



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ENGL
Course Number:	36
Descriptive Title:	World Literature: 1650 CE to Present
Division:	Humanities
Department:	English
Course Disciplines:	English
Catalog Description:	This course examines masterpieces of world literature from the mid-17th through 21st centuries as both reflections and progenitors of their cultures and nations of origin. Students explore the universal concerns of humankind as exemplified through the themes, forms, and trends of the literary works.
Prerequisite:	Eligibility for English C1000 or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to 1992
General Education: ECC	Area 3 - Humanities
Term:	
Other:	

CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	
IGETC:	Area 3B - Humanities
Term:	
Other:	
CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Demonstrate an understanding of literary elements such as plot, point of view, character, theme, symbolism, irony, and style in representative works of African, Asian/Pacific Islander, European, Latin American, and Middle Eastern cultures written since 1650 CE. SLO #2 Analyze representative texts of African, Asian/Pacific Islander, European, Latin American, and Middle Eastern cultures written since 1650 CE in terms of literary elements, cultural contexts, genre, and/or authors. SLO #3 Develop a thesis regarding representative texts of African, Asian/Pacific Islander, European, Latin American, or Middle Eastern cultures written since 1650 CE by employing organized, unified, coherent points that are supported
Course Objectives:	1. Identify specific cultural aspects of five different theatrical forms. 2. Analyze and assess four distinct reflections of contextual cultural markers in novels of those four distinct cultures. 3. Trace the evolution of Japanese Noh theatre into the later Bunraku and Kabuki forms and explain each form's characteristics/aesthetics.
Major Topics:	I. INTRODUCTION (6 hours, Lecture) A. Historical approaches B. Critical approaches C. Theoretical approaches II. FRENCH <i>CONTE PHILOSOPHIQUES</i>, GENEVESE PHILOSOPHICAL TREATISES, AND JAPANESE HAIBUN (16 hours, Lecture) A. Historical contexts B. Cultural contexts C. Social/Political issues

	D. Literary Characteristics/Aesthetics III. THEATRICAL FORMS: JAPANESE BUNRAKU, GERMAN LESEDRAAMA, RUSSIAN AND NORWEGIAN NATURALISM, ITALIAN AND EGYPTIAN ABSURDISM (22 hours, Lecture) A. Historical contexts B. Cultural contexts C. Social/Political issues D. Literary Characteristics/Aesthetics IV. ASIAN, AFRICAN, MIDDLE EASTERN, AND LATIN AMERICAN FICTION (10 hours, Lecture) A. Historical contexts B. Cultural contexts C. Social/Political issues D. Literary Characteristics/Aesthetics
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	In a 2-3 page written essay, analyze Lu Xun's "The New Year's Sacrifice" in the context of how critical realism, the literary approach Lu Xun invented, shaped the author's conception of a new heroism based on the works of the 19th century Russian writers whom he admired.
Critical Thinking Assignment 1:	In a 2-3 page written essay, explain how both Tartuffe and The Love Suicides at Amijima deal with questions of honor or duty to one's family and to society. Although Tartuffe is a comedy of manners and The Love Suicides at Amijima is a tragedy, what do they have in common?
Critical Thinking Assignment 2:	In a 2-3 page written essay, compare Basho's transformation of consciousness with Rousseau's psychological concerns in The Confessions.
Other Evaluation Methods:	Class Performance, Essay Exams, Matching Items, Multiple Choice, Other Exams, Quizzes, Term or Other Papers, True/False
Instructional Methods:	Discussion, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	

Up-To-Date Representative Texts:	Damrosch, David et al., eds. Longman Anthology of World Literature (Vol. 2). 2nd ed. Longman, 2009. (Discipline Standard) Puchner, Martin et al., eds. The Norton Anthology of World Literature (Package 2). 5th ed. Norton, 2024. Puchner, Martin, ed. The Norton Anthology of World Literature: Shorter Fifth Edition (Vol 2). 5th ed. Norton, 2024.
Alternative Texts:	
Required Supplementary Readings:	Hacker, Diana and Nancy Sommers. Rules for Writers. 9th ed. Bedford/St. Martin's, 2018. (Discipline Standard)
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English C1000 or qualification by appropriate assessment
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	This course involves reading college level textbooks, developing projects, and answering essay questions. A student's success in this class will be enhanced if they have these skills. Summarize, analyze, evaluate, and synthesize college-level texts. Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Mittner/Antonioli
Date:	06/01/1960
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Brent Isaacs
Date:	10/02/2025
Last Board Approval Date:	12/16/2025
Effective Term:	FA 2026