



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	FREN
Course Number:	5
Descriptive Title:	Advanced French I
Division:	Humanities
Department:	World Languages and Cultures
Course Disciplines:	World Languages and Cultures
Catalog Description:	This advanced course, taught within the context of French culture, is a survey of literature written by francophone writers. Students read and summarize the works of representative francophone writers to acquire fluency in the language. Written French, with an emphasis on vocabulary building and functional grammar, is also included.
Prerequisite:	French 4 with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to 07/1992
Transfer UC:	Yes
Effective Date:	prior to 07/1992
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	prior to fall 1992
Other:	
IGETC:	Area 3B- Humanities
Term:	fall 1995
Other:	
CalGETC:	Area 3B- Humanities

Term:	Fall 2025
Other:	
Student Learning Outcomes:	SLO #1 Upon completion of this course students will write a 2-3 page creative, analytical paper or a summary in French on an assigned topic related to the culturally appropriate texts/works studied in class. SLO #2 Upon completion of this course students will compose an organized paper in French with an introduction, at least 3 related paragraphs and a conclusion. SLO #3 Upon completion of this course students will use simple yet correct French language acquired in level 1-4.
Course Objectives:	1. Identify the essential points of a lecture, narrative, or explanation in French about literature delivered at a moderate speed. 2. Summarize francophone novels, stories, and poetry written at an advanced level. 3. Identify themes in works of francophone literature. 4. In French, discuss general themes of francophone literature. 5. Analyze, evaluate, and assess francophone literary works based on their structure, language, theme, and/or literary philosophy. 6. Compose summaries and essays about literary themes. 7. Compare/contrast literary works of an author or of different francophone authors.
Major Topics:	I. Advanced Vocabulary Acquisition (7 hours, lecture) A. Literary terms and verb tenses B. Time-specific terms C. Theatrical terms D. Poetic terms E. Advanced vocabulary learned through readings F. Advanced conjunctions through fill-in-the-blank activities G. Critical Terms II. Aural comprehension and pronunciation proficiency (10 hours, lecture) A. Aural comprehension of pre-recorded literary passages in French. B. Pronunciation guidance from pre-recorded literary passages in French. C. Assessment of pronunciation accuracy through recorded oral recitation of selected literary passages in French D. Group oral recitation of selected paragraphs in French for pronunciation practice III. Analysis and criticism of literary works (13 hours, lecture) A. Short stories

	B. Novels C. Theatrical plays D. Poetry E. Philosophy F. Critical theories IV. Overview of literary history (12 hours, lecture) A. Prominent authors B. Literary themes C. Literary philosophies V. Essay and other writing (12 hours, lecture) A. Summary writing B. Analytical writing C. Critical writing D. Creative writing
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	In their works, the "naturalist" writers tried to observe the effects of a given environment on the psychology and behavior of a group of individuals. In a 1-2 page essay written in French, explain how Mouret in Emile Zola's "Au Bonheur des Dames" tries to control the customers in the space that his department store represents. Consider how he "seduces" his clientele, how he creates a space of temptation, and what roles the employees play in these strategies. Justify your ideas using the text to support your thesis.
Critical Thinking Assignment 1:	Nature: it surrounds us, but we perceive it with levels of intensity that vary greatly. As we have seen in our readings this semester, several authors of the 19th century chose to describe to us their interpretation of nature. Summarize the big ideas of two or three of these interpretations in a 1-2 page essay in French. How are the versions different or similar? Which is the closest to your own perspective, and why? Justify your ideas using the text to support your thesis.
Critical Thinking Assignment 2:	The journalist Marcel Gauchet said that in "Globalia" Jean-Christophe Rufin "creates a portrait of the present through his projection of the future, and that is what is remarkable." In a 1-2 page essay in French, explain what elements of the present day you see in this "visionary fable" by Rufin. Do you see dangers to modern democracy as we do in the novel? Do you agree that it is good to have a "legitimate defiance" as he

	claims? How can one have a free mind without losing sanity or going too far? Justify your ideas using the text to support your thesis.
Other Evaluation Methods:	Class Reading Performance, Recorded Reading Pronunciation Performance, Essays, Discussion Forums, Reading Reports, Written Homework, Fill-in-the-blank Exercises
Instructional Methods:	Discussion, Group Activities, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Hirsh, Bette and Chantal Thompson, <u>Moments littéraires</u> , Houghton-Mifflin, 2006. (Discipline Standard) Perrault, <u>Contes de ma Mère l'Oye</u> , Folio, 2006. (Discipline Standard) de Balzac, Honoré, <u>La Duchesse de Langeais</u> , Independent. 2017. (Discipline Standard) Prévert, Jacques. <u>Paroles</u> , Gallimard, 2016. (Discipline Standard) Zobel, Joseph, <u>La Rue Cases-Nègres</u> , Distribooks, 2002. (Discipline Standard) Sartre, Jean-Paul. <u>Huis clos</u> . Routledge, 2016 (Discipline Standard) Apollinaire, Guillaume. <u>Alcools</u> . 2018. (Discipline Standard) Oyono, Ferdinand. <u>Une vie de boy</u> . Pocket, 2006. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	French 4 or equivalent
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	The student must be able to compose essays in French about course readings. FREN 4 - Compose essays in French. The student must be able to analyze French cultural nuances. FREN 4 - Analyze representative nuances of the French culture and compare/contrast them with other cultures. The student must be able to use the French language to discuss and write about course readings. FREN 4 - Compose essays in French. FREN 4 - Use intermediate-level French to discuss advanced popular readings.
Requisite Skill:	or equivalent
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	Justification: The prerequisite for this course is French 4. However, students may have gained language skills outside the college classroom that fulfill the prerequisite. French 5 is a course demanding French vocabulary, sentence structure, and conversation in

	context at an advanced level, and students who have not taken French 4, or do not have the equivalent skills gained outside the college classroom, are highly unlikely to succeed.
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Frank E. Belcher
Date:	05/21/1974
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Andrew Gard
Date:	02/27/2025
Last Board Approval Date:	04/28/2025
Effective Term:	FA 2026