



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	FREN
Course Number:	6
Descriptive Title:	Advanced French II
Division:	Humanities
Department:	World Languages and Cultures
Course Disciplines:	World Languages and Cultures
Catalog Description:	This advanced course, taught within the context of French culture, introduces students to French literary criticism. Students learn how to write critically about the works of representative francophone writers to acquire fluency in the language and to improve their <i>explication de text</i> skills. Written French, with an emphasis on vocabulary building and functional grammar, is also included.
Prerequisite:	French 5 with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to 07/1992
Transfer UC:	Yes
Effective Date:	Prior to fall 1992
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	
IGETC:	
Term:	

Other:	
CalGETC:	Area 3B-Humanities
Term:	Fall 2025
Other:	
Student Learning Outcomes:	SLO #1 Upon completion of this course students will write a 3-4 page creative, analytical paper or summary in French on an assigned topic related to the culturally appropriate texts/works studied in class. SLO #2 Upon completion of this course students will compose an organized paper in French with an introduction, at least 5 related paragraphs and a conclusion. SLO #3 Upon completion of this course students will use both simple and more complex French language and idiomatic expressions acquired in level 1-4 as well as their personal readings of previous French works.
Course Objectives:	1. Identify the essential points of an advanced lecture, narrative, or explanation about literary criticism delivered in French. 2. Critique francophone novels, short stories, and poetry, written at an advanced level. 3. Identify themes in francophone literary works. 4. In French, discuss critiques of French literature. 5. Analyze and evaluate advanced francophone literary works and assess them using theories of literary criticism. 6. Compose summaries and analytical essays about French literary themes. 7. Compare/contrast literary works of different advanced works of francophone authors.
Major Topics:	I. Advanced vocabulary acquisition (3 hours, lecture) A. Literary terms and verb tenses B. Time-specific terms C. Theatrical terms D. Poetic terms E. Advanced vocabulary learned through readings F. Advanced conjunctions through fill-in-the-blank activities G. Critical terms II. Aural comprehension and pronunciation proficiency (10 hours, lecture) A. Listening of pre-recorded literary passages in French for aural comprehension and pronunciation guidance

	B. Assessment of pronunciation accuracy through recorded oral recitation of selected literary passages in French C. Oral recitation of selected paragraphs in French in groups for pronunciation practice III. Analysis and criticism of literary work (13 hours, lecture) A. Short stories B. Novels C. Theatrical plays D. Poetry E. Philosophy F. Critical theories IV. Overview of literary history (12 hours, lecture) A. Prominent authors B. Literary themes C. Literary philosophies V. Essay and other writing (16 hours, lecture) A. Summary writing B. Analytical writing C. Critical writing D. Creative writing
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	In a 3-4 page essay in French, explain how the following authors or characters find happiness according to their texts: • Maria Chapdelaine • Éveline • Asta • The father in « L'Enfant de sable »

	• Léopold Sédar Senghor in « Femme noire » • Félix Leclerc in « Moi, mes souliers » Choose between 3 and 5 authors/characters from this group and discuss each one separately in one of your subject paragraphs, but also feel free to compare and contrast them if you would like. Justify your ideas using the text to support your thesis.
Critical Thinking Assignment 1:	In a 3-4 page essay in French, share what you have learned and understood about each of the Francophone regions discussed in our textbook. • A. Francophone literature from "Afrique noire" and the Antilles • B. Francophone literature from the Maghreb • C. Francophone literature from Canada Discuss each one in one of your subject paragraphs. What are the major themes in each region and how do you observe them more specifically in the texts? Justify your ideas using the text to support your thesis. You may discuss similarities and differences between the three groups with relation to the excerpts of the works in the textbook.
Critical Thinking Assignment 2:	In an essay of 3-4 pages in French, discuss the morals of several fairy tales by Charles Perrault. For those that you chose, summarize the morals in current French language and explain how they apply to their specific stories. Discuss any commonalities between certain morals as well. What are their roles for the readers of the 17th century? Do these morals seem to have become outdated since Perrault's era, or are they rather universal and timeless?
Other Evaluation Methods:	Class Performance, Recorded Reading Pronunciation Performance, Essays, Discussion Forums, Reading Reports, Written Homework, Fill-in-the-blank Exercises
Instructional Methods:	Discussion, Group Activities, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Hirsh, Bette and Chantal Thompson, <u>Moments littéraires</u>, Houghton-Mifflin, 2006. (Discipline Standard) Perrault, <u>Contes de ma Mère l'Oye</u>, Folio, 2006. (Discipline Standard) de Balzac, Honoré, <u>La Duchesse de Langeais</u>, Independent. 2017. (Discipline Standard) Prévert, Jacques. <u>Paroles</u>, Gallimard, 2016. (Discipline Standard) Zobel, Joseph, <u>La Rue Cases-Nègres</u>, Distribooks, 2002. (Discipline Standard) Sartre, Jean-Paul. <u>Huis clos</u>. Routledge, 2016 (Discipline Standard) Apollinaire, Guillaume. <u>Alcools</u>. 2018. (Discipline Standard) Oyono, Ferdinand. <u>Une vie de boy</u>. Pocket, 2006. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	French 5 or equivalent

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	The student must be able to compose advanced essays in French about course readings. FREN 5 - Compose summaries and essays about literary themes. The student must be able to analyze francophone literary texts. FREN 5 - Analyze, evaluate, and assess francophone literary works based on their structure, language, theme, and/or literary philosophy. The student must be able to use the French language to discuss and write about course readings. FREN 5 - In French, discuss general themes of francophone literature. FREN 5 - Compose summaries and essays about literary themes.
Requisite Skill:	Non-Course Prerequisite
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Justification: The prerequisite for this course is French 5. However, students may have gained language skills outside the college classroom that fulfill the prerequisite. French 6 is a course demanding French vocabulary, sentence structure, and conversation in context at an advanced level, and students who have not taken French 5, or do not have the equivalent skills gained outside the college classroom, are highly unlikely to succeed.
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Frank E. Belcher
Date:	05/22/1974
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Andrew Gard
Date:	02/27/2025
Last Board Approval Date:	04/28/2025
Effective Term:	FA 2026