



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: English 48
Descriptive Title: Modern Literature of Latin America
Course Disciplines: English
Division: Humanities

Catalog Description:

This course is a survey of modern literature from Latin American countries. Students explore themes common to selected major writers and identify cultural, political, and stylistic patterns in their works.

Conditions of Enrollment:

Prerequisite: English 1 or eligibility for English 1A or qualification by appropriate assessment

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	3.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	3.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: 12/17/2007
Transfer UC: X Effective Date: Fall 2008

General Education:

El Camino College:

3 – Humanities
 Term: Fall 2008

Other:

CSU GE:

C2 - Humanities
 Term: Fall 2008

Other:

IGETC:

3B - Humanities
 Term: Fall 2008

Other:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1 Identify representative works of the modern literature of Latin America in terms of the historical, political and cultural backgrounds, literary movements such as modernism, postmodernism and surrealism, and unifying themes and styles reflected in the literature.

SLO #2 Analyze representative works of the modern literature of Latin America in terms of the historical, political and cultural backgrounds, literary movements such as modernism, postmodernism and surrealism, and unifying themes and styles reflected in the literature.

SLO #3

Identify literary aspects such as symbols, themes, characters, point of view, mood, tone, setting, plot, and style as found in the selected works of the authors surveyed.

SLO #4 Analyze literary aspects such as symbols, themes, characters, point of view, mood, tone, setting, plot, and style as found in the selected works of the authors surveyed.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Recognize names, common symbols, and writing styles of selected authors in Latin America.
 - Objective Exams
2. Identify the archetypal images, symbols, and myths inherent in the literature and be able to explain how they are used and what they represent.
 - Written homework
3. Assess and identify gender, culture, and religious differences and similarities as seen in the styles, subject matter and genres of the literature of Latin America.
 - Term or other papers
4. Analyze cultural and political connections to the literature of Latin America.
 - Term or other papers
5. Describe and assess the impact of the "El Boom" movement.
 - Performance exams
6. Evaluate themes reflected in the literature and connect them to the personal experience of selected authors and other literature.
 - Performance exams
7. Illustrate the differences between realism and magical realism as depicted in the literature of selected authors.
 - Presentation
8. Analyze the differences among modernism, surrealism and postmodernism in Latin American literature.
 - Performance exams
9. Recognize literary genres such as poetry, drama, short story, and myth as found in the selected works of the authors surveyed.
 - Written homework

10. Analyze literary aspects such as symbols, themes, characters, point of view, mood, tone, setting, plot, and style as found in the selected works of the authors surveyed.

- Term or other papers

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	2	I	Writing about literature A. Format B. Strategies
Lecture	6	II	Key periods of politics and literature A. Colonial (Spanish rule) B. Period of Liberation (Wars of National Independence) C. Contemporary (attempts to overthrow hierarchies of liberation period)
Lecture	10	III	Realism, magical realism, modernism, surrealism, and postmodernism A. "El Boom" B. Garcia Marquez C. Fuentes D. Rulfo E. Cortazar F. Borges
Lecture	10	IV	Aspects of fiction A. Symbol B. Theme C. Characters D. point of view E. mood F. tone G. setting H. plot I. style
Lecture	6	V	Archetypes and myths A. Jung B. Indigenous
Lecture	10	VI	Gender, religion, and culture A. Opportunity B. Freedom, conflict, and rebellion C. History D. Changes E. Female authors
Lecture	10	VII	Poetry and drama

			A. Elements of fiction and cinema B. Conventions, staging, audience response, various forms C. Love and its many forms D. Neruda E. Mistral F. Dario G. Huidobro H. Paz
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

After evaluating the realism and magical realism in the selected literature, explain which literary elements are most crucial to illustrate the story's theme: symbol, character, point of view, mood, tone, setting, plot, and style. Support your point with evidence from the text. Cite the sources in your essay using MLA format.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a Socratic Seminar, be prepared to answer the following questions: 1. What is the mother archetype? How is this archetype reflected in Carlos Fuentes' *Aura*? What are the possible meanings of *Aura*? 2. What are the shadow and the persona? Do you have a shadow's persona? Why? How? 3. What are the anima and the animus? How are they reflected in the archetype? The text? Life itself? 4. How do archetypes reveal themselves in our society? Why? To what end? 5. Are people in our society looking for wish fulfillment? Why? Support your responses with evidence from the text, websites, and articles, and be sure to cite your research as well as quoted passages with cited page numbers.
2. Research some critical reviews of the literature of Latin America that we have studied. In your paper, argue for or against the points of a critic/reviewer and support your analysis with quotes from the literature itself as well as from sources. Consider political, social, cultural, thematic and stylistic aspects of the literature. Remember to include a counterargument paragraph prior to your conclusion. You must cite from at least five different types of sources (e.g., film, review, critical essay, historical article, journal article, etc.).

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Written homework
Term or other papers

V. INSTRUCTIONAL METHODS

Discussion
Group Activities
Lecture
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Answer questions
Required reading
Problem solving activities
Written work

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Masiello, Francine R. The Senses of Democracy: Perception, Politics, and Culture in Latin America. University of Texas Press, 2018.
Echevarria, Roberto Gonzalez. Modern Latin American Literature: A Very Short Introduction. Oxford University Press, 2012. Discipline Standard
Unruh, Vicky. Performing Women and Modern Literary Culture in Latin America: Intervening Acts. University of Texas Press, 2006. Print-on-demand title. Discipline Standard
Echevarria, Roberto Gonzalez. The Voice of the Masters: Writing and Authority in Modern Latin American Literature. University of Texas Press, 1985. Print-on-demand title. Discipline Standard
Fuentes, Carlos. Aura. Farrar Straus Giroux, 1975.
Qualifier Text: Discipline standard.,
Tapscott, Stephan. Twentieth-Century Latin American Poetry: A Bilingual Anthology. University of Texas Press, 1996.
Qualifier Text: Discipline standard

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

A novel by Fuentes. Any translation.
A novel by García Márquez. Any translation.
A novel by Alicia Yáñez Cossío and/or Laura Esquivel

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
English 1	Category: Course Justification: This course involves reading college level textbooks developing written projects and answering essay questions. A student's success in this class will be enhanced if they have these skills.
Eligibility for English 1A or qualification by appropriate assessment	Category: Non-Course Justification: This course involves reading college level textbooks developing projects and answering essay questions. A student's success in this class will be enhanced if they have these skills.

D. Recommended Skills

Recommended Skills
Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects.
ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts.
ENGL 1 - Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Dana Crotwell on 02/01/2005.

BOARD APPROVAL DATE: 12/17/2007

LAST BOARD APPROVAL DATE: 06/15/2020

Last Reviewed and/or Revised by: Dana Crotwell
18594

Date: 3/2/2020