



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ENGL
Course Number:	30
Descriptive Title:	The English Bible as Literature
Division:	Humanities
Department:	English
Course Disciplines:	English
Catalog Description:	This course is a study of the types of literature used in both the Old and New Testaments of the English Bible. Readings and discussions emphasize analysis of such forms as the short story, poetry, letters, biographical literature, and historical literature.
Prerequisite:	Eligibility for English C1000 or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	07/1992
Transfer UC:	Yes
Effective Date:	fall 1992
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	

	IGETC: Area 3B - Humanities
	Term:
	Other:
	CalGETC: Area 3B, Humanities
	Term: fall 2025
	Other:
Student Learning Outcomes:	SLO #1: Identification & Analysis Identify and analyze representative works of the Hebrew Scriptures and the New Testament in terms of literary genres, tone, fundamental themes, historical and cultural ideologies, and biblical scholarship. SLO #2: Biblical Knowledge Demonstrate knowledge of the principle divisions of the Bible and will recall and identify major names and characters found in the Bible. SLO #3: Biblical Symbolism Recognize and discuss symbolism and figurative language used throughout the Bible as well as describe and explain background information pertaining to the ancient Middle East.
Course Objectives:	1. Recognize literary genres such as poetry, drama, short story, myth, fable, biography, epistle, wisdom literature, and apocalyptic literature as they are used in the Bible. 2. Analyze the tones of parts of the Bible, such as playful, tragic, historical, and didactic. 3. Recall and identify major names and characters found in biblical literature so that allusions found in current literature can be understood. 4. Identify the principal divisions of the Bible such as the Torah, Nevi'im, and Ketuvim (Hebrew scripture) and Synoptic Gospels, Epistles, and the Luke/Acts narratives (New Testament). 5. Recognize and discuss symbolism and figurative language used throughout the Bible. 6. Use biblical allusion and imagery in their own writing. 7. Research and appraise scholarly works about the Bible to view controversies in an objective manner. 8. Identify and compare fundamental themes found in the Bible, such as fruitfulness and barrenness, alienation and reconciliation, and innocence and evil. 9. Describe and explain background information pertaining to the ancient Middle East, such as customs, rituals, beliefs, and superstitions.
Major Topics:	I. Literary Concepts and Criticisms (2 hours, lecture)

II. Pre-Biblical writings (2 hours, lecture)

A. The Epic of Gilgamesh

B. Law Code of Humarabi

C. Early Egyptian and Mesopotamian stories

III. Myth, Legend, and Fable (6 hours, lecture)

A. Genesis (creation)

B. Genesis (Babel)

C. Jonah

D. Judges

IV. Historical Literature (6 hours, lecture)

A. Chronicles

B. Judges

V. Wisdom Literature (7 hours, lecture)

A. Proverbs

B. Ecclesiastes

C. Wisdom of Solomon

VI. Lyric Poetry, Elegy, Ode, and Short Story (7 hours, lecture)

A. Proverbs

B. Psalms

C. Song of Solomon

D. Lamentations

E. Deborah

F. Ruth (short story)

VII. Tragic Literature, Comic Literature of Caricature, Comic Literature of Resolution (9 hours, lecture)

A. Saul (Tragic literature)

B. Balaam (Caricature)

	C. Job (Resolution) VIII. Biographical Literature (6 hours, lecture) A. David B. Christ IX. Parable Literature: New Testament (3 hours, lecture) A. The Mustard Seed B. The Sower C. The Dinner Parable X. Epistolary Literature and Apocalyptic Literature (6 hours, lecture) A. Pauline Letters B. Revelation C. Daniel D. Ezekiel
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	In a four-page essay, compare/contrast two common Biblical fables, paying particular attention to how each applies the pattern of sin, punishment, and mercy.
Critical Thinking Assignment 1:	Using <i>The New Oxford Annotated Bible</i> as a guide, write a psalm, epistle, or creation myth patterned after one of the psalms, epistles, or creation myths in the Bible.
Critical Thinking Assignment 2:	Write a four-page essay in which you examine one or more biblical stories using contemporary literary criticism, such as feminist criticism, close reading, or psychoanalytic criticism.
Other Evaluation Methods:	Completion, Essay Exams, Matching Items, Multiple Choice, Term or Other Papers, True/False, Written Homework

Instructional Methods:	Discussion, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Eds. Coogan, Michael, et al., <i>The New Oxford Annotated Bible, New Revised Standard Version with Apocrypha</i>. College ed. Oxford University Press, 2018. ISBN: 9780190276089. (Discipline Standard) Harris, Stephen L., <i>The New Testament: A Student's Introduction</i>. 9th ed. McGraw-Hill Companies, 2020. ISBN: 9781259922633 Riches, John. <i>The Bible: A Very Short Introduction</i>. Oxford University Press, 2022. ISBN: 9780198863335
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	The Epic of Gilgamesh. Any translation.
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A/C1000 or equivalent
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	A student who has the literacy skills necessary to be eligible for ENGL C1000 will have a greater chance of success because of the ability to comprehend the textbook and show a college-level understanding of grammar and syntax in writing. Read and apply critical-thinking skills to numerous published articles and to college-level, booklength works for the purpose of writing and discussion.
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	James A. Antonioli
Date:	07/01/1978
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Bruce Peppard
Date:	03/07/2025
Last Board Approval Date:	06/26/2025
Effective Term:	FA 2026