



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	COMM
Course Number:	C1000H
Descriptive Title:	Introduction to Public Speaking - Honors
Division:	Behavioral and Social Sciences
Department:	Communication Studies (Speech Communications)
Course Disciplines:	Communication Studies (Speech Communications)
Catalog Description:	<p>In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience, and evaluation of various types of speeches, including informative and persuasive speeches. This is an honors course.</p> <p>In addition, students are required to attend out-of-class speaking events. This honors course is enriched through extensive reading, writing, and research activities.</p> <p>Note: Students may take either COMM C1000 or COMM C1000H. Duplicate credit will not be awarded.</p>
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Spring 2025
Transfer UC:	Yes
Effective Date:	Spring 2025

General Education: ECC	Area 4B - Language and Rationality: Communication and Analytical Thinking
Term:	
Other:	Approved
CSU GE:	Area A1 - English Language Communication and Critical Thinking: Oral Communication
Term:	
Other:	Approved
IGETC:	Area 1C - Oral Communication (CSU Requirement)
Term:	
Other:	Approved
CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Knowledge of Course Content</p> <p>Demonstrate understanding of concepts and theories related to public speaking.</p> <p>SLO #2 Research, Organize, and Present</p> <p>Prepare, present, and evaluate an audience-based informative and persuasive speech containing an organized outline, credible research, and a citation page.</p> <p>SLO #3 Delivery and Evaluation</p> <p>Demonstrate and evaluate verbal and nonverbal delivery skills in concert with course instructions.</p>
Course Objectives:	<p>At the conclusion of this course, the student should be able to (Identical and Required):</p> <ol style="list-style-type: none"> 1. Apply rhetorical theories to create and analyze public speeches in a variety of contexts including historical and/or contemporary. 2. Formulate and implement effective research strategies to gather information and ideas from primary and secondary sources, evaluating them for credibility, accuracy, and relevancy. 3. Employ sound reasoning and construct compelling arguments in support of a guiding thesis and organizational pattern appropriate for the audience, occasion, and purpose. 4. Demonstrate rhetorical sensitivity to diversity, equity, inclusion, accessibility, and belonging and adhere to ethical communication practices which include truthfulness, accuracy, honesty, and reason. 5. Compose and deliver a variety of speeches, including Informative and Persuasive speeches, to a live audience (one to many) using effective delivery practices. 6. Employ effective listening practices.

Major Topics:	<ol style="list-style-type: none"> 1. Foundational rhetorical theories, including the canons of rhetoric and Aristotelian proofs, as well as relevant principles of human communication. 2. Critical analysis of historical and contemporary public discourse. 3. Ethical communication practices as senders and receivers. 4. Effective listening and principles of constructive feedback. 5. Rhetorical sensitivity to diverse audiences. 6. Adaptation to audiences, rhetorical situations, and purposes. 7. Types of speeches (for example, speeches to inform, persuade, entertain). 8. Outline and compose effective speeches based on purpose and appropriate subject matter, topic, thesis, and organizational patterns. 9. Research strategies for locating and critically evaluating ideas and information from primary and secondary sources. 10. Use of credible evidence and sound reasoning to support a variety of claims, including appropriate written and oral citations. 11. Effective practice and delivery skills using various modes of delivery. 12. Effective verbal and nonverbal practices while delivering a speech. 13. Techniques for managing communication apprehension. 14. Delivery of a variety of student-composed speeches, including Informative and Persuasive speeches.
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	A minimum of three faculty-supervised, faculty-evaluated, oral presentations in front of a live audience (one to many), including an Informative speech of at least five minutes and a Persuasive speech of at least six minutes in length; speech outlines and works cited/references; critiques of speeches. Additional methods of evaluation are at the discretion of faculty.
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	<p>In this assignment, you must present a six- to eight-minute persuasive presentation using no less than four sources of information:</p> <ol style="list-style-type: none"> 1. Select a persuasive topic among the available sources discussed by the instructor.

	<ol style="list-style-type: none"> 2. Select at least four pieces of evidence based on the criteria presented by the instructor. 3. Submit a detailed outline with in-text citations and a source summary following a citation style guide. 4. Deliver the speech using appropriate delivery techniques as discussed in class. 5. Use a visual aid fulfilling all criteria discussed in class. 6. Evaluate peer speeches based on organization, delivery, audience adaptation, evidence, and reasoning.
Critical Thinking Assignment 1:	Choose a recently published (within the past five years) peer-reviewed journal article in sociology regarding masculinities. Make sure it uses a study of some sort (qualitative or quantitative methods). Create an oral presentation (no more than 8 minutes) with 10-12 visual slides (e.g. PowerPoint) that discuss the study's background, literature, research question(s), methodology, limitations, main findings, contributions, and directions for future research. Record your presentation with the slides and submit it with a link to the original journal article and your PowerPoint slide file for your grade.
Critical Thinking Assignment 2:	Organize and deliver a persuasive speech. As part of this assignment: <ol style="list-style-type: none"> a. analyze the inductive and deductive reasoning used b. apply tests of reasoning c. present no less than two arguments and no more than five d. examine each premise presented in support of arguments, and demonstrate the type of reasoning used e. during a question and answer period following the presentation, defend the lines of reasoning used
Other Evaluation Methods:	Class Performance, Completion, Matching Items, Multiple Choice, Performance Exams, True/False, Written Homework, Embedded Questions, Essay Exams, Objective Exam, Oral Exams, Reading Reports
Instructional Methods:	Demonstration, Discussion, Group Activities, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research), Other (specify)
If Other:	Observation of live public speaking events
Up-To-Date Representative Texts:	<p>Barton and Tucker. Exploring Public Speaking. (Latest edition). LibreTexts. (OER)</p> <p>Mapes, M. Speak Out, Call In: Public Speaking as Advocacy. LibreTexts. (OER)</p> <p>Cunill, M. Fundamentals of Public Speaking. (Latest Edition). LumenLearning (OER)</p> <p>Floyd, K. Public Speaking Matters. (Latest edition.) McGraw-Hill.</p> <p>Lucas, S. The Art of Public Speaking. (Latest edition.) McGraw-Hill.</p> <p>German, K. Principles of Public Speaking. (Latest edition.) Routledge.</p>
Alternative Texts:	

Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	Students who are eligible for English 1A possess the knowledge of English required to satisfy the minimum requirements for the papers and presentations needed to pass this course.
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	<p>Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.</p> <p>Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.</p> <p>Plan, write, and revise 500-word multi-paragraph expository essays including an introduction and conclusion, exhibiting coherence and unity, avoiding major grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice.</p>
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	

Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Brittany Hubble
Date:	04/28/2024
Original Board Approval Date:	06/17/2024
Last Reviewed and/or Revised by:	L. Leach
Date:	11/04/2024
Last Board Approval Date:	11/18/2024
Effective Term:	FA 2025