



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	HUMA
Course Number:	1
Descriptive Title:	An Introduction to the Humanities
Division:	Humanities
Department:	Humanities
Course Disciplines:	English, Humanities
Catalog Description:	This course is an introduction to the humanities through an historical, descriptive, interpretive, and critical study of film, drama, music, literature, painting, sculpture, and architecture.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 2007
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	fall 1995
Other:	
IGETC:	Area 3B - Humanities

	Term: fall 2007
	Other:
Student Learning Outcomes:	<p>SLO #1</p> <p>Students will demonstrate their understanding of the humanities by composing college level essays that describe significant works of film, drama, music, literature, painting, sculpture, and architecture.</p> <p>SLO #2</p> <p>Students will demonstrate their understanding of the humanities by composing college level essays that analyze and interpret significant works of film, drama, music, literature, painting, sculpture, and architecture.</p> <p>SLO #3</p> <p>Students will demonstrate their understanding of the humanities by composing college level essays that connect these works to the historical eras in which these works were produced, the concepts that define them and the artists who produced them.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Describe and analyze literary genres such as poetry, drama, or fiction, identifying their connections to historical periods, authors/playwrights, and to society. 2. Describe and analyze various film genres, selecting cinematic elements (such as direction, editing, point of view, sound, structure and images) identifying their style, technique, composition, or historical period. 3. Describe and analyze types of architecture, examining significant architectural contributions from historical periods. 4. Describe and analyze visual arts, such as painting and sculpture, examining media and form, and significant artistic contributions in the historical periods. 5. Describe and analyze music from various historical periods and genres; identify musical elements and structure.
Major Topics:	<p>I. Film (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Significant films, artists, and historic periods B. Elements of cinematography <p>II. Drama (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Critically important plays and playwrights from significant time periods. B. Elements of theater <p>III. Music (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Representative musical periods and genres B. Elements of music <p>IV. Literature (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Literary historical periods and representative authors and works

	<p>B. Literary elements</p> <p>V. Pictorial Art (8 hours, lecture)</p> <p>A. Significant historical periods and representative artists and works B. Elements of pictorial art</p> <p>VI. Sculpture (6 hours, lecture)</p> <p>A. Historical periods, artists, and works B. Elements of sculpture</p> <p>VII. Architecture (8 hours, lecture)</p> <p>A. Architecture and works from representative historical periods B. Elements of architecture</p>
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	<p>Visit one of the following major museums in the Los Angeles Metropolitan Area:</p> <p>The Getty Center, Los Angeles County Museum of Art (LACMA), Museum of Contemporary Art (MOCA), the Huntington, or the Norton Simon. Select one work of art. Write an essay in which you apply describe, analyze, and contextualize the work of art to determine the artist's overall message. Your essay should be approximately 1,200 words in length.</p> <p>OR</p> <p>Write an essay of approximately 1,200 words about a single work of art. First, describe the work in detail. Then, explain the specific social and/or cultural connections of the artwork to the time period and the artist's viewpoint about what was going on in the world during that time. In other words, how was the artist's work inspired or influenced by what was going on around them? How can this be seen in the art?</p>
Critical Thinking Assignment 1:	In a 900-1,200 word essay, analyze descriptive, evaluative, and interpretive criticism as these concepts apply to Kehinde Wiley's "A Portrait of a Young Gentleman." You might also consider the portrait's 2021 placement at The Huntington museum: directly across from Thomas Gainsborough's painting "Blue Boy."
Critical Thinking Assignment 2:	Watch a film from a particular cinematic era. In a 1,200-word essay, analyze content/acting style(s), shots, edits, and sound to form a argument about the movie and how it relates to its historical period.
Other Evaluation Methods:	Completion, Essay Exams, Matching Items, Multiple Choice, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Discussion, Lecture, Multimedia presentations

If other:	Video
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Janaro, Richard and Thelma Altshuler. <i>The Art of Bing Human</i> . 11th ed. Pearson, 2019. Sayre, Henry M. <i>Discovering the Humanities</i> . 4th ed. Pearson, 2021.
Alternative Texts:	Larsen, Lori-Beth. <i>Introduction to Humanities</i> . LibreTexts. 2023. https://batch.libretexts.org/print/Letter/Finished/human-88994/Full.pdf . Licensed under CC BY-NC 4.0. (or similar OER ir ZTC.)
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill:	Eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	Plan, write, and revise 500-word multi-paragraph expository essays including an introduction and conclusion, exhibiting coherence and unity, avoiding major grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice. Plan, write, and revise 500-word multi-paragraph expository essays including an introduction and conclusion, exhibiting coherence and unity, avoiding major

	<p>grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice.</p> <p>Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion.</p> <p>Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion.</p> <p>Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p> <p>Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.</p> <p>Interpret a book-length work through discussion, journal writing, or composition writing.</p> <p>Compare and contrast college-level texts to evaluate content.</p> <p>Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.</p> <p>Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.</p>
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Christopher O'Hearn
Date:	11/28/1986
Original Board Approval Date:	FALL 1986
Last Reviewed and/or Revised by:	Darrell Thompson
Date:	09/20/2023
Last Board Approval Date:	11/20/2023
Effective Term:	FALL 2024