



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	FREN
Course Number:	22
Descriptive Title:	Intermediate Conversational French
Division:	Humanities
Department:	World Languages and Cultures
Course Disciplines:	Foreign Languages
Catalog Description:	This course is designed for the intermediate student to develop French language fluency in oral expression, increase oral comprehension, and improve pronunciation. Conversational topics are based upon the daily experiences and cultural life of the ethnic areas involved with the French language.
Prerequisite:	French 2 AND French 21 with a minimum grade of C in prerequisite or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	0
Outside Study Hours:	4
Total Course Hours:	36
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	

	IGETC:
	Term:
	Other:
	CalGETC:
	Term:
	Other:
Student Learning Outcomes:	SLO #1 Upon completion of this course students will understand spoken questions on everyday topics as well as questions centered on culturally relevant issues in French/francophone societies such as French cinema, media and technology, Paris versus the provinces, etc. SLO #2 Upon completion of this course students will answer orally in a culturally appropriate manner questions using simple as well as complex sentences and idiomatic expressions.
Course Objectives:	1. Use the French language to ask and answer questions in areas of personal and social situations. 2. Use the French language to maintain sustained conversations in small groups with speakers of various linguistic levels. 3. Use correct pronunciation and language usage at an intermediate level. 4. Assess multi-faceted French social situations and handle them in a culturally correct manner.
Major Topics:	I. Pronunciation improvement (6 hours, Lecture) A. Stress B. Linking C. Intonation D. Regional differences II. Acquisition of intermediate vocabulary in areas of practical concern (6 hours, Lecture) A. Home B. Work C. Health D. School III. Conversations at an intermediate level revolving around social situations in areas of practical concern (10 hours, Lecture)

	A. Home B. Work C. Health D. School IV. Cultural background of the language (6 hours, Lecture) A. Comparisons and contrasts with other cultures of francophone world B. Comparisons and contrast with other languages of the francophone world V. Intermediate syntactical structures when appropriate (6 hours, Lecture) A. Past tenses (preterit and imperfect) B. Subjunctive and command forms C. Hypothetical situations D. Student requests on demand VI. Introduction of idioms with the addition of abstract topics (2 hours, Lecture) A. Proverbs B. Casual language forms C. Slang
Total Lecture Hours:	36
Total Laboratory Hours:	0
Total Hours:	36
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	To practice indirect discourse and past tenses, after studying the unit on the family, converse in French with a classmate about your and your classmate's families. Then orally describe to another person the family of the previous classmate and compare their family with yours. Repeat this two- to three-minute activity with classmates of various linguistic levels.
Critical Thinking Assignment 1:	Prepare a two- to three-minute oral argument in French for a classmate, the instructor, or a group of classmates as to why people should or should not eat foie gras.
Critical Thinking Assignment 2:	Prepare a two- to three-minute oral argument in French for a classmate, the instructor, or a group of classmates as to the efficacy of studying another culture (such as French-speaking Africans or French Canadians).
Other Evaluation Methods:	Class Performance, Completion, Homework Problems, Matching Items, Multiple Choice, Objective Exam, Performance Exams, Quizzes, True/False
Instructional Methods:	Demonstration, Discussion, Group Activities, Lecture, Multimedia presentations, Role play/simulation

If other:	Pair work, presenting creative skits, and summarizing short stories presented on videos.
Work Outside of Class:	Answer questions, Problem solving activity, Required reading, Skill practice, Study
If Other:	
Up-To-Date Representative Texts:	Scott, Joseph and Elizabeth Zwanziger. En Parlant. Wayside Publishing, 2014. (Discipline standard)
Alternative Texts:	Zero cost web assignments that go with the themes in En Parlant (the required textbook for French 21).
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	French-2 AND French-21 or Equivalent
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	The course is a conversation course. Equivalent means that the student would need to demonstrate possession of oral and listening skills commensurate with those of a student at the end of the semester of FREN 2 and FREN 21. A student who had never studied French or who possessed only knowledge of a few phrases would not be able to maintain a conversation and therefore would be unable to participate fully in the course. Compose and respond to elementary questions and statements in French. FREN 2 -Compose and respond to elementary questions and statements in French. Identify proper French language usage in elementary questions and statements. FREN 2 -Identify proper French language usage in elementary questions and statements. Compare and contrast French cultural situations, such as greetings, leave-takings, purchasing items, asking directions, telling time, and introducing people, with other cultures. FREN 2 -Compare and contrast French cultural situations, such as greetings, leave-takings, purchasing items, asking directions, telling time, and introducing people, with other cultures. Use the French language to ask and answer simple questions in areas of immediate need and familiar topics.

	FREN 21 -Use the French language to ask and answer simple questions in areas of immediate need and familiar topics. Use the French language to participate in small group conversations with speakers of various linguistic abilities. FREN 21 -Use the French language to participate in small group conversations with speakers of various linguistic levels.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	J. Castagno
Date:	09/01/1973
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Andrew Gard
Date:	08/30/2025
Last Board Approval Date:	11/18/2025
Effective Term:	FA 2026