



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Italian 1
Descriptive Title: Elementary Italian I
Course Disciplines: Foreign Languages
Division: Humanities

Catalog Description:

Italian 1 is designed primarily for non-native speakers of Italian (native speakers of Italian are required to enroll in a higher level of Italian). This course focuses on communicative elements of the Italian language at a beginning level. Emphasis is placed on listening, speaking, reading, and writing in Italian. Technological aids may include videos, DVDs, and Internet access to publishers' websites for tutoring and other support.

Note: This course is comparable to two years of high school Italian.

Conditions of Enrollment:

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	5.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	5.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: Prior to July 1992
Transfer UC: X Effective Date: Prior to July 1992

General Education:

El Camino College:

3 – Humanities

Term: _____ Other: _____

CSU GE:

C2 - Humanities

Term: _____ Other: _____

IGETC:

6A - Languages other than English (UC Requirement Only)

Term: _____ Other: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1

Upon completion of the course, successful students will converse in a culturally appropriate manner about everyday topics such as greetings and personal description.

SLO #2

Upon completion of the course, successful students will read and demonstrate comprehension of a short paragraph about other people, places or everyday topics.

SLO #3

Upon completion of the course, successful students will write a paragraph about themselves and everyday topics.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below)

1. Develop simple oral and written sentences in Italian.
2. Comprehend and converse in simple Italian about everyday topics.
3. Develop short written paragraphs about everyday topics.
4. Apply Italian social structure and manners to correspondence and spoken Italian.
5. Compose short correspondence (paragraphs, e-mails, tweets) to Italian-speaking contacts using correct spelling and culturally appropriate language.
6. Comprehend, articulate, and apply Italian idiomatic expressions.
7. Compare Italian and English idiomatic usage.
8. Identify, examine, and discuss connections between socially appropriate behavioral patterns and diverse perspectives within the Italian cultural context.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	5	I	Pronunciation of the Italian alphabet as it is used in words A. Vowels B. Diphthongs C. Triphthongs D. Sentence flow 1. Declarative sentences 2. Interrogative sentences E. Pronunciation practice
Lecture	15	II	Acquisition of vocabulary and idioms A. Conversations about everyday topics B. Descriptions i. Family ii. Friends iii. Homes iv. Pets v. Everyday items
Lecture	25	III	Oral and written sentence structure needed to discuss everyday topics and events A. Simple past, present, and future (indicative mood) B. The imperfect tense C. Culturally appropriate structure to reflect understanding of social structure, manners, and historical and geographical realities of the Italian-speaking world.
Lecture	15	IV	Introduction to written strategies A. Communicating short passages about oneself, one's family and friends, and everyday events B. Proper use and placement of accents C. Short readings from online newspapers and magazines D. Short written paragraphs about daily events and happenings in the student's life E. E-mails and tweets in Italian
Lecture	20	V	Aural comprehension, interpretation and production A. Oral communication strategies with native speakers in clarifying: 1. Unknown vocabulary by asking and guessing from context 2. Identifying verbs, adverbs, and adjectives from root words (typically nouns learned as part of vocabulary)

Lecture	10	VI	Introduction to cultural topics necessary to communicate appropriately with native Italian speakers A. History B. Geography C. Social structure D. Political realities
Total Lecture Hours	90		
Total Laboratory Hours	0		
Total Hours	90		

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

After reading the short text about Italian student Stefano's routine, answer the five questions below about the activities Stefano does every day. Read aloud and record your own answers, then produce a similar text in Italian about your own life experience.

- 1.) A che ora si sveglia?
- 2.) Che cosa mangia per colazione?
- 3.) Come si veste?
- 4.) Come va a scuola?
- 5.) Che cosa fa in classe?

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Write 2 paragraphs in Italian comparing and contrasting typical foods and eating habits in Italy and in the United States. Include at least three elements of comparison and contrast.
2. Choose an Italian product such as an item of clothing from a fashion designer's collection or an Italian car. In 1-2 paragraphs written in Italian, describe the item and compare it to an item that is made in the U.S. What are the differences? What are the similarities?

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Objective Exams
Oral exams
Quizzes
Written homework
Class Performance
Multiple Choice
Matching Items
True/False
Other (specify):

Written answers to questions on multiple quizzes and exams. Short paragraph exercises from the textbook or the workbook that accompanies the text. Lab manual and / or computer exercises provided by the textbook publisher. Oral and written questions in Italian to be answered in Italian.

Presentation

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Group Activities
Lecture
Multimedia presentations
Role Play

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Answer questions
Skill practice
Problem solving activities
Written work
Other (specify)

Answer questions from the workbook and / or text based on reading assignments (including grammar and social structures) in the textbook.

Internet activities may also be a part of the assignment.

Estimated Independent Study Hours per Week: 10

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

J.M. Aski, D. Musumeci. AVANTI! 4th ed, McGraw Hill Education, 2017.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Workbook online with Avanti, or workbook of Amici D'Italia.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite course: ENGL 1
Requisite and Matching skill(s): <p style="text-align: center;">Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects.</p> ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts. ENGL 1 - Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.

D. Recommended Preparations (Non-Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite: Eligibility for English 1A or qualification by appropriate assessment
This course involves reading college level textbooks, developing projects, and answering essay questions. A student's success in this class will be enhanced if they have these skills.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Jeannette Campiglia on 03/22/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 10/19/2020

Last Reviewed and/or Revised by Chris Glover

Date: 08/27/2020

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