



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: French 3
Descriptive Title: Intermediate French I
Course Disciplines: Foreign Languages
Division: Humanities

Catalog Description:

This intermediate course, taught within the context of French culture, emphasizes the study of the essentials of French grammar and the fundamentals of formal French composition. Through oral and written practice, students expand their French vocabulary and use of idiomatic expressions. Students read francophone writings.

Note: The prerequisite for this course is comparable to three years of high school French.

Conditions of Enrollment:

Prerequisite: French 2 with a minimum grade of C or equivalent

| | | |
|--------------------------|----------------------------|---|
| Course Length: | X Full Term | Other (Specify number of weeks): |
| Hours Lecture: | 5.00 hours per week | TBA |
| Hours Laboratory: | 0 hours per week | TBA |
| Course Units: | 5.00 | |

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: Prior to July 1992
Transfer UC: X Effective Date: Prior to July 1992

General Education:

El Camino College:

3 – Humanities

Term: _____ Other: _____

CSU GE:

C2 - Humanities

Term: _____ Other: Approved

IGETC:

3B - Humanities

Term: _____ Other: _____

6A - Languages other than English (UC Requirement Only)

Term: Fall 1991 _____ Other: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1

Upon completion of this course students will converse in a culturally appropriate manner about themselves and their lives as well as cultural aspects of France and/or francophone countries such as the euro zone, commerce in France, housing etc. Students will do so within the limits of vocabulary and structures appropriate to beginning French 3.

SLO #2

Upon completion of this course students will read and demonstrate comprehension of a 2-3 paragraph cultural texts in French.

SLO #3

Upon completion of this course students will write a 2-3 paragraph story in French about themselves such as recounting the best day or worst day of their life using a variety of tenses such as passé composé, imparfait and/or plus que parfait.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below)

1. Identify the essential points of a simple, intermediate-level lecture, narrative, or explanation delivered in French.
2. Identify proper French language usage in simple, intermediate-level questions and statements.
3. Identify proper French grammar and vocabulary usage in simple, intermediate-level sentences.
4. Read and summarize simple French prose.
5. Analyze simple, representative nuances of the French culture. Compare and contrast them with other cultures.
6. Compose short essays in French.
7. Use simple, intermediate-level French language to discuss popular readings.
8. Use simple, intermediate-level French language to converse in daily situations.
9. Use simple, intermediate-level French language to make short individual and/or group presentations.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

| Lecture or Lab | Approximate Hours | Topic Number | Major Topic |
|------------------------|--------------------------|---------------------|--|
| Lecture | 25 | I | Review and expansion of vocabulary and grammatical structures. A. Review sentences patterns and basic structures B. Introduction of intermediate verb conjugations C. Introduction of intermediate structures D. Construction of intermediate level sentences in oral discourse. |
| Lecture | 10 | II | French culture A. Common expressions and gestures B. Geography C. History |
| Lecture | 15 | III | Oral conversation A. Idiomatic expressions and vocabulary B. Teacher-student conversations C. Student-student conversations |
| Lecture | 15 | IV | Reading French short passages, poetry, short stories. A. Cultural readings: housing in France, French youth, leisure time and the French. B. Summarizing content. C. Discussing paragraph content. |
| Lecture | 15 | V | Writing French A. Short questions and answers. B. Formal compositions (1-2 pages) |
| Lecture | 10 | VI | Aural comprehension. A. Computer programs and software. B. Assessment of spoken fluency through conversation including discussion of cultural and literary readings. |
| Total Lecture Hours | | 90 | |
| Total Laboratory Hours | | 0 | |
| Total Hours | | 90 | |

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Read a short story written in French. In French, write a two-page summary and analysis of the story.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Read a poem written in French. Select one stanza and, in a two-page essay written in French: a) explain its meaning b) analyze how it relates to the rest of the poem

2. Read a story written in French and, in a two-page essay written in French, compare/contrast it with:
a) other literary works of the same period b) other cultures

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams

Performance exams

Oral exams

Reading reports

Written homework

Class Performance

Multiple Choice

Completion

Matching Items

True/False

Presentation

V. INSTRUCTIONAL METHODS

Discussion

Lecture

Multimedia presentations

Other (please specify)

oral question/answer

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Skill practice

Required reading

Written work

Journal

Estimated Independent Study Hours per Week: 10

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Susan and Ronald St. Onge. Interaction: Langue et culture. 9th ed. Cengage Learning, 2013.
Discipline Standard

Susan and Ronald St. Onge. Cahier d'activites orales et ecrites. 9th ed. Cengage Learning, 2013.
Discipline Standard

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

| Requisites | Category and Justification |
|---------------------------------------|---|
| Course Prerequisite French-2 or | Sequential |
| Non-Course Prerequisite | The prerequisite for this course is French 2. However, students may have gained language skills outside the college classroom that fulfill the prerequisite. French 3 is a course demanding French vocabulary, sentence structure, and conversation in context at an intermediate level, and students who have not taken French 2, or do not have the equivalent skills gained outside the college classroom, are highly unlikely to succeed. |

B. Requisite Skills

| Requisite Skills |
|---|
| Compose, paraphrase, and/or restate lengthy paragraphs in French. FREN 2 - Compose, paraphrase, and/or restate lengthy paragraphs in French. |
| Compare and contrast French cultural situations, such as greetings, leavetakings, purchasing items, asking directions, telling time, and introducing people, with other cultures. FREN 2 - Compare and contrast French cultural situations, such as greetings, leavetakings, purchasing items, asking directions, telling time, and introducing people, with other cultures. |
| Use the proper language patterns and structures to communicate in French at an elementary level. FREN 2 - Use the proper language patterns and structures to communicate in French at an elementary level. |

C. Recommended Preparations (Course and Non-Course)

| Recommended Preparation | Category and Justification |
|-------------------------|----------------------------|
|-------------------------|----------------------------|

D. Recommended Skills

| Recommended Skills |
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E. Enrollment Limitations

| Enrollment Limitations and Category | Enrollment Limitations Impact |
|-------------------------------------|-------------------------------|
|-------------------------------------|-------------------------------|

Course created by J. Castagno on 05/07/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 10/19/2020

Last Reviewed and/or Revised by Andrew Gard

Date: 08/27/2020