



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ITAL
Course Number:	24
Descriptive Title:	Introduction to Italian Culture
Division:	Humanities
Department:	Foreign Language
Course Disciplines:	Foreign Languages
Catalog Description:	This course provides an introduction to the cultural aspects of the Italian language through a study of geography, social institutions, literature, art, architecture, and music. Topics include a comparison of Italian and other Western languages and cultures. This course is taught in English.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	1/22/2007
Transfer UC:	Yes
Effective Date:	
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	

	IGETC: Area 3B - Humanities
	Term:
	Other:
Student Learning Outcomes:	<p>SLO #1</p> <p>Students will demonstrate their understanding of Italian Culture by describing significant works of film, drama, music, literature, painting, sculpture, and architecture.</p> <p>SLO #2</p> <p>Students will demonstrate their understanding of the Italian Culture by analyzing and interpreting significant works of film, drama, music, literature, painting, sculpture, and architecture.</p> <p>SLO #3</p> <p>Students will demonstrate their understanding of Italian Culture by connecting significant works of film, drama, music, literature, painting, sculpture, and architecture works to the historical eras in which these works were produced, the concepts that define them, and the artists who produced them.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and pronounce the names of major cities and geocultural regions of Italy. 2. Contrast the Italian educational system with educational systems in other Western cultures. 3. Explain Italian customs, such as weddings and funerals, and compare them with customs in other Western cultures. 4. Compare and contrast aspects of Italian family life, such as parenting style and gender roles, with other Western cultures. 5. Analyze aspects of Italian culture that are evident in popular music, cinema, and other entertainment media. 6. Identify the names and accomplishments of famous Italian writers, architects, artists, and musicians, and discuss their contributions to the Western world.
Major Topics:	<p>I. Introduction to cities and regions (6 hours, lecture)</p> <p>A. Western stereotypes about Italy and Italians</p> <p>II. History (6 hours, lecture)</p> <p>III. Cultural customs (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Birth rituals, marriage and funeral customs B. Interaction between children and parents C. Interaction and traditional roles of husbands and wives D. The role of elders and aging within the family structure E. Development of non-traditional family structures F. Political/social responses to non-traditional families G. Government intervention in family planning <p>IV. Visiting Italy (6 hours, lecture)</p>

	<ul style="list-style-type: none"> A. Art and architecture B. Tourism <p>V. Music and cinema (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Current music trends B. Popular singers, bands, and music genres C. Effect of American popular music on Italian popular music trends D. Contemporary cinema and its role in Italian social life E. Important Italian actors and directors, including Fellini F. Important contemporary Italian movies and their influence on American filmmaking <p>VI. Literature (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Overview of Italian poetry, fiction, and non-fiction B. The importance of the written word in Italian history C. Contemporary writers and their works <p>VII. Notions of Italy as nation (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Political and economic issues B. Political identities C. Catholicism and "The Southern Question" <p>VIII. Consumer Culture (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Italian "genius" B. Italian fashion C. Italian design D. Italian cuisine and wine <p>IX. Italy and the outside world (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Italian Americans B. Italian diaspora
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	In a two- to four-page essay written in English, analyze the major architectural elements of the Florence Duomo. Explain the cultural significance of these architectural elements and how they compare to other Italian cathedrals of the Renaissance, or to other forms of Italian art.
Critical Thinking Assignment 1:	Using a variety of sources (literary and historical texts, short stories, selections from cultural readers, and periodicals) research a topic discussed in class such as Italian

	education, family life, culture, or visual arts, and prepare a ten-minute oral presentation in English on your findings.
Critical Thinking Assignment 2:	In a two- to four-page essay written in English, evaluate a contemporary Italian movie. Include in the evaluation a list of major characters, and explain how each character illustrates contemporary Italian society.
Other Evaluation Methods:	Matching Items, Multiple Choice, Objective Exam, Reading Reports, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Discussion, Group Activities, Guest Speakers, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Baranski, Zygmunt, and Rebecca West, eds. <u>The Cambridge Companion to Modern Italian Culture</u> . Cambridge UP, 2001. Qualifer text: discipline standard. Pescatori, Rossella. <u>Introduction to Italian Culture</u> . (reader online), 2017. Qualifier Text: discipline standard. Killinger, Charles. <u>Culture and Customs of Italy</u> . ABC & CLIO, 2005. Qualifier Text: discipline standard,
Alternative Textbooks:	
Required Supplementary Readings:	Newspapers Magazine articles Internet articles
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	

Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	<p>This course involves reading college level textbooks, developing projects, and answering essay questions. A student’s success in this class will be enhanced if they have these skills.</p> <p>Summarize, analyze, evaluate, and synthesize college-level texts. Write a well-reasoned, well-supported</p>
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Anne Cummings
Date:	10/06/2006
Original Board Approval Date:	01/22/2007
Last Reviewed and/or Revised by:	Chelsea Henson
Date:	04/19/2023
Last Board Approval Date:	07/17/2023 effective FALL 2024