comprehending and performing advanced discourse functions on topics such as giving personal narratives, explaining rules and sharing facts, telling about accidents. and talking about current events. C. Rehearsed or spontaneous interactive exercises, dialogues, signed presentations, debates, etc. IV. Continued study of Deaf Culture rules, behaviors, and customs (10 hours, lecture) A. Conflicting values of American Deaf and hearing cultures B. Folklore and storytelling C. Literature and poetry D. Current issues in the Deaf community E. Technology V. Evaluation of Signing Skills (2 hours, lecture) A. Self-evaluation of expressive skills B. Peer evaluation C. Criteria/Rubric
Total Lecture Hours:	72
Total Laboratory Hours:	
Total Hours:	72
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Sign a 5-7 minute presentation on a topic related to current events or a life activity. The activity can be recorded or presented live to the teacher and class for evaluation.
Critical Thinking Assignment 1:	Watch and comprehend a signed presentation using noun/verb pairs, pronouns, and non-manual markers for a written interpretation to be handed in at the end of the class meeting.
Critical Thinking Assignment 2:	Construct a time frame of research advancements within the Deaf culture including dates and times, and then sign/record it using appropriate numeric concepts and appropriate grammatical structure. The project will be turned into the teacher for evaluation.

Other Evaluation Methods:	Class Performance, Homework Problems, Matching Items, Multiple Choice, Other Exams, Performance Exams, Quizzes, Term or Other Papers, Written Homework
Instructional Methods:	Demonstration, Discussion, Field trips, Group Activities, Guest Speakers, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Lentz. <u>Signing Naturally: Level III, Student workbook and DVD</u> . Dawn Sign Press, 2002. Qualifier Text: Discipline standard. Qualifier Text: This is the most recent edition and discipline standard.
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	ASL 113
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Formulate and generate American Sign Language during interactive activities, dialogues, and narratives beyond the intermediate level. ASL 113 - Sign and comprehend American Sign Language during interactive activities, dialogues, monologue, and narratives beyond the intermediate level, using appropriate linguistic features. Prepare and comprehend American Sign Language in monologues and dialogues. ASL 113 -Sign and comprehend American Sign Language during interactive activities, dialogues, monologue, and narratives beyond the intermediate level, using appropriate linguistic features. Evaluate participation in cultural activities and opportunities outside of the classroom. ASL 113 - Evaluate one's own participation in cultural activities and opportunities outside the classroom. Discuss in grammatically correct ASL abstract ideas, life experiences, and environments outside the classroom. ASL 113 -Sign and comprehend American Sign Language during interactive activities,

	dialogues, monologue, and narratives beyond the intermediate level, using appropriate linguistic features. ASL 113 -Discuss in grammatically correct ASL abstract ideas, life experiences, and environments outside of the classroom. Identify and demonstrate in short paragraphs the grammatical differences between English and American Sign Language. ASL 113 - Identify and demonstrate in short paragraphs the grammatical differences between English and American Sign Language. Analyze the modern developments in American deaf culture and their impact on language. ASL 113 -Analyze modern developments in American Deaf culture, such as invented sign systems, video relay, and the internet, and discuss the impact on American Sign Language and the deaf community.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Sandy Bartiromo
Date:	10/01/1982
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Timothy Gough

Date:	02/24/2025
Last Board Approval Date:	12/16/2025
Effective Term:	FA 2026